

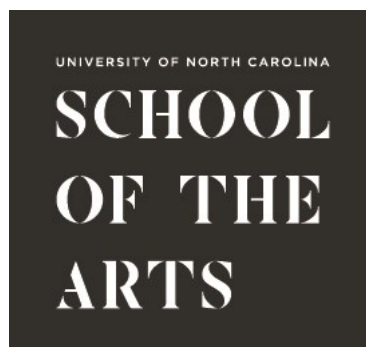
# Sphinx Virtuosi in Concert: For Justice and Peace

Watson Chamber Music Hall  
Tuesday, October 1, 2019 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Interim Chancellor

**School of Music**  
Tony Woodcock, Interim Dean



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# Sphinx Virtuosi in Concert: For Justice and Peace

Fuga con Pajarillo.....Aldemaro Romero  
(1928 - 2007)

Divertimento for String Orchestra.....Béla Bartok  
Allegro non troppo (1881 - 1945)  
Molto adagio  
Allegro assai

Global Warming.....Michael Abels  
(b. 1962)

## INTERMISSION

Elegy: In Memoriam—Stephen Lawrence.....Philip Herbert  
(b. 1960)

For Justice and Peace.....Xavier Foley  
(b. 1994)

*Rubén Rengel, violin*  
*Xavier Foley, double bass*

Source Code .....Jessie Montgomery  
(b. 1981)

*from* Death and the Maiden.....Composer  
Presto (1797 - 1828)

# 2019 SPHINX VIRTUOSI

## **Violin I**

Patricia Quintero Garcia\*\*  
Clayton Penrose-Whitmore  
Rubén Rengel\*\*  
Chelsea Sharpe

## **Violin II**

Brendon Elliott  
Alex Gonzalez\*  
Allison Lovera  
Emile Mettenbrink\*

## **Viola**

Caleb Georges  
Andrew Gonzalez\*  
William Neri  
Robert Alvarado Switala\*

## **Cello**

Angel Miguel Hernández  
Erica Snowden-Rodríguez\*  
Caleb Vaughn-Jones  
Francisco Vila\*

## **Double Bass**

Xavier Foley\*  
Christopher Johnson\*

\*\*= Concertmaster

\*= Principal

The national Sphinx Virtuosi Tour is made possible with the generous support of JPMorgan Chase & Co. and Robert F. Smith, with additional support from Aetna and National Endowment for the Arts/Art Works.

The Sphinx Virtuosi are exclusively represented in North America by California Artists Management ([www.CalArtists.com](http://www.CalArtists.com)).

## BIOGRAPHIES

Since its founding in 2004, **SPHINX VIRTUOSI** has defined itself as the most diverse professional chamber orchestra in the country. The dynamism in this ensemble's approach to music making offers an experience of unmatched vibrancy for seasoned and new audiences alike. Comprised of 18 of the nation's top Black and Latinx classical soloists, these artists tour annually as cultural ambassadors to communities far and wide.

This unique self-conducted ensemble earned rave reviews from The New York Times, Washington Post, Chicago Sun Times and beyond. Allan Kozinn of the New York Times described their performance as "first-rate in every way...producing a more beautiful, precise and carefully shaped sound than some fully professional orchestras that come through Carnegie Hall in the course of the year." Since their Carnegie debut in 2004, Sphinx Virtuosi have returned to Carnegie Hall annually from 2006 performing to sold-out halls and earning outstanding reviews. At once a bridge between communities of color and the classical music establishment, Sphinx Virtuosi continue to garner critical acclaim during their annual national tours to many of the leading venues around the country. Inspired by Sphinx's overarching mission of transforming lives through the power of diversity in the arts, the Sphinx Virtuosi works to advance the social impact of music upon our greater society. Dedicated to new music, the ensemble has pioneered the discovery of gems by composers of color, with the aim of expanding the canon and amplifying new and important voices. Collaborations with composers like Michael Abels, Kareem Roustom, Jimmy Lopez, Gabriela Lena Frank, Jessie Montgomery, Daniel Bernard Roumain, Terence Blanchard and Xavier Foley are among many exciting highlights. Masterworks by Shostakovich, Bartok, Schubert, Jennifer Higdon, John Adams, Bach and Mozart are often woven into the carefully curated programs, which combine risk, exploration and homage. They have also collaborated with Denyce Graves, Sweet Honey in The Rock, Joshua Bell, Pinchas Zukerman, Chicago Children's Choir, Damien Sneed and others.

