

UNCSA

DRAMA



It's love.
Not a lark.

SCHOOL OF DRAMA

HIGH SCHOOL UNDERGRADUATE

CONCENTRATIONS

Acting

Directing

SPECIFIC TRAINING

Accents and Dialects

Acting

Alexander Technique

Audition Techniques

Combat, Armed & Unarmed

Dance
(Ballroom, Modern, Tap and Jazz)

Directing

Film Study

Improvisation

Mask

Meisner Technique

Movement

On-Camera

Physical Comedy

Shakespeare Text

Singing/Musical Theatre

Stanislavski Technique

Voice & Speech

**TALENT IS A
STARTING POINT.
TRAINING AND
HARD WORK
TRANSFORM
TALENT.**

Ranked among the best drama schools in the world, ours is an immersive experience that prepares talented young artists for successful careers on stage and online and in film and television.

You'll learn from an outstanding faculty as well as acclaimed guest artists. And, you'll perform - constantly. You'll become a technically skilled, creatively inspired artist, ready to turn passion into a successful professional career.





“While we work on their acting, body, and voice, we rely on our liberal arts division to provide a backbone of theatrical knowledge and history to supplement our work.”

Quin Gordon – Faculty, School of Drama

**ACTING DEMANDS
AN EDUCATION
OF BOTH MIND
AND BODY.**

**A CONSERVATORY
EXPERIENCE**

The School of Drama provides rigorous conservatory training, where you'll focus daily on honing your craft. Through intensive production work, coupled with challenging courses, you'll learn the classical values of acting while developing your unique creative talent.

**A COMPREHENSIVE
CURRICULUM**

Along with required classes in voice, movement and acting, you'll train in masks, dialects, stage combat, physical comedy, singing, musical theatre, dance and improvisation. You'll continue to develop these highly marketable skills throughout your time at UNCSA.

**EDUCATING THE
WHOLE ARTIST**

Our comprehensive liberal arts college curriculum and high school academic program provide a broad education, producing well-rounded artists who think critically, creatively and collaboratively.

"I expected to be able to immerse myself in acting at UNCSCA – and I have. What surprised me was the depth of the professional experience I've gained. I've been in front of the camera in student films, in front of audiences on stage, and behind the scenes with Design & Production. You just don't get those opportunities at other schools!"

Margaret Gayford – Student, Drama

**A CAMPUS
CULTURE UNLIKE
ANY IN THE
COUNTRY**

**A COMMUNITY
OF ARTISTS**

The University of North Carolina School of the Arts is composed of five conservatories – Drama, Design & Production, Dance, Filmmaking, and Music. As a result, you'll find artistic passion and inspiration all around you. You will learn by doing. And every day, your fellow artists will help bring out your very best.

**ARTISTIC
COLLABORATION**

Working in an interdisciplinary environment of dancers, filmmakers, musicians, designers and technicians, you'll learn to effectively collaborate as a professional. Drama students work regularly with Design & Production students, and filled more than 80 roles in student films over the past two years.

**PERFORMING
TAKES CENTER
STAGE**

At the School of Drama, productions are our most important practicums. You'll continually perform in both small workshops and major productions, receiving broad experience in works across the classical and contemporary repertory.

The Hollywood Reporter ranks UNCSA #5 for best undergraduate drama schools in the world



**PROFESSIONAL
FACILITIES**

Performance Place is the primary training facility for the School of Drama, housing a 380-seat proscenium thrust theatre, 100- and 200-seat arena theatres, and a black box theatre. The school also offers a drama gym and movement studio. The Stevens Center, a 1,380-seat, magnificently restored neoclassical theatre located in downtown Winston-Salem, serves as a major performance venue for musical theatre productions.

**KEYS TO THE
KINGDOM**

This innovative program is an opportunity for fourth-year actors and directors to stretch their entrepreneurial wings by presenting their independent work alongside the school's major productions.



THEY'VE BEEN THERE...AND THEY'LL HELP YOU DO THAT.

Our faculty is comprised of professional artists who bring years of firsthand industry experience – having worked and performed everywhere from Broadway stages to feature films and television. You'll have the opportunity to work one-on-one with these exceptional mentors, as well as with professional guest artists, including award-winning UNCSA alumni.

"You don't have to go to New York or LA to train with the best. Our world-class faculty has made a conscious choice to be in Winston-Salem because they are committed to our students and to this style of teaching. They will work with you closely to develop your skills and provide opportunities for you to stretch them."

