Visual Arts is an exploratory program designed for high school juniors and seniors who have an artistic interest, dedication and enthusiasm they wish to pursue in a structured course of study. The High School Visual Arts program is a carefully planned arts curriculum that promotes intellectual, aesthetic and emotional growth. Discipline is emphasized as an essential component of a strong personal work ethic.

Students take studio classes in drawing, design, sculpture and AP Art History. Studio assignments are designed to introduce students to a variety of media and the nature of the creative process. Research, design, fabrication, exhibition, analysis and critique of student works are all essential components of the curriculum. The High School Academic Program is highly valued as an integral component in the education of our students. Students have the option to reside on campus full-time as part of the living and learning environment.

Faculty members are active professional artists who bring with them real-world experience and practical perspectives. They are dedicated to creating artists, entrepreneurs and leaders and will both support and challenge you, as you explore your artistic voice and build technical skills that will prepare you for a life as a professional artist.

Will Taylor—Assistant Dean, Director of Visual Arts
Elizabeth Alexander—Sculpture
Kaitlin Botts—Color and Design

Cover art by June Fezzi
Poster art by Ezra Aldezman
Top right art by Ila Waller
During their first year, students take three studio art courses each semester: design, drawing and sculpture. These classes place emphasis on developing foundational art and design skills in a variety of media, employing an appropriate art and design vocabulary, as well as using classroom critiques to encourage analysis and self-evaluation.

In your second year, studio art courses in design, drawing and sculpture continue at an advanced level. Students also are required to take AP Art History. Although structure and technique are addressed in studio courses, greater emphasis is placed on the interpretive style of each individual and the development of a professional portfolio.

Sculptures by Cora McAnulty
Still life by Sarah Gerics
Art by Amira Oguntoyinbo
Sign up for live Virtual Information Sessions with an admissions counselor to get answers to frequently asked questions.

Visit uncsa.edu/apply to view our Video Showcase, experience how our students live and create on campus and find quick references for Admissions, Financial Aid and Housing offices.

APPLY

The School of Design and Production (D&P) offers a one- or two-year high school Visual Arts Program for incoming juniors or seniors. You must meet the minimum educational requirements. An interview is required for admission. If you are invited to interview, you will show a physical portfolio of your work to D&P faculty and participate in a group critique. Admission is based on a combination of your artistic and academic merits.

DEADLINES AND INTERVIEW DATES

Applications open each September for the next academic year. UNCSA does not have spring enrollment. Check our website for the latest deadlines and interview dates at uncsa.edu/high-school.

ADMISSION CRITERIA

Applicants should have a minimum GPA of 2.3 (C+), no more than one failing grade in the previous year’s work and no more than two failing grades in their overall coursework.

COMPLETED APPLICATION AND REQUIRED DOCUMENTS

1. Complete the online application.
2. Upload all Required Application Documents by your application materials deadline prior to your scheduled interview date.

REQUIRED APPLICATION DOCUMENTS

Transcripts
Two letters of recommendation
Artistic statement
Resume
Physical portfolio: 10-20 examples of work, required at the time of interview