As individual artists, Sphinx Virtuosi have performed as soloists with America's major orchestras, including the New York Philharmonic, Cleveland, Detroit, Atlanta, Philadelphia, Seattle and Pittsburgh Symphony Orchestras. Members also hold professional orchestral positions, and several have been named Laureates of other prestigious

international competitions, including the Queen Elizabeth and Yehudi Menuhin. Roster members are graduates of the nation's top music schools, including Juilliard, Curtis and Cleveland Institutes of Music, Eastman School and beyond. The Sphinx Virtuosi's first recording was released on the White Pine label and features music of Mendelssohn, Sibelius, Gabriela Lena Frank and George Walker. Sphinx Virtuosi are passionate about empowering the next generation of artists and audiences, and as such, enjoy building interactive, bi-lingual (English/Spanish) programs and working with schools in underrepresented communities.

The **SPHINX ORGANIZATION** is the Detroit-based national organization dedicated to transforming lives through the power of diversity in the arts. Led by Afa S. Dworkin, its president and artistic director, Sphinx programs reach over 100,000 students, as well as live and broadcast audiences of over two million annually. Afa Dworkin's work as the organization's long time artistic director, and now president, has been recognized globally. She was named one of the 30 Most Influential People by Musical America, Detroit's "40 Under 40" by Crain's Detroit Business, in addition to being a frequent speaker on the importance of inclusion and music education at conferences nationwide and abroad, including the League of American Orchestras, Chamber Music America, Americans for the Arts, International Arts and Ideas Festival and beyond. Dworkin also serves as faculty for Roosevelt University's Master's Program in Performing Arts Administration.

The organization's founding and mission were informed by the life experiences of Aaron Dworkin, who, as a young Black violinist, was acutely aware of the lack of diversity both on stage and in the audience in concert halls. He founded Sphinx while an undergraduate student at the University of Michigan to address the stark under-representation of people of color in classical music. President Obama's first appointment to the National Council on the Arts, Dworkin is professor for art entrepreneurship and leadership at University of Michigan's School of Music, Theatre & Dance.

Sphinx works to create positive change in the arts field and in communities across the country through a variety of programs organized into four main principles: education and access, artist development, performing artists and arts leadership. Visit [SphinxMusic.org](http://SphinxMusic.org) for more information.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## **DEAN'S COUNCILS FOR UNCSA**

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

### **DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC**

Mr. and Mrs. Lawrence Averill  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. Glenn Buttermann  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
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Mrs. Patricia J. Wilmot  
The Robert and Mercedes Eichholz  
Foundation

### **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

# UPCOMING PERFORMANCES

## Fall Dance

Tuesday, October 1, 2019 • 7:30 p.m.  
Wednesday, October 2, 2019 • 7:30 p.m.  
Thursday, October 3, 2019 • 7:30 p.m.  
Friday, October 4, 2019 • 7:30 p.m.  
Saturday, October 5, 2019 • 2 p.m.  
Saturday, October 5, 2019 • 7:30 p.m.  
Agnes de Mille Theatre

Fall Dance showcases contemporary dance majors in four distinct pieces choreographed by guest artists and faculty. The performances include newly commissioned works created exclusively for the UNCSA senior class by up-and-coming choreographer Shannon Gillen, who serves as the Artistic Director of Vim Vigor Dance Company based in New York City, and Ashley Lindsey, a School of Dance alumnus and director of UNCSA's Summer Dance Program. Faculty members Ming-Lung Yang and Dayna Fox will round out the program with a new creation by Yang and Fox restaging her popular "Magnificat in D."

## Eighth Blackbird

Saturday, October 5, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

Eighth Blackbird, hailed as "one of the smartest, most dynamic contemporary classical ensembles on the planet" by the Chicago Tribune, performs on the Watson Hall stage. Over the course of more than two decades, Eighth Blackbird has continually pushed at the edges of what it means to be a contemporary chamber ensemble, presenting distinct programs nationally and internationally, reaching audiences totaling tens of thousands. The sextet has commissioned and premiered hundreds of works by composers both established and emerging, and have perpetuated the creation of music with profound impact, such as Steve Reich's Double Sextet, which went on to win the 2009 Pulitzer Prize.

# UNCSA

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