Powering Creativity
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Where do you find the power for your creativity? The power to bring vibrance to the performance. The power to activate expression. The power to excite, innovate and define the future of the creative industry.

UNCSA will empower you. At each of five nationally ranked, highly collaborative conservatories, you’ll learn from experienced industry professionals and practice your art in an immersive, one-of-a-kind experience. You’ll pursue your passion and find your voice.

And we promise you this: You’ll do what you love.
A COMPREHENSIVE EDUCATION

At UNCSA, you will be surrounded by artists, mentors and the most talented peers you can imagine. In addition to your rigorous arts training, Liberal Arts or High School faculty will complete your education with a diverse and engaging curriculum. Together you will work hard, grow and inspire each other in a safe environment.

LIBERAL ARTS
Undergraduate students will engage in a comprehensive liberal arts college curriculum taught by distinguished faculty, many of whom are artists themselves. You will study how people think and create in different times, places and forms — including our own. Courses are offered in composition, foreign languages (French, German and Italian), history, humanities, literature, mathematics, media studies, philosophy, psychology, science, and writing in styles ranging from traditional lectures and seminars to project-and studio-based courses.

HIGH SCHOOL ACADEMICS
All high school academic classes are taught by full-time instructors holding masters or doctoral degrees. Our students' average SAT, ACT and AP scores rank well above state and national averages. In recent years, High School graduates have matriculated to the Art Institute of Chicago, Berklee College of Music, Brown, Carnegie Mellon, Columbia, Duke, Harvard, Juilliard, Kansas City Arts Institute, MIT, NYU, Peabody, UNCSA, Wake Forest, Yale and their first-choice colleges and conservatories across the country and world.
UNCSA is a professional training ground for exceptionally talented and ambitious young artists following a conservatory model of teaching and learning. You'll learn one-on-one from experienced artists in supportive mentor-apprentice relationships. You'll learn by doing, by trying, by failing and by creating.

The Conservatory Experience
COLLABORATE WITH FELLOW STUDENT-ARTISTS

Top photo: Behind the scenes of fourth-year film shoot *Mumble*
Middle photo: Luke Landwehr in the Design & Production shop
Bottom photo: Rebecca Allistock and Lelan Lewis in Bernstein’s MASS

Our faculty are accomplished artists who serve as dedicated mentors. With our 7:1 student-faculty ratio, you will work closely with these skilled professionals in a small class setting, benefitting from their significant knowledge and industry connections. You’ll rigorously pursue your art in an immersive environment that will ensure your work will be professional caliber.

LEARN FROM A FACULTY OF EXPERIENCED INDUSTRY PROFESSIONALS

Top photo: Thomas Ackerman, ASC, Filmmaking
Bottom photo: Krisha Marcano, Drama

Alongside offering a classical conservatory education, UNCSA challenges and empowers students to disrupt today’s global arts and entertainment industry through forward-thinking and innovative ideas. While maintaining the highest standards of artistic and academic excellence, UNCSA encourages you to explore beyond the boundaries of the expected.

DEFINE THE FUTURE OF THE ARTS

Top photo: Dominic DeSalvio in Design & Production’s annual *Photona*

You will have the opportunity to participate in a variety of community initiatives. UNCSA encourages students to use art for good — locally and regionally — while amplifying the relevance of training for the world at large.

SUPPORT ARTS IN THE COMMUNITY

Top photo: Sarah Smith and Ann-Louise Wolf teaching the Wolf Reading Method for ArtistCorps.
Bottom photo: Dance students perform “Peter and the Wolf” for The Arts Based Elementary School.

HONE YOUR CRAFT IN WINSTON-SALEM

Top and bottom photos: Winston-Salem — The City of Arts and Innovation

Free from the high cost of living, distractions and stresses of a large metropolitan center, our artists can focus and immerse themselves in their art in a protected and nurturing environment. A flourishing arts community that belies its size, Winston-Salem is the ideal location to create and experiment before launching a career.

WORKING IN AN INTERDISCIPLINARY ENVIRONMENT

Working in an interdisciplinary environment of dancers, actors, filmmakers, musicians, technicians and designers, you’ll learn to collaborate as a professional — a critical skill to prepare you for a successful career.

