university of north carolina school of the arts
performance season 2019-20
Artists have shown us throughout history that they can use their creations to shine light onto something, to refocus perception and to change hearts and minds.
XIAN ZHANG CONDUCTS THE UNCSA SYMPHONY ORCHESTRA

Emerging Artist Series

UNCSA Maestra Xian Zhang kicks off the 2019-20 season conducting the UNCSA Symphony Orchestra in a thrilling program featuring Rimsky-Korsakov’s beloved “Scheherazade.” Zhang serves as the music director of the New Jersey Symphony Orchestra, the principal guest conductor of the BBC National Orchestra and Chorus of Wales, and conductor emeritus of the Orchestra Sinfonica di Milano Giuseppe Verdi. The evening includes Peter Smith, winner of the 2019 UNCSA Concerto Competition, performing Saint-Saëns’ “Piano Concerto No. 2 in G minor.”

Emerging Artist Series
XIAN ZHANG CONDUCTS THE UNCSA SYMPHONY ORCHESTRA

Stevens Center

September

28

7:30 p.m.

Adult $20   Student $15

SPHINX VIRTUOSI IN CONCERT

Guest Artist Series

Sphinx Virtuosi is one of the nation’s most dynamic professional chamber orchestras. Composed of 18 of the nation’s top Black and Latinx classical soloists, these alumni of the internationally renowned Sphinx Competition come together each fall as cultural ambassadors to reach new audiences.

Watson Hall

October

1

7:30 p.m.

Adult $25   Student $20
Drama

Dance

uncsa.edu/performances

Fall Dance showcases contemporary dance majors in four distinct pieces choreographed by guest artists and faculty. The performances include newly commissioned works created exclusively for the UNCSA senior class by up-and-coming choreographer Shannon Gillen, who serves as the Artistic Director of Vim Vigor Dance Company based in New York City, and Ashley Lindsey, a School of Dance alumnus and director of UNCSA’s Summer Dance Program. Faculty members Ming-Lung Yang and Dayna Fox will round out the program with a new creation by Yang and Fox restaging her popular “Magnificat in D.”

Agnes de Mille Theatre

October

1-5

7:30 p.m.  2 p.m.

Adult $20   Student $15

A MIDSUMMER NIGHT’S DREAM

Written by William Shakespeare
Directed by Cameron Knight

UNCSA Drama faculty Cameron Knight reimagines the classic Shakespearean comedy “A Midsummer Night’s Dream” by exploring magic, optical illusion and other impacts on the senses. With a modern version of the forest as the backdrop, mischief is in the air as Puck’s magic flower upturns many more lives than intended. “The course of true love never did run smooth,” says Lysander, who sums up the main theme of this lighthearted romp in which four young Athenians try to find their soulmates and end up in a lovers’ tangle. Celebrate the language that makes us all love the Bard while experiencing the flavor and relevancy of today.

Hanesbrands Theatre

October

3-5

7:30 p.m.  2 p.m.

Adult $20   Student $15
JAZZ ENSEMBLE

Emerging Artist Series

Directed by Ron Rudkin

Conducted by Ron Rudkin, the award-winning Jazz Ensemble performs a varied program of Big Band styles, including traditional swing, Latin, fusion and contemporary at The Ramkat in downtown Winston-Salem. The concert will feature the group’s most talented soloists and highlight different sections of the band.

The Ramkat  

October 21 7:30 p.m.

Adult $20  Student $15

SPRING AWAKENING

Written by Duncan Sheik and Steven Sater
Adapted from the play by Frank Wedekind
Guest Directed by Gary Griffin

Adapted from the German play by Frank Wedekind and directed by Gary Griffin, “Spring Awakening” is a powerful coming-of-age story played out in an electrifying fusion of adolescence and rock and roll. Young teenagers Wendla, Melchior and Moritz rely on one another to navigate the rocky path of their sexuality and mortality. Winner of eight Tony Awards, “Spring Awakening” is a landmark musical, with book and lyrics by Steven Sater and score by Duncan Sheik, that has left an emotional impact on audiences around the world.

Freedman Theatre  

November 14-16  17  21-23

7:30 p.m.  2 p.m.  7:30 p.m.

