It's passion.
Not a pastime.
FADE IN: INT.
UNCSA SCHOOL OF FILMMAKING

UNCSA Filmmaking students on set — reviewing shot lists, setting lights, placing microphones, checking playback.

Ranked among the best programs in the country, UNCSA’s School of Filmmaking is one of the most hands-on, real-world films schools anywhere. From day one, you’ll work on productions, gaining exposure to every aspect of the craft.

You’ll learn from professional faculty as well as acclaimed guest artists. You’ll tell captivating cinematic stories — lots of them.

The Hollywood Reporter ranks UNCSA #14 on its list of top undergraduate film schools in the country.

Animation
Cinematography
Creative Producing
Directing
Film Music Composition
Picture Editing & Sound Design
Producing
Production Design & Visual Effects
Screenwriting

UNDERGRADUATE  GRADUATE
A CONSERVATORY EXPERIENCE
Ours is an intensive conservatory education in film production and new media. With rigorous courses coupled with practical experience, you'll develop skills in all aspects of the cinematic arts. Your training will be professional-level. Your focus will be a professional career.

A FIRST-YEAR IMMERSION
During your first year, you'll take courses in every facet of making movies. You'll immediately work on sets and experience firsthand the full arc of filmmaking. You'll come to understand the many different roles that contribute to the process, and discover where your strengths and interests lie.

A PASSIONATE PURSUIT
After learning the fundamentals, you'll choose a concentration - whether directing, producing, editing, animation or other. From that point, you'll pursue an advanced curriculum, focused on the intricacies of your craft as you collaborate with artists in the other concentrations.

EDUCATING THE WHOLE ARTIST
Our comprehensive liberal arts college curriculum provides a broad education, producing well-rounded artists who think critically, creatively and collaboratively.

“I consistently hear from industry professionals that our graduates are both extremely well-prepared and keen to advance their skills. We're developing our innovative curriculum in tandem with emerging technologies and our students are eager to pursue new frontiers.”

Susan Ruskin – Dean, School of Filmmaking
A CAMPUS CULTURE UNLIKE ANY IN THE COUNTRY

A COMMUNITY OF ARTISTS

The University of North Carolina School of the Arts is composed of five conservatories – Filmmaking, Design & Production, Dance, Drama, and Music. As a result, you’ll find artistic passion and inspiration all around you. You will learn by doing. And every day, your fellow artists will help bring out your very best.

ARTISTIC COLLABORATION

Working in an interdisciplinary environment of dancers, actors, musicians, designers and technicians, you’ll learn to effectively collaborate as a professional – a critical skill you’ll carry into your career.

“Being able to make connections and collaborate is a big part of being a producer. At UNCSA, I get the chance to work with artists from drama, design & production, music, and dance. I’m like a kid in a candy store!”

Clarielle Marsh – Student, Creative Producing

TheWrap ranks UNCSA #10 for filmmaking programs in the United States.
YOU WILL MAKE FILMS. NO WAITING REQUIRED.

Many film schools wait until the second or third year before giving students access to equipment. At UNCSA, you’ll direct and shoot as many as six digital film projects during your first two years. Once in your concentration, you’ll collaborate with classmates on ambitious shorts shot on the same digital cameras used in the profession.

NOW SHOWING

Student films are routinely submitted to film festivals and awards competitions. Third- and fourth-year student films, approximately 12-15 minutes each, are screened for the public each May.

ON BUDGET

UNCSA is a public institution and, unlike other film schools, we pay for all our students’ films. When considering the high costs of making films, UNCSA’s financial support provides a significant advantage to our students.

WORLD-CLASS FACILITIES

Our “Studio Village” was built to resemble and function like a studio “back lot” – featuring professional-caliber production, post-production and exhibition facilities, including sound stages and a film recording/scoring stage.

Our ACE Exhibition Complex houses three motion picture theatres, exhibiting all formats of film and video.

Our innovative New Media building, the hub for animation and production design, features cutting-edge shops, studios and labs using the most advanced technology and equipment.

IMMERSIVE ENTERTAINMENT

Pursuing new technologies in storytelling, the School of Filmmaking is expanding its curriculum to include courses in virtual and augmented reality. Our program was recently selected by Oculus, a leading VR technology company, to receive state-of-the-art equipment, guest lectures from experts, and opportunities for students to engage with industry pioneers in this emerging field. UNCSA has also announced the establishment of the Institute for Performance Innovation, which will include the creation of a new Filmmaking graduate concentration in gaming and virtual reality.

