

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

Dance
Design & Production
Drama
Filmmaking
Music



Powering Creativity Music

CONCENTRATIONS

	Bachelor of Music	Master of Music	Postgraduate Professional Artist Certificate	High School Diploma
A.J. Fletcher Opera Institute		●	●	
Brass: Euphonium, Horn, Trombone, Trumpet, Tuba	●	●	●	●
Composition	●	●	●	●
Guitar	●	●	●	●
Harp	●	●	●	●
Orchestral Conducting		●	●	
Organ	●	●	●	●
Percussion	●	●	●	●
Piano	●	●	●	●
Piano: Collaborative		●	●	
Strings: Cello, Double Bass, Viola, Violin	●	●	●	●
Voice	●	●	●	●
Woodwinds: Bassoon, Clarinet, Flute, Oboe, Saxophone	●	●	●	●

Music

The School of Music offers a highly individualized conservatory experience that combines intensive study under professional artist mentors with a rich variety of performance opportunities, including collaborations with other UNCSA arts schools. Students perform in ballet, opera and musicals and in recording sessions for film scores, as well as in recital, with student ensembles and in the Winston-Salem community. Composition students work with choreographers and filmmakers. Community engagement programs like ArtistCorps, career development opportunities and a focus on entrepreneurial skills create well-rounded professionals poised for successful futures.



A.J. FLETCHER OPERA INSTITUTE

An elite professional training ground for exceptional young singers, offering in-depth training at the graduate and post-graduate levels. Renowned resident artist-faculty and visiting artists provide one-on-one instruction, coaching and master classes. Fully staged performance opportunities provide exceptional practical experience. Accepted fellows are awarded full tuition scholarships (including all fees) as well as a living stipend.

At UNCSA, you'll perform across a range of venues.



1,380-seat Stevens Center, a neoclassical theater located in downtown Winston-Salem



300-seat Watson Chamber Music Hall, designed by renowned acoustician Rein Pirn and fully equipped with livestreaming capabilities



CHRYSALIS CHAMBER MUSIC INSTITUTE

Developed in partnership with the renowned Chamber Music Society of Lincoln Center, this graduate program is dedicated to the development of outstanding chamber musicians through seminars, rehearsals, performances and career development with the world-class musicians of Lincoln Center.



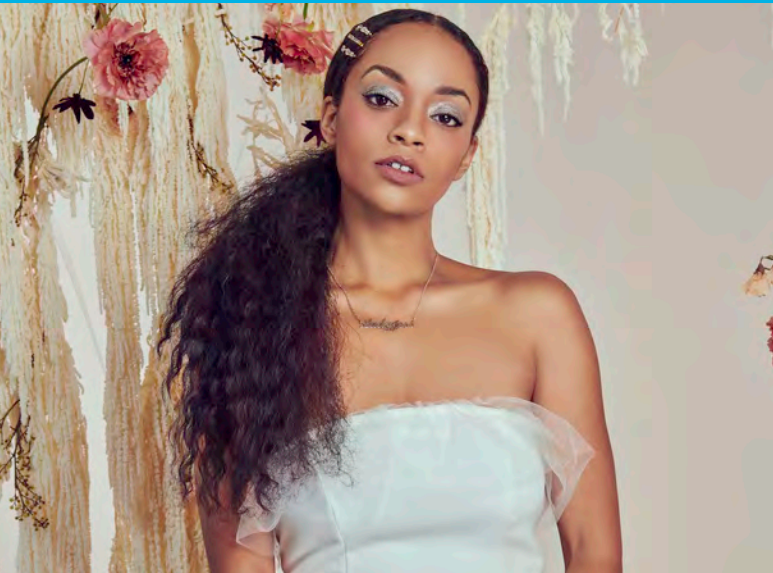
590-seat Crawford Hall, with a 35-stop C.B. Fisk organ



38-seat Hood Recital Hall, an intimate space ideally suited for chamber and solo recitals

“My professors taught me in a way that actively prepared me to learn and evolve on my own. You have to know that as any kind of professional, but especially in the arts, and in this climate. You have to be ready to adjust, always — and UNCSCA prepares you for that.”

— Jessica McJunkins (B.M. Violin '09). Collaborated with The Roots, Beyoncé and Jay-Z, Stevie Wonder, Yolanda Adams and Solange.