OUR CONSERVATORY MODEL

Define the future of the arts
Support arts in the community
Hone your craft in Winston-Salem

Collaborate with fellow student-artists
Learn from a faculty of experienced industry professionals
Define the future of the arts
Support arts in the community
Hone your craft in Winston-Salem
Our program prepares talented dancers for careers in professional companies and productions around the world. Students concentrate in classical ballet or contemporary dance, yet cross-train extensively in both. This curriculum allows students to learn the fundamentals of each while looking to the other for versatility and inspiration. The School of Dance boasts world-class faculty and guest artists. If you attend UNCSA, you will develop into a technically sound, artistically sensitive and versatile professional dancer.
“THE SCHOOL OF DANCE TAUGHT ME HOW TO TAKE CARE OF MYSELF BOTH MENTALLY AND PHYSICALLY THROUGH OUR DAY-TO-DAY TRAINING.”

—Chris Crawford
Macon, Georgia
The School of Design & Production is the only stand-alone conservatory of its kind and one of the world’s top programs. Unlike other schools that incorporate design and production within a theater studies program, our conservatory is an independent program that trains students in the valuable skills needed to work in the global entertainment industry. Students get hands-on experience by designing, mounting and producing several fully staged dance productions, plays, musicals, operas and films each year. This volume of work and interdisciplinary exposure is unmatched anywhere in the country. Our graduates are highly recruited, with more than 95% employed by a diverse array of top-tier companies and productions.
“PAINTING ALLOWS ME TO TELL STORIES AND SHARE SOMETHING THAT HAS AN IMPACT ON OTHERS. IT GIVES ME PURPOSE.”

—Shannon Hacker
West Milford, New Jersey
The highly ranked School of Drama produces some of the most versatile and successful actors in theater, film and television. Our rigorous conservatory training is grounded in classical values and forward-looking methodologies that prepare students for careers on stage, screen and the emerging media landscape. Plays are selected from different periods and styles and are intentionally curated to highlight voices from communities that historically have been neglected by the entertainment industry. Invaluable on-camera training is incorporated into all four years of study. Showcases in New York, L.A., Chicago and Atlanta offer coveted exposure to industry professionals. Working with other UNCSA disciplines — Design & Production, Filmmaking, Music, and Dance — our students benefit from developing a variety of skills and knowledge.
“THIS COLORFUL TRAINING GROUND ALLOWS YOU TO GROW, EXPLORE AND FIND TOOLS TO BRING THE ART YOU DREAM OF MAKING TO LIFE.”

—Yasmin Varma
Lancaster, California
### CONCENTRATIONS

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The School of Filmmaking is ranked as a top film school by The Hollywood Reporter, Variety, TheWrap, Backstage and MovieMaker.

Filmmaking

Ranked among the best film schools in the country, the School of Filmmaking produces experienced storytellers skilled in all aspects of the cinematic arts and new media. Students direct and shoot numerous projects alongside hands-on courses in every aspect of modern film production. After choosing a concentration, students collaborate with classmates on original short film projects and submit them to festivals worldwide. Industry executives and influential UNCSA alumni engage with students regularly through screenings and guest lectures. Senior thesis films are screened for industry professionals. Students benefit from partnerships with Sundance, RiverRun International Film Festival and the Media and Emerging Technology Lab (METL). METL explores and develops immersive storytelling tools of virtual, augmented and mixed reality.
“FILMMAKING IS THE MOST ROMANTIC AND TANGIBLE FORM OF COMMUNICATION. IT MAKES ME FEEL LIKE I AM SPEAKING ABOUT MYSELF WITH TRUE EARNEST.”

— Jo Hatcher
Concord, North Carolina
Our musicians perform in more than 200 recitals, concerts, ballets and operas in a variety of venues, often collaborating with artists from other UNCSA conservatories.

The School of Music offers a highly individualized conservatory experience that combines intensive study under professional artist mentors with a rich variety of performance opportunities, including collaborations with other UNCSA arts schools. Students perform in ballet, opera and musicals and in recording sessions for film scores, as well as in recital, with student ensembles and in the Winston-Salem community. Composition students work with choreographers and filmmakers. Community engagement programs like ArtistCorps, career development opportunities and a focus on entrepreneurial skills create well-rounded professionals poised for successful careers.
“IT’S ABSOLUTELY THRILLING TO PERFORM IN AN ENVIRONMENT WHERE EVERYONE IS COMMITTED TO EXCELLENCE AND EXCITED ABOUT INNOVATION IN MUSIC.”

—Jane Koelsh
Pfafftown, North Carolina
Do you have what it takes?

Get started.