

nu Ensemble in Concert

Saxton Rose and Mark A. Norman, music directors

Watson Chamber Music Hall

Saturday, October 19, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

nu Ensemble in Concert

Sound Harmonies with Air (2009)D. J. Sparr
(b. 1975)

Ricardo Gil, flute
Ramiro Soto, clarinet
Kyle Brooks, electric guitar
Yihao Zhou, piano

Electric Aroma (2017) Viet Cuong
(b. 1990)

Jane Koelsch, clarinet
Eugene Ryoo, soprano saxophone
Robert Thomas, percussion
Peter Smith, piano

“Calypso” from Penelope (2010).....Sarah Kirkland Snider
(b. 1973)

Kaity Culbreth, mezzo-soprano
Luca Kevorkian, violin
Joohyun Lee, violin
Monica Muñoz, viola
Adithya Muralidharan, cello
Victor Stahoviak, double bass
Austin Martin, drum set

You Are Not Alone (2019) Jennifer Jolley
(b. 1981)

I
II
III
IV

Tom Barkal, flute
Corinne Olivier, clarinet
Elena Rang, violin
Sydney Urmston, cello
Yihao Zhou, piano

Valencia (2012)Caroline Shaw
(b. 1982)

Joohyun Lee, violin
Elena Rang, violin
Monica Muñoz, viola
Christina Kim, cello

Unremixed (2005)Stefan Freund
(b. 1974)

Tommy Swanson, flute
Evan LaVack, oboe
Jane Koelsch, clarinet
Ramiro Soto, bass clarinet
Bryce Richardson, bassoon
Eugene Ryoo, alto saxophone
Zach Resmer, horn
Darrion Keck, trumpet
Daniel Kane, trombone
Luca Kevorkian, violin
Joohyun Lee, violin
Monica Muñoz, viola
Christina Kim, cello
Victor Stahoviak, double bass
Austin Martin, drum set
Robert Thomas, drum set
Greg Freeman, mallets
Hunter Baxley, percussion
Nicole Foo, piano

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Jazz Ensemble

Monday, October 21, 2019 • 7:30 p.m.
The Ramkat
Ron Rudkin, director

Directed by Ron Rudkin, the award-winning Jazz Ensemble performs a varied program of Big Band styles, including traditional swing, Latin, fusion and contemporary at The Ramkat in downtown Winston-Salem. The concert will feature the group's most talented soloists and highlight different sections of the band.

Luna Gale

Thursday, October 24, 2019 • 7:30 p.m.
Friday, October 25, 2019 • 7:30 p.m.
Saturday, October 26, 2019 • 7:30 p.m.
Sunday, October 27, 2019 • 2 p.m.
Patrons Theatre
Directed by Scott Zigler

School of Drama Dean Scott Zigler directs this gritty, contemporary tale tackling child protection, drug addiction and family head-on. Veteran social worker Caroline is tasked with determining the fate of baby Luna Gale, the infant daughter of teenaged parents Karlie and Peter, meth addicts accused of child neglect. But when she places the child in the care of Karlie's end-of-days evangelical mother, Cindy, Caroline finds herself in the midst of a family conflict with far-reaching implications.

Director's note: recommended for mature audiences.

Beyond Definition:

An Evening with Camille A. Brown & Juel D. Laneby

Saturday, October 26, 2019 • 7 p.m.
Watson Chamber Music Hall

Award-winning dancers and choreographers Camille A. Brown and Juel D. Lane, the 2019 UNCSA Chancellor's Artpreneur of the Year, will share how their creative journeys have evolved over the course of their careers, and how they have used their training to build wildly successful creative ventures. This "town hall"-style event will be an inspirational conversation for dance-lovers and artists in any stage of their career.

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