

Chrysalis Student Ensembles in Recital

Watson Chamber Music Hall
Tuesday, November 5, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Music
Tony Woodcock, Interim Dean



uncsa.edu/performances

Crysalis Student Ensembles in Recital

Mini Overture (1982).....Witold Lutoslawski
(1913 - 1994)

Scherzo (1965).....John Cheetham
(b. 1939)

Contrapunctus IX (1740).....Johann Sebastian Bach
(1685 - 1750)
arr. John Glasel

Mikeal Swanhart and Jonathan McClay, trumpets
Bruce Brewster, horn
Chris Hayes, trombone
Nick Psihountas, tuba

Suite from Midsummer Night's Dream, Op. 61 (1842)Felix Mendelssohn
Intermezzo (1809 - 1847)
Nocturne arr. Guido Schäfer
Scherzo
Rüpelanz

Emma Broberg, flute
Lisa Lutgen, oboe
Jane Koelsch, clarinet
Zach Resmer, horn
Aaron Nelson, bassoon

from String Quartet No. 13 in A Minor, D. 809.....Franz Schubert
("Rosamunde") (1824) (1797 - 1828)
Allegro ma non troppo
Andante
Allegro moderato

Maitreyi Muralidharan, violin
Sarah Kissinger, violin
David Schmitz, viola
Blake Kitayama, cello

CHRYSALIS CHAMBER MUSIC INSTITUTE

The **CHRYSALIS CHAMBER MUSIC INSTITUTE** of UNCSA is dedicated to the development of outstanding chamber musicians. Through coachings, rehearsals, seminars, performances, touring, guest mentorship and career development, young artists realize their potentials, emerging fully-formed and ready to flourish.

This unique program builds on the traditional strengths of the UNCSA School of Music: an outstanding artist-faculty, a broad network of professional affiliations, excellent facilities, a region known for supporting small ensembles of all kinds and a school that has always cherished tradition while welcoming the new.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Wind Ensemble and Chamber Winds: Perpetual Motion

Friday, November 8, 2019 • 7:30 p.m.
Stevens Center for the Performing Arts

UNCSA artists come together with the Wind Ensemble to create an eclectic and energetic program of adventure, tributes and comedy. The Wind Ensemble will be joined by the Cantata Singers on Eric Whitacre's perpetual gallop "Equus" and Joseph Turrin's anthem, "Invocation." The animated rescue adventure short film "Splash!" features the premiere of the soundtrack's concert band version by faculty artist Trinity Velez.

The trombone section of the North Carolina Symphony, including faculty artist John Ilika, is featured in a furious triple concerto with the Wind Ensemble in "Concerto for Three Trombones and Wind Band" by Derek Bourgeois. The program concludes with Grammy-award winning composer Michael Daugherty's tribute to famed conductor Leopold Stokowski, and his famous transcriptions for orchestra of J.S. Bach's organ works.

Chrysalis Fall Showcase

Saturday, November 9, 2019 • 7:30 p.m.
Watson Chamber Music Hall

The talented students of the Chrysalis Chamber Music Institute perform alongside faculty artist mentors in a program featuring Dutch composer Jan Koetsier's Brass Symphony, Brahms' Sextet in G Major and Mozart's Wind Serenade in E-flat Major, K. 375.

Percussion Ensemble Recital

Sunday, November 10, 2019 • 7:30 p.m.
Watson Chamber Music Hall

High school, college and graduate chamber percussion ensembles present a program of spanning from duets to nonets and beyond. The concert also features a musical experience with audience participation.

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