Powering Creativity
Design & Production
Design & Production

The School of Design & Production is the only stand-alone conservatory of its kind and one of the world's top programs. Unlike other schools that incorporate design and production within a theater studies program, our conservatory is an independent program that trains students in the valuable skills needed to work in the global entertainment industry. Students get hands-on experience by designing, mounting and producing several fully staged dance productions, plays, musicals, operas and films each year. This volume of work and interdisciplinary exposure is unmatched anywhere in the country. Our graduates are highly recruited, with more than 95% employed by a diverse array of top-tier companies and productions.

CONCENTRATIONS

Bachelor of Fine Arts | Master of Fine Arts | High School Diploma
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- Animatronics
- Costume Design
- Costume Technology
- Lighting
- Production & Project Management
- Scene Design
- Scene Painting
- Scenic Art
- Scenic Technology
- Sound Design
- Stage Automation
- Stage Management
- Stage Properties
- Technical Direction
- Visual Arts
- Wig & Makeup Design

LEARN THE MOST SOUGHT-AFTER SKILLS IN THE ENTERTAINMENT INDUSTRY

Design & Production students are integral to the creative and technical planning for UNCSA productions and literally run the show: handling all scenery, lighting, sound, costumes, stage management, wigs, makeup and crew. They master accountability for budgets, operations and time management while earning a B.F.A. or M.F.A.

More than 150 courses are offered each year, spanning all areas of theatrical design, technical theater and management. You will learn the history of your craft, as well as the cutting-edge technologies reshaping the industry. Guided by an experienced faculty and working on numerous productions each year, you'll develop into a creative yet pragmatic thinker who gets the job done.

You’ll create across a range of venues.

80,000 square feet of modern production space, fully equipped shops, soundstages and numerous performance venues

Alex Ewing Performance Place, which includes the 358-seat Freedman Theatre, 200-seat Catawba Theatre and 100-seat Patrons Theatre

1,380-seat Stevens Center, a neoclassical theater in downtown Winston-Salem

HIGH SCHOOL VISUAL ARTS

Our high school program is designed for juniors and seniors who wish to develop their artistic talent and enthusiasm in a structured course of study. Students take studio classes in drawing, design, sculpture and AP Art History. A carefully planned arts curriculum promotes the growth of the artist as an educated citizen and a creative individual whose aesthetic is evolving. Dedication and discipline are emphasized as essential components of a strong personal work ethic.
“The School of the Arts has been life-changing for me. I have realized just how much of an effect it’s had on my growth overall...the school is so much a part of who I am and how I relate to people.”

The School of Design & Production hosts an annual job fair, bringing students together with the entertainment industry’s leading companies and organizations. Students participate in professional interviews, and the event leads to hundreds of job and internship offers each year.

RANKINGS

No. 3 of Top Theatre Design Tech Programs
OnStage

Top 10 Hollywood Production Design Programs
The Hollywood Reporter

Top 10 Costume Design Schools
The Hollywood Reporter

ALUMNI “LIFE AFTER UNCSA”