UNCSA is an official partner of the Sundance Institute.
VISITING ARTISTS

Acclaimed artists from the worlds of film and television often visit our campus to teach and advise our students. A small sampling of recent guest artists includes:

**BENITA ALLEN**  
(Assistant Director/Producer)  
The Ring, Stuart Little, The Smurfs

**JACQUIE BARNBROOK**  
(Producer/Visual Effects Producer)  
The Martian VR Experience, The Jungle Book, The Hunger Games

**JORDAN BESWICK**  
(Casting Director)  
Signs, Dear Man Walking, Cabin Fever

**OLA BJÖRLING**  
(Global Director of Virtual Reality Marketing, MediaMonks)

**SHAWN HARWELL**  
(Writer)  
The Campaign, Eastbound & Down (HBO), Red Oaks (Amazon Studios)

**ALAN HEIM**  
(Editor/Producer)  
All That Jazz (Academy Award Winner), Network, American History X, The Notebook

**AMY HOLDEN JONES**  
(Writer/Producer/Director)  
Mystic Pizza, Indecent Proposal, Beethoven, Black Box (ABC), The Slumber Party Massacre

**IAN HUNTER**  
(Visual Effects)  
Interstellar (Academy Award Winner), Inception, The Dark Knight

**VICKY JENSON**  
(Director)  
Shrek, Shark Tale, Family Tree

**GENE PAGE**  
(Stills Photographer)  
Monster: The Living Dead (AMC), Jeepers Creepers

**JOHN RATZENBERGER**  
(Actor/Director)  
Cheers (NBC), Toy Story, Care, WALL·E

**CELIA ROWLSON-HALL**  
(Actress/Director/Choreographer)  
Ma, Girls (HBO), The Slumber Party Massacre

**SHARON SEYMOUR**  
(Production Designer)  
Reality Bites, Gone Baby Gone, Argo

**ALEC SOKOLOW**  
(Writer/Producer/Director)  
Toy Story, Cheaper by the Dozen, Garfield

**JOEL SURNOW**  
(Writer/Producer)  
24 (FOX), La Femme Nikita (USA Network), The Kennedys (REELZChannel)

“Faculty are very well-respected, with incredible connections in the film industry. They continually leverage networking opportunities for students and alumni to help us land great jobs and advance our careers.”

Kahei Shum – Student, Production Design
ARRIVING LAX

At the end of your senior year, you’ll travel to Los Angeles for a week of in-depth exposure to multiple facets of the industry, culminating in a screening of your film for studio executives, agents, managers, and successful School of Filmmaking alumni. You’ll have the opportunity to network, get noticed, and land that first job.

OUR ALUMNI INCLUDE:

ZENE BAKER
(Editor)
All the Real Girls, Neighbors, 50/50, This Is the End

TRAVIS BEACHAM
(Writer)
Pacific Rim, Clash of the Titans

WILL FILES
(Sound Designer)
Star Wars: The Force Awakens, Dawn of the Planet of the Apes, Thor

CHRISTOF GEBERT
(Sound Mixer/Editor)
George Washington, Pineapple Express, Adventureland

ROB GIVENS
(Cinematographer)
The Ride, I’ll See You in My Dreams, The New Year

DAVID GORDON GREEN
(Writer/Director/Producer)
Your Highness, The Sitter, Manglehorn, Pineapple Express, Prince Avalanche, Joe

REBECCA GREEN
(Producer)
Employee of the Month, I’ll See You in My Dreams

BRETT HALEY
(Director/Writer)
The New Year, I’ll See You in My Dreams

VERA HERBERT
(Writer)
This is Us (NBC), Awkward (MTV), Blink (CBS), Don’t Make Me Go

KEVIN HICKMAN
(Editor)
Collateral, Captain Phillips, Nightcrawler, Suicide Squad

JODY HILL
(Writer/Director/Producer)
Observe and Report, Joe, Manglehorn, Vice Principals (HBO)

CRAIG ZOBEL
(Writer/Director/Producer)
Z for Zachariah, Compliance

Throughout their time at UNCSA, our student filmmakers fully participate in generative filmmaking: creating, directing, designing, composing, and producing wholly original content. Highly skilled and uniquely experienced, they are ready to hit the ground running and thrive as professionals.
WINSTON-SALEM: A FOCUS ON THE ARTS

Known as the City of Arts and Innovation, Winston-Salem is a flourishing arts community—and the ideal conservatory location. Free from the high cost of living and stresses of a large metropolitan center, our artists are able to focus and immerse in their art. In a city like New York, you may see a lot of work. At UNCSA, we’re creating it.

AFFORDABLE QUALITY

UNCSA offers a wealth of opportunities at an unmatched value. As one of the 17 campuses of the University of North Carolina, our tuition is a fraction of that of private arts schools.

GREAT RETURNS

Money Magazine reported that recent UNCSA graduates earn approximately 22 percent more than their counterparts at other schools with a similar focus on the arts.

VISIT UNCSA

To appreciate the UNCSA conservatory experience and our unique artist community, you need to see them firsthand. Get started by visiting our website: uncsa.edu. Then schedule your visit to campus.

APPLY & INTERVIEW

In addition to your online application, you will need to interview with the filmmaking faculty. Admission to the UNCSA School of Filmmaking program is based on a combination of your personal interview, portfolio, artistic statement and academic merits.

Interview Locations
On campus, Winston-Salem, N.C.; by Skype or phone for applicants who cannot visit campus.

Learn more about interview schedules and the application process at: uncsa.edu/apply or call: (336) 770-3290.

ABOUT UNCSA

STUDENTS
263 High school
907 Undergraduate
133 Graduate

FACULTY
141 Full-time
76 Visiting/adjunct
+ Numerous guest artists

RATIO
9 to 1 Student to faculty

FACILITIES
11 Performance and screening venues

PERFORMANCES
300+ Public performances and screenings annually