ONE-ON-ONE MENTORSHIP

Our Music faculty are working artists who bring vast performance experience — from local and regional ensembles to international symphony orchestras. Their real-world perspectives broaden students’ understanding of the music landscape.

- Saxton Rose—Interim Dean of Music, Bassoon
- David Winkelman—Associate Dean
- James Albritten—Music Director, A.J. Fletcher Opera Institute
- Jaren Atherholt—Woodwind Department Chair, Oboe
- Jacquelyn Bartlett—Harp Department Chair
- John Beck—Percussion Department Chair
- Allen Berryhill—Dance and Movement for Singers
- Ida Bieler—Violin
- Tadeu Coelho—Flute
- David Dash—Trumpet
- Lawrence Dillon—Composition
- Ulrich Eichenauer—Viola
- John Ferri—Music Theory
- Kenneth Frazelle—Composition and Orchestration
- Allison Gagnon—Collaborative Piano Department Chair
- Seth Horner—Tuba/Euphonium
- John Ilika—Trombone
- Steven LaCosse—Artistic Director, A.J. Fletcher Opera Institute
- Kevin Lawrence—Violin, String Department Chair
- Timothy Olsen—Organ Department Chair and Assistant Dean of Scholarship Resources
- Janet Orenstein—Violin
- Phyllis Pancella—Voice, Mezzo-Soprano
- Luke Payne—Guitar
- Joseph Pecoraro—Guitar Department Chair
- Robert Rocco—Collaborative Piano
- Michael Rothkopf—Composition and Music Technology
- Ron Rudkin—Jazz and Music Theory
- Oskar Espina Ruiz—Clarinet
- Maria Serkin—Horn, Assistant Dean of Academic Affairs
- Paul Sharpe—Double Bass and Assistant Dean of Enrollment and Recruitment
- Dmitri Shteinberg—Piano
- Glenn Siebert—Voice, Tenor
- Thomas Swenson—Keyboard
- Marilyn Taylor—Voice Department Chair, Soprano
- Dmitri Vorobiev—Piano
- Angela Vanstory Ward—Principal Voice Coach
- Brooks Whitehouse—Cello
- Robert Young—Saxophone

Do you have what it takes?
Visit uncsa.edu/apply.

The School of Music offers a wealth of performance opportunities. Students play in more than 200 recitals, concerts and operas each year, as well as professional opportunities within the Winston-Salem community. You'll grow as a performer in the best possible way — by performing.

MAJOR ENSEMBLES

- Cantata Singers
- Jazz Ensemble
- Nu Ensemble
- Percussion Ensemble
- Symphony Orchestra
- Wind Ensemble

COLLABORATIVE PERFORMANCES

- Ensembles for contemporary dance
- Orchestra for opera
- Orchestra for "The Nutcracker"
- Pit players for fully staged musicals
- Recording sessions for film scores

**AUSTIN OPERA BERLIN OPERA BROOKLYN SYMPHONY ORCHESTRA
BUDAPEST SYMPHONY OPERA CHATTANOOGA SYMPHONY CHICAGO
LYRIC OPERA THE CLEVELAND ORCHESTRA DANISH RADIO SYMPHONY
FAIRBANKS SUMMER ARTS FESTIVAL "HOMECOMING" HOUSTON
SYMPHONY JAZZ AT LINCOLN CENTER ORCHESTRA KALICHSTEIN-
LAREDO-ROBINSON TRIO LINCOLN CENTER "MEAN GIRLS" BROADWAY
MUSICAL THE METROPOLITAN OPERA MIMESIS ENSEMBLE MINAS
MISS AMERICA NATIONAL SYMPHONY ORCHESTRA NEW YORK
PHILHARMONIC "ONCE ON THIS ISLAND" PARIS OPERA SAN DIEGO
SYMPHONY SAN FRANCISCO OPERA SAN FRANCISCO SYMPHONY
SANTA FE OPERA SARATOGA PERFORMING ARTS CENTER "SATURDAY
NIGHT LIVE" SCHAAFTRITZ DUO SPOLETO FESTIVAL USA STUTTGART
OPERA "THE LATE SHOW WITH STEPHEN COLBERT" "THE MARVELOUS
MRS. MAISEL" WARP TRIO WINDSOR SYMPHONY ORCHESTRA**

ALUMNI "LIFE AFTER UNCSA"

Office of Admissions
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