nu Ensemble in Concert

Saxton Rose and Mark A. Norman, music directors

Watson Chamber Music Hall
Saturday, October 19, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Music
Tony Woodcock, Interim Dean

uncsa.edu/performances
nu Ensemble in Concert

Sound Harmonies with Air (2009) ........................................ D. J. Sparr
(b. 1975)

  Ricardo Gil, flute
  Ramiro Soto, clarinet
  Kyle Brooks, electric guitar
  Yihao Zhou, piano

Electric Aroma (2017) ......................................................... Viet Cuong
(b. 1990)

  Jane Koelsch, clarinet
  Eugene Ryoo, soprano saxophone
  Robert Thomas, percussion
  Peter Smith, piano

“Calypso” from Penelope (2010) .............................. Sarah Kirkland Snider
(b. 1973)

  Kaity Culbreth, mezzo-soprano
  Luca Kevorkian, violin
  Joohyun Lee, violin
  Monica Muñoz, viola
  Adithya Muralidharan, cello
  Victor Stahoviak, double bass
  Austin Martin, drum set

You Are Not Alone (2019) ......................................................... Jennifer Jolley
(b. 1981)

  I
  II
  III
  IV

  Tom Barkal, flute
  Corinne Olivier, clarinet
  Elena Rang, violin
  Sydney Urmston, cello
  Yihao Zhou, piano

Valencia (2012) .............................................................. Caroline Shaw
(b. 1982)

  Joohyun Lee, violin
  Elena Rang, violin
  Monica Muñoz, viola
  Christina Kim, cello
Tommy Swanson, flute
  Evan LaVack, oboe
  Jane Koelsch, clarinet
Ramiro Soto, bass clarinet
Bryce Richardson, bassoon
Eugene Ryoo, alto saxophone
  Zach Resmer, horn
Darrion Keck, trumpet
Daniel Kane, trombone
Luca Kevorkian, violin
  Joohyun Lee, violin
Monica Muñoz, viola
  Christina Kim, cello
Victor Stahoviak, double bass
Austin Martin, drum set
Robert Thomas, drum set
  Greg Freeman, mallets
Hunter Baxley, percussion
  Nicole Foo, piano
We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

Jazz Ensemble
Monday, October 21, 2019 • 7:30 p.m.
The Ramkat
Ron Rudkin, director

Directed by Ron Rudkin, the award-winning Jazz Ensemble performs a varied program of Big Band styles, including traditional swing, Latin, fusion and contemporary at The Ramkat in downtown Winston-Salem. The concert will feature the group’s most talented soloists and highlight different sections of the band.

Luna Gale
Thursday, October 24, 2019 • 7:30 p.m.
Friday, October 25, 2019 • 7:30 p.m.
Saturday, October 26, 2019 • 7:30 p.m.
Sunday, October 27, 2019 • 2 p.m.
Patrons Theatre
Directed by Scott Zigler

School of Drama Dean Scott Zigler directs this gritty, contemporary tale tackling child protection, drug addiction and family head-on. Veteran social worker Caroline is tasked with determining the fate of baby Luna Gale, the infant daughter of teenaged parents Karlie and Peter, meth addicts accused of child neglect. But when she places the child in the care of Karlie’s end-of-days evangelical mother, Cindy, Caroline finds herself in the midst of a family conflict with far-reaching implications.

Director’s note: recommended for mature audiences.

Beyond Definition:
An Evening with Camille A. Brown & Juel D. Laneby
Saturday, October 26, 2019 • 7 p.m.
Watson Chamber Music Hall

Award-winning dancers and choreographers Camille A. Brown and Juel D. Lane, the 2019 UNCSA Chancellor’s Artpreneur of the Year, will share how their creative journeys have evolved over the course of their careers, and how they have used their training to build wildly successful creative ventures. This “town hall”-style event will be an inspirational conversation for dance-lovers and artists in any stage of their career.

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