

Flute Monsters

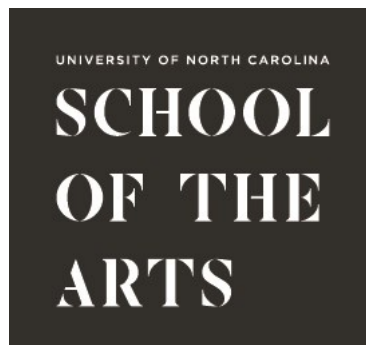
Tadeu Coelho, flute
Dmitri Vorobiev, piano

Watson Chamber Music Hall
Saturday, November 2, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Music
Tony Woodcock, Interim Dean



uncsa.edu/performances

Flute Monsters

Sonata in D Major, Op. 94 (1942).....Sergei Prokofiev
Moderato (1891 - 1953)
Scherzo
Andante
Allegro con brio

Introduction and Variations on "Trockne Blumen"Franz Schubert
in E Minor, D. 802 (1824) (1797 - 1828)
Introduction
Theme
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation VI
Variation VII

Chant de Linos (1944).....André Jolivet
(1905 - 1974)

BIOGRAPHIES

Brazilian-born artist/flutist **TADEU COELHO** is professor of flute at the University North Carolina School of the Arts. During the 2013-14 academic year, he received both the UNCSA and the North Carolina Board of Governors Excellence in Teaching Awards. Coelho frequently appears as soloist, chamber musician and master clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

Coelho is an avid proponent of new music. He has commissioned, performed and recorded works by living composers. Coelho and his wife, Carole Ott Coelho, have embarked on a flute and voice project titled Anima Vox, which is a duo specializing in seamless concert experiences and free improvisation.

Tadeu Coelho can be heard in several recordings. His newest recording is titled Latino Voices, a collection of newly commissioned works for the Anima Vox duo. His solo CDs include "Azules: Enchanting Music for the Soul: Works for Flute and Harp"; "Nocturnes: Works for Flute and Piano"; "Modernly Classic: Mid 20th Century Works" and "18th Century Flute Sonatas," both recorded with former UNCSA colleague Eric Larsen; "Life Drawing: Works for Solo Flute"; "iRompe!: 20th Century Mexican Chamber Music"; "Tadeu Coelho Plays Flute Music from Brazil" and "Quarteto Vivace Brasil - Live in New Orleans." Coelho has published the complete works of Pattápio Silva, several works for solo flute as well as a collection of daily flute exercises. Coelho has recently published his transcription of Paganini's Caprice No. 24 for solo flute aiming to bring the flute part closer to the original violin score. Coelho's CDs and other published works are available at CD Baby and Flute World. Coelho is a Miyazawa artist. For more information on Coelho, please visit tadeucoelho.com and AnimaVoxDuo.com.

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. Glenn Buttermann

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mr. and Mrs. Leon M. Holt

Mr. and Mrs. William K. Hoyt, Jr.

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Dr. Jane Pfefferkorn and

Mr. William G. Pfefferkorn

Mrs. Adrian R. Tiemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Mrs. Patricia J. Wilmot

The Robert and Mercedes Eichholz
Foundation

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

A.J. Fletcher Opera Scenes

Sunday, November 3, 2019 • 3 p.m.
Agnes de Mille Theatre

Enjoy an afternoon at the opera. Fletcher Fellows perform opera scenes from the repertory. Free, no ticket required.

Chrysalis Student Ensembles in Recital

Tuesday, November 5, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Hear the chamber music artists of tomorrow in a concert featuring string quartets, woodwind quintets and brass quintets. Free, no ticket required.

Wind Ensemble and Chamber Winds: Perpetual Motion!

Friday, November 8, 2019 • 7:30 p.m.
Stevens Center for the Performing Arts

UNCSA artists come together with the Wind Ensemble to create an eclectic and energetic program of adventure, tributes and comedy. The Wind Ensemble will be joined by the Cantata Singers on Eric Whitacre's perpetual gallop "Equus" and Joseph Turrin's anthem, "Invocation." The animated rescue adventure short film "Splash!" features the premiere of the soundtrack's concert band version by faculty artist Trinity Velez.

The trombone section of the North Carolina Symphony, including faculty artist John Ilika, is featured in a furious triple concerto with the Wind Ensemble in "Concerto for Three Trombones and Wind Band" by Derek Bourgeois. The program concludes with Grammy-award winning composer Michael Daugherty's tribute to famed conductor Leopold Stokowski, and his famous transcriptions for orchestra of J.S. Bach's organ works.

UNCSA

uncsa.edu/performances