Adult $20  Student $15
Experience the lush score, vivid sets, costumes, and extraordinary performances that have made the UNCSA “Nutcracker” a cherished holiday tradition. Directed by Assistant Dean of Ballet Jared Redick with original staging and direction by Ethan Stiefel, “The Nutcracker” returns to the Stevens Center each December. Hailed as “nothing short of perfection” by Classical Voice of North Carolina, the production is “a feast for the eyes and ears from start to finish,” lauds the Winston-Salem Journal. Celebrated guest conductor Karin Hendrickson will lead this year’s “Nutcracker” orchestra.

Box Office Opening September 28 at 10 a.m.
Join us for refreshments and family-friendly entertainment as tickets for this exciting production go on sale to the public. Meet the dancers who bring this holiday spectacular to life, get your choice of the best seats in the house and receive $5 off up to four tickets.

Stevens Center
December
13 14 15 18-21 21-22
7:30 p.m. Noon 2 p.m. 7:30 p.m. 2 p.m.
Music uncса.edu/performances

With a program spanning the traditional to cutting edge, this year’s riveting Winter Dance is an abundance of riches. Enjoy the elegance of the classic “The Sleeping Beauty, Act III” from the well-loved Petipa/Tchaikovsky ballet including variations for Bluebird, Puss in Boots and the Lilac Fairy. Be the first to see a new contemporary ballet by award-winning Chicago-based guest artist Stephanie Martinez, a new contemporary work staged by Dutch choreographer and CounterTechnique founder Anouk van Dijk, and experience the enthralling modern dance classic “Battlefield” by Robert Battle, current director of Alvin Ailey American Dance Theater.

**WINTER DANCE**

February

7:30 p.m. 7:30 p.m.

March

1 2 p.m.

Stevens Center

Adult $20  Student $15

Love, passion, jealousy, deception, revenge and forgiveness reveal themselves in Mozart’s final opera. Emperor Tito wants Servilia to be his bride, but when she tells him that she’s in love with another, he chooses to wed Vitellia. But Vitellia, daughter of the former emperor, plots to avenge her father’s death by killing Tito. A riot ensues, Rome is engulfed in flames, and the Emperor is believed to be lost. But is he? And what will happen to the conspirators? Directed by Steven LaCosse, “La Clemenza di Tito” is Mozart’s take on an opera seria in two acts with an Italian libretto by Caterino Mazzolà, after Pietro Metastasio.

**LA CLEMENZA DI TITO**

February

7:30 p.m. 2 p.m.

March

1 7:30 p.m.

Stevens Center

Adult $25  Student $20

A.J. Fletcher Opera Institute

Music by Wolfgang Amadeus Mozart
Libretto by Caterino Mazzolà, after Pietro Metastasio
Directed by Steven LaCosse
Conducted by Steven White

**A.J. Fletcher Opera Institute**

Music by

Wolfgang Amadeus Mozart

Libretto by

Caterino Mazzolà, after Pietro Metastasio

Directed by

Steven LaCosse

Conducted by

Steven White
UNCSA NEW YORK ALUMNI QUINTET

Alumni Artist Series

Four UNCSA alumni – three of whom are members of the string section of the New York Philharmonic, one of the world’s greatest orchestras – return to Winston-Salem to perform as part of a quintet. The quintet is composed of alumna Lisa Kim, violin, alumnus Rion Wentworth, double bass, and Patrick Jee, cello – all members of the New York Philharmonic; alumna Naho Tsutsui-Parrini, viola, of the Bloomingdale School of Music; and the Philharmonic’s Leah Ferguson, viola. The quintet will perform UNCSA faculty member Kenneth Frazelle’s “Elegy for Strings,” avant-garde composer Carlos Chàvez’ “Quartet No. 2,” and Dvořák’s exuberant “Quintet Op. 77.”

March 17
7:30 p.m.

Adult $20   Student $15

THE ODYSSEY

Written by Homer
Adapted by Mary Zimmerman
Directed by Carlo Feliciani Ojeda

When home is a question, more than an answer: what drives us to find it and go back to it? How does a 2,000-year old epic about a Greek hero and his 10-year journey have anything to teach us in 2020? "The Odyssey," adapted by Mary Zimmerman, directed by UNCSA fourth-year directing student Carlo Feliciani Ojeda, will blur the modern and mythical and bring Odysseus to life through the eyes of the goddess of wisdom, Athena. This production will take audiences on a journey of monsters, people and the haunts of the past.

