

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

Dance
Design & Production
Drama
Filmmaking
Music



Powering Creativity Design & Production

CONCENTRATIONS

	Bachelor of Fine Arts	Master of Fine Arts	High School Diploma
Animatronics		●	
Costume Design	●	●	
Costume Technology	●	●	
Lighting	●		
Production & Project Management		●	
Scene Design	●	●	
Scene Painting	●		
Scenic Art		●	
Scenic Technology	●		
Sound Design	●	●	
Stage Automation		●	
Stage Management	●		
Stage Properties	●	●	
Technical Direction		●	
Visual Arts			●
Wig & Makeup Design	●	●	

Design & Production

The School of Design & Production is the only stand-alone conservatory of its kind and one of the world's top programs. Unlike other schools that incorporate design and production within a theater studies program, our conservatory is an independent program that trains students in the valuable skills needed to work in the global entertainment industry. Students get hands-on experience by designing, mounting and producing several fully staged dance productions, plays, musicals, operas and films each year. This volume of work and interdisciplinary exposure is unmatched anywhere in the country. Our graduates are highly recruited, with more than 95% employed by a diverse array of top-tier companies and productions.



LEARN THE MOST SOUGHT-AFTER SKILLS IN THE ENTERTAINMENT INDUSTRY

Design & Production students are integral to the creative and technical planning for UNCSA productions and literally run the show: handling all scenery, lighting, sound, costumes, stage management, wigs, makeup and crew. They master accountability for budgets, operations and time management while earning a B.F.A. or M.F.A.

More than 150 courses are offered each year, spanning all areas of theatrical design, technical theater and management. You will learn the history of your craft, as well as the cutting-edge technologies reshaping the industry. Guided by an experienced faculty and working on numerous productions each year, you'll develop into a creative yet pragmatic thinker who gets the job done.



HIGH SCHOOL VISUAL ARTS

Our high school program is designed for juniors and seniors who wish to develop their artistic talent and enthusiasm in a structured course of study. Students take studio classes in drawing, design, sculpture and AP Art History. A carefully planned arts curriculum promotes the growth of the artist as an educated citizen and a creative individual whose aesthetic is evolving. Dedication and discipline are emphasized as essential components of a strong personal work ethic.

You'll create across a range of venues.



80,000 square feet of modern production space, fully equipped shops, soundstages and numerous performance venues



Alex Ewing Performance Place, which includes the 358-seat Freedman Theatre, 200-seat Catawba Theatre and 100-seat Patrons Theatre



1,380-seat Stevens Center, a neoclassical theater in downtown Winston-Salem

“The School of the Arts has been life-changing for me. I have realized just how much of an effect it’s had on my growth overall...the school is so much a part of who I am and how I relate to people.”

— Paul Tazewell (B.F.A. Design & Production '86), Costume designer for theater, dance, opera, film and television. Most notable work: “Hamilton: An American Musical.”



EXPERIENCED LEADERSHIP

Our conservatory’s dean is Michael Kelley, a multiple Emmy Award-winning art director, senior producer and principal designer. His credits include themed entertainment for Walt Disney Imagineering, HBO, Nickelodeon, Universal Studios and productions on Broadway and in regional theater, television and film. He leads a world-class faculty with impressive credentials of their own — from Broadway and major dance companies to television and film.

ONE-ON-ONE MENTORSHIP

Working side-by-side with accomplished professionals, you’ll develop your skills along with a true understanding of the industry. Your faculty-mentors may also recruit you to work with them on professional engagements, forging valuable connections for you with the industry.

Do you have what it takes?
Visit uncsa.edu/apply.

The School of Design & Production hosts an annual job fair, bringing students together with the entertainment industry's leading companies and organizations. Students participate in professional interviews, and the event leads to hundreds of job and internship offers each year.

ABC ALVIN AILEY AMERICAN DANCE THEATER AMBLIN ENTERTAINMENT
AMERICAN BALLET THEATRE BARBIZON CHARLOTTE BALLET CINCINNATI
PLAYHOUSE CIRQUE DU SOLEIL COACHELLA "CRISS ANGEL MINDFREAK"
FOX FX GUTHRIE THEATRE "HAMILTON: AN AMERICAN MUSICAL" HBO
HUBBARD STREET DANCE HUDSON SCENIC STUDIO "JESUS CHRIST
SUPERSTAR" LYRIC OPERA OF CHICAGO MACY'S THANKSGIVING
DAY PARADE MARVEL ENTERTAINMENT MILWAUKEE REP MTV NETFLIX
NFL NORWEGIAN CRUISE LINES PRG ROCK AND ROLL HALL OF FAME
SANTA FE OPERA "SATURDAY NIGHT LIVE" SHOWMAN FABRICATORS
SHOWMOTION, INC. SPACEX SPOLETO FESTIVAL USA TAIT TOWERS "THE
MARVELOUS MRS. MAISEL" THE METROPOLITAN OPERA THE PUBLIC
THEATRE "THE WIZ LIVE!" UNIVERSAL STUDIOS UTAH SHAKESPEARE
FESTIVAL WALT DISNEY IMAGINEERING "WEST SIDE STORY"
WILLIAMSTOWN THEATRE FESTIVAL "WONDER WOMAN" WORLD STAGE

RANKINGS

No. 3 of Top Theatre Design Tech Programs
OnStage

Top 10 Hollywood Production Design Programs
The Hollywood Reporter

Top 10 Costume Design Schools
The Hollywood Reporter

ALUMNI "LIFE AFTER UNGSA"

Office of Admissions
1533 S. Main Street
Winston-Salem, NC 27127-2738

UNCSA SOCIAL

INSTAGRAM @UNCSA
YOUTUBE.COM/UNCSA
FACEBOOK @UNCSCHOOLOFARTS
TWITTER @UNCSCHOOLOFARTS
LINKEDIN .COM/SCHOOL/UNCSA

D&P SOCIAL

INSTAGRAM @UNCSADNP
FACEBOOK @UNCSADNP

CONTACT

ADMISSIONS
336-770-3299
ADMISSIONS@UNCSA.EDU

#POWERINGCREATIVITY