Carl Forsman – Faculty, School of Drama

VISITING ARTISTS

Notable guest artists and industry professionals from the worlds of theatre, film and television often visit our campus to advise and work with our students. A recent sampling of eminent guests include:

ALUMNI (Master Classes)

Dane DeHaan
Peter Hedges
Joe Mantello
Mary-Louise Parker
Missi Pyle
Anna Wood

DIRECTORS

José Aranda
Jesse Berger
Laura Braza
Timothy Douglas
Dan Jenkins
Gus Kaikkonen
John Langs*
Terrence Mann*
Kent Stephens
Gaye Taylor Upchurch*
Nicole Watson

CASTING DIRECTORS

James Calleri
Tiffany Little Canfield*
Alison Estrin
Alan Filderman
Stephanie Klapper
Bob Mason
Mark Saks
Merri Sugarman

AGENTS

Samantha Chalk
(Gersh)
Richard Fisher
(Abrams)
Nancy Harden
(Harden/Curtis)
Chris Highland
(UTA)
Danielle Ippolito
(Talentworks)
Mark Redanty
(BRS/Gage)
Mark Schlegel
(Cornerstone)

* alumnus/alumna

OUR ALUMNI INCLUDE:

DYLAN ARNOLD

When We Rise (ABC miniseries)

ERICH BERGEN

"Bob Gaudio" in *Jersey Boys* (film and national tour), *Madam Secretary* (CBS)

ANNA CAMP

Pitch Perfect, *Good Girls Revolt*, *The Help*

DANE DEHAAN

The Amazing Spider-Man 2, *Valerian and the City of a Thousand Planets*

GUS HALPER

Sundance debut in *Goat* (opposite Nick Jonas and James Franco)

LUCAS HEDGES

Academy Award nominee for *Manchester By the Sea*, *Three Billboards Outside Ebbing, Missouri* (opposite Frances McDormand and Woody Harrelson) and *Lady Bird* (opposite Laurie Metcalf and Tracy Letts)

ELIZABETH LAIL

Once Upon a Time (ABC), *Dead of Summer* (Freeform)

TYLER LEA

Broadway's Tony Award-winning *The Curious Incident of the Dog in the Night Time*

JONATHAN MAJORS

When We Rise (ABC Miniseries), *Hostiles* (opposite Christian Bale and Rosamund Pike)

ANGUS MACLACHLAN

Screenwriter of *Junebug*, *Stone*, and screenwriter/director of *Goodbye to All That* starring Paul Schneider and Anna Camp

JOE MANTELLO

Tony and Obie Award-winning Director; Emmy-nominated Actor. Broadway productions of *Wicked*, *The Humans*, *Take Me Out* and *Assassins*

MARY-LOUISE PARKER

Golden Globe, Emmy and Tony Award-winning actress; *Fried Green Tomatoes*, *Red*, *Weeds* (Showtime), *Angels in America* (HBO)

CHRIS PARNELL

Saturday Night Live and *30 Rock* (NBC)

MISSI PYLE

The Artist, *Gone Girl*, *Charlie and the Chocolate Factory*

J.T. ROGERS

Tony and Obie Award-winning playwright of *Oslo*, also *Blood and Gifts*, *The Overwhelming*, and *Madagascar*

ALLAN K. WASHINGTON

Broadway debut in *The Spongebob Musical*

MEGAN WEST

How to Get Away with Murder (ABC)

ANNA WOOD

The Good Wife, *Madam Secretary* and *Reckless* (CBS), *Mad Men* (AMC), *The Following* (Fox)

YOU'LL BE READY
TO KICK THE
DOOR OPEN.

SENIOR SHOWCASE

In the spring, graduating seniors visit Los Angeles and New York to present a showcase for agents, casting directors, and producers from all branches of theatre, film, and television. In the past two years, our showcase has resulted in more than 30 actors signing with top agents and many others securing their first jobs right out of school.

MARQUEE SUCCESS

Professionals in the fields of theatre, film and television recognize and respect the rigorous and comprehensive training of UNCSCA School of Drama students. Our graduates enter the profession in a wide variety of roles on- and off-Broadway, in regional theatres, television and film.

"The day I graduate I'll be ready to show what I've got...not only to perform the work of others, but to create my own work. I have a unique voice, and I'm ready to tell my story."

Carl Bryant – Student, Drama

WINSTON-SALEM: A FOCUS ON THE ARTS

Known as the City of Arts and Innovation, Winston-Salem is a flourishing arts community – and the ideal conservatory location. Free from the high cost of living and stresses of a large metropolitan center, our artists are able to focus and immerse in their art. In a city like New York, you may see a lot of work. At UNCSA, we're creating it.

VISIT UNCSA

To appreciate the UNCSA conservatory experience and our unique artist community, you need to see them firsthand. Get started by visiting our website: uncsa.edu. Then schedule your visit to campus.

AFFORDABLE QUALITY

UNCSA offers a wealth of opportunities at an unmatched value. As one of the 17 campuses of the University of North Carolina, our tuition is a fraction of that of private arts schools.

APPLY & AUDITION

Because we are an arts conservatory, we conduct in-person auditions and interviews with all of our applicants.

Audition Locations

On campus,
Winston-Salem, N.C.;
New York, N.Y.;
Chicago, Ill.;
Los Angeles, Calif.

GREAT RETURNS

Money Magazine reported that recent UNCSA graduates earn approximately 22 percent more than their counterparts at other schools with a similar focus on the arts.

Learn more about audition schedules and the application process at: uncsa.edu/apply or call: **(336) 770-3290**.

ABOUT UNCSA

STUDENTS

263 High school
907 Undergraduate
133 Graduate

FACULTY

141 Full-time
76 Visiting/adjunct
+ Numerous guest artists

RATIO

9 to 1 Student to faculty

FACILITIES

11 Performance and screening venues

PERFORMANCES

300+ Public performances and screenings annually