Written by Homer
Adapted by Mary Zimmerman
Directed by Carlo Feliciani Ojeda

Catawba Theatre
March 26-28 29 2-4
7:30 p.m. 2 p.m. 7:30 p.m.

Adult $20   Student $15
Dance

Filmmaking

Featuring local casts and Triad locations, these undergraduate capstone projects were created by student screenwriters, producers, directors, cinematographers, production designers, editors, sound designers, composers and animators who collaborate over the course of a full year or more. The films are the culmination of the students’ four years of study and the official start to their professional careers.

FOURTH-YEAR FILMS SCREENING

FOURTH-YEAR FILMS SCREENING

uncsa.edu/performances

May 8 p.m. 3 p.m.

ACE Main Theatre Free

The schools of Dance, Music and Design & Production collaborate brilliantly on each of the four works in the Spring Dance program. Under the baton of Mark Norman, the UNCSA Symphony Orchestra will provide live music for each of the pieces. The program will include George Balanchine’s classic ballet “Symphonie Concertante,” set to Mozart’s work of the same name. School of Dance Associate Dean Brenda Daniels will choreograph a new duet to Joaquin Rodrigo’s exquisite Adagio from “Concierto de Aranjuez.” Merce Cunningham’s quirky and intriguing “Travelogue,” set to John Cage’s “Telephones and Birds,” features original design by Robert Rauschenberg that will be recreated by the School of Design & Production. Finally, a brand-new reimagining of “The Seven Deadly Sins” will be choreographed by guest artist Gina Patterson, with a new score by composer Jordan Hamlin, and stage designs from the talented faculty and students in the School of Design & Production.

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April 25 at 7 p.m.

You’re invited to our annual scholarship fundraiser. An exciting evening infused with the creative spirit of UNCSA, NextNow will feature Spring Dance followed by an exclusive cocktail soiree with the next generation of artists and creative innovators.

SPRING DANCE

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### Complete Season Calendar

- **Carlos Cesar Rodriguez in Recital: Issac Albéniz’s “Suite Iberia”**
  - **7:30 p.m.**
  - **Watson Hall**
  - **Alumni Artist Series**
  - **Adult / Student: $20 / $15**

- **Rhapsodies and Poetry**
  - **7:30 p.m.**
  - **Watson Hall**
  - **Faculty Artist Series**
  - **Adult / Student: $20 / $15**

- **Flor De Toloache**
  - **7:30 p.m.**
  - **Stevens Center**
  - **Free**

- **Fall Best of 2018-19 Screening**
  - **7 p.m.**
  - **ACE Main Theatre**
  - **Emerging Artist Series**
  - **Adult / Student: $20 / $15**

- **Wind Ensemble & Chamber Winds: Reliable Sources**
  - **7:30 p.m.**
  - **Stevens Center**
  - **Faculty Artist Series**
  - **Adult / Student: $20 / $15**

- **Faculty Brass Quintet: Baroque Brass & Percussive Premieres**
  - **7:30 p.m.**
  - **Watson Hall**
  - **Emerging Artist Series**
  - **Adult / Student: $20 / $15**

- **Xian Zhang Conducts the UNCSA Symphony Orchestra**
  - **7:30 p.m.**
  - **Stevens Center**
  - **Emerging Artist Series**
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- **Fall Dance**: 1-5, 7:30 p.m., Agnes de Mille Theatre  
- **Sphinx Virtuosi in Concert**: 1, 7:30 p.m., Watson Hall  
- **A Midsummer Night's Dream**: 3-5, 7:30 p.m., Hanes Auditorium, Salem College  
- **Eighth Blackbird**: 5, 7:30 p.m., Watson Hall  
- **European Chamber Music of the 20th Century: "Bountiful Diversity"**: 8, 7:30 p.m., Watson Hall  
- **nu Ensemble in Concert**: 19, 7:30 p.m., Watson Hall  

**Jazz Ensemble**: 21, 7:30 p.m., The Ramkat  
**Luna Gale**: 24-26, 7:30 p.m., 2 p.m., Patrons Theatre  
**Eddy Marcano conducts the UNCSA String Orchestra**: 26, 7:30 p.m., Hanes Auditorium, Salem College  
**Eddy Marcano Quartet**: 28, 7:30 p.m., Watson Hall  

**Tickets**
- Adult / Student: Jazz Ensemble - $20 / $15, Eddy Marcano Quartet - $25 / $20, Other Concerts - $20 / $15  

[uncsa.edu/performances](uncsa.edu/performances)
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<td>Music: Wind Ensemble &amp; Chamber Winds: Perpetual Motion!</td>
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**Tickets:**
- By seat: $20 / $15
- Free: $25 / $20
- Adult / Student

**Locations:**
- Stevens Center
- Freedman Theatre
- Watson Hall
- Agnes de Mille Theatre
- Catawba Theatre

**Website:** uncsa.edu/performances
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**December**

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**Tickets**

- Adult / Student
- $20 / $15
- Free
- By seat

[uncsa.edu/performances](http://uncsa.edu/performances)
### January

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**Music**

- **Brass Faculty & Watson Brass in Concert**
  - **Date:** January 14
  - **Time:** 7:30 p.m.
  - **Location:** Watson Hall
  - **Price:** $20 / $15

- **Dmitri Shteinberg in Recital**
  - **Date:** January 18
  - **Time:** 7:30 p.m.
  - **Location:** Watson Hall
  - **Price:** $20 / $15

- **Bridging the Gap**
  - **Date:** January 21
  - **Time:** 7:30 p.m.
  - **Location:** Watson Hall
  - **Price:** $20 / $15

- **Cello Studio in Recital**
  - **Date:** January 24
  - **Time:** 7:30 p.m.
  - **Location:** Watson Hall
  - **Price:** Free

- **Mozart Birthday Concert**
  - **Date:** January 26
  - **Time:** 7 p.m.
  - **Location:** Watson Hall
  - **Price:** $22 / $18

- **Jazz Ensemble: Latin Jazz Night**
  - **Date:** January 28
  - **Time:** 7:30 p.m.
  - **Location:** The Ramkat
  - **Price:** $20 / $15

- **Organ Studio in Recital**
  - **Date:** January 31
  - **Time:** 7:30 p.m.
  - **Location:** Crawford Hall
  - **Price:** Free
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Dance Drama Music UNCSA Presents

**March**

**January 27-29**
- **10:30 a.m.** UNCSA Symphony Orchestra
  - Stevens Center
  - $20 / $15

**January 30-February 2-4**
- **2 p.m.** UNCSA New York Alumni Quartet
  - Watson Hall
  - By seat

**February 3**
- **7:30 p.m.** Top Girls
  - Hanesbrands Theatre
  - $20 / $15

**February 23-27**
- **7:30 p.m.** UNCSA New York Alumni Ensemble
  - Watson Hall
  - By seat

**February 28**
- **2 p.m.** The Choir Of Man
  - Watson Hall
  - Free

**March 12**
- **7:30 p.m.** Jazz Ensemble
  - The Ramkat
  - $20 / $15

**March 29**
- **2 p.m.** Undergraduate Opera Scenes: An Afternoon at the Opera
  - Stevens Center
  - Free

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**March 22-28**
- **7:30 p.m.** Erth’s Prehistoric Aquarium Adventure
  - Agnes de Milly Theatre
  - Free

**March 31**
- **7:30 p.m.** UNCSA New York Alumni Ensemble
  - Watson Hall
  - By seat

**April 2-4**
- **7:30 p.m.** The Odyssey
  - Carolina Theatre
  - $20 / $15

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**uncsa.edu/performances**
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**The Odyssey**
- March 26-28 at 7:30 p.m.
- Catawba Theatre
- $20 / $15

**Cantata Singers Spring Concert**
- April 4 at 7:30 p.m.
- Home Moravian Church
- Free

**Concerto Competition**
- April 5 at 2 p.m.
- Watson Hall
- Free

**Wind Ensemble: Old Songs Remembered**
- April 9 at 7:30 p.m.
- Stevens Center
- $20 / $15

**Warp Trio in Concert**
- April 14 at 7:30 p.m.
- Watson Hall
- $20 / $15

**Devised Theater Performance**
- April 16-18 at 7:30 p.m.
- Cobb Studio
- $20 / $15

uncsa.edu/performances
### Filmmaking: UNC SA Presents

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**Third-Year Films Screening**
- **Date:** May 7
- **Time:** 7 p.m.
- **Location:** ACE Main Theatre
- **Ticket Cost:** Free

**Fourth-Year Films Screening**
- **Date:** May 8
- **Time:** 8 p.m.
- **Location:** ACE Main Theatre
- **Ticket Cost:** Free

**The Color Purple**
- **Date:** May 13
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Ticket Cost:** By seat

**Lula Wiles**
- **Date:** May 21
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Ticket Cost:** By seat

[uncsa.edu/performances](uncsa.edu/performances)
Throughout the season, today’s renowned professional artists will take the stage in the Stevens Center, as UNCSA Presents offers hit Broadway shows, programs for children and families, and the return of the American Music Series featuring a diverse array of all-female ensembles. Buy tickets at uncsa.edu/presents.

For more than half a century, talented students have come to UNCSA to refine their raw abilities into polished skill and technique. Their journeys have been possible thanks to renowned faculty, innovative programming and dedicated supporters.

This fall, UNCSA will build on its legacy as we embark on our first comprehensive fundraising campaign in decades—Powering Creativity: The Campaign for UNCSA. Your support for this transformative fundraising effort will propel UNCSA to new heights of artistic excellence. You can help us create opportunities for emerging artists, recruit and retain world-class faculty, enhance facilities, renovate and equip spaces, and encourage innovation.

Art powers us. You can power art.
The Ramkat
170 W. 9th St.
Winston-Salem

Stevens Center
402 W. 4th St.
Winston-Salem

Milton Rhodes
Center for the Arts
Hannah Branch Theatre
Mountcastle Black Box
231 N. Spruce St.
Winston-Salem

Home Moravian Church
539 Church St.
Winston-Salem

Hanes Auditorium
at Salem College
500 E. Salem Ave.
Winston-Salem

UNCSA Campus
ACE Complex: Main Theatre
Aigne de Mille Theatre
Catawba Theatre
Cobb Studio
Crawford Hall
Freedman Theatre
Furman Theatre
Watson Hall

Theatre
Mountcastle Black Box

ACE Complex: Main Theatre
Aigne de Mille Theatre
Catawba Theatre
Cobb Studio
Crawford Hall
Freedman Theatre
Furman Theatre
Watson Hall

Not Depicted

Reynolds Auditorium
321 Hawthorne Rd NW
Winston-Salem

Performance Locations
Ticket Information

collections.uncsa.edu/performances

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Phase
(336) 721-1945

Online
Performance dates, times and venues are subject to change. Visit the online performance calendar for the most accurate information. uncsa.edu/performances

In Person
UNCSA Box Office at the Stevens Center
402 W. Fourth St.
Monday–Friday, 9 a.m. – 5 p.m.
One hour prior to showtime

Attending the Show
Performance Place, home to Freedman, Catawba, Patrons and Cobb Theaters, will be open during the 2019-20 performance season. The renovations to this venue have been postponed.

Business 40, from Peters Creek Parkway to U.S. 52 is now closed completely. Please plan your travel accordingly. See business40nc.com for updates.

Late seating is at the discretion of management. We make every effort to accommodate walk-up UNCSA students at all productions and reserve the right to distribute unclaimed tickets at curtain. To guarantee seating, please arrive at least 10 minutes prior to showtime.

Tier 1
Tier 2
Tier 3

Plus, first access to choose and purchase seats for "The Nutcracker" and $5 off for up to four tickets.

Get performance updates and special discounts in your inbox. Sign up for our Performance Newsletter at uncsa.edu/performances.

UNCISA Arts Discount Card
Buy multiple student performance tickets at one time. The Arts Card is limited to student shows only. "The Nutcracker" and UNCSA Presents are excluded. Visit uncsa.edu/artscard to learn more and purchase.
