Chrysalis Fall Showcase

Students and Faculty Mentors of the
Chrysalis Chamber Music Institute
Watson Chamber Music Hall
Saturday, November 9, 2019 • 7:30 p.m.

Presented by
UNC School of the Arts
Brian Cole, Interim Chancellor
School of Music
Tony Woodcock, Interim Dean

uncsa.edu/performances
Chrysalis Fall Showcase

Allegro (1911 - 2006)
Larghetto
Rondo

David Dasht, Mikeal Swanhart*, Jonathan McClay*
and Tyler Stephenson*, trumpets
Bruce Brewster*, horn
Christopher Hayes*, John Ilka†, Daniel Kane*
and Jack Holomon*, trombones
Joseph Floyd*, tuba
Mark Norman‡, conductor

Serenade in E-flat Major, KV 375 (1781) .............Wolfgang Amadeus Mozart
Allegro maestoso (1756 - 1791)
Menuetto
Adagio
Menuetto
Allegro

Jaren Atherholt‡ and Lisa Lutgen*, oboes
Oskar Espina-Ruiz† and Corinne Olivier*, clarinets
Saxton Rose† and Bryce Richardson*, bassoons
Maria Serkint and Zach Resmer*, horns

INTERMISSION

String Sextet No. 2 in G Major, Op. 36 (1865) .....................Johannes Brahms
Allegro non troppo (1833 - 1897)
Scherzo — Allegro non troppo — Presto giocoso
Adagio
Poco allegro

Kevin Lawrence‡ and Maitreyi Muralidharan*, violins
Ulrich Eichenauer† and David Schmitz*, violas
Brooks Whitehouse† and Blake Kitayama*, cellos

* denotes student in the Chrysalis Chamber Music Institute
† denotes UNCSA faculty-artist and CCMI mentor
CHRYSALIS CHAMBER MUSIC INSTITUTE

The CHRYSALIS CHAMBER MUSIC INSTITUTE of UNCSA is dedicated to the development of outstanding chamber musicians. Through coachings, rehearsals, seminars, performances, touring, guest mentorship and career development, young artists realize their potentials, emerging fully-formed and ready to flourish.

This unique program builds on the traditional strengths of the UNCSA School of Music: an outstanding artist-faculty, a broad network of professional affiliations, excellent facilities, a region known for supporting small ensembles of all kinds and a school that has always cherished tradition while welcoming the new.
UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
DEAN'S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN’S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill  Dr. and Mrs. Frederic R. Kahl
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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

Percussion Ensemble Recital
Sunday, November 10, 2019 • 7:30 p.m.
Watson Chamber Music Hall

High school, college and graduate chamber percussion ensembles present a program of spanning from duets to nonets and beyond. The concert also features a musical experience with audience participation.

Spring Awakening
Adapted from the German play by Frank Wedekind
Directed by Gary Griffin
Thursday, November 14, 2019 • 7:30 p.m.
Friday, November 15, 2019 • 7:30 p.m.
Saturday, November 16, 2019 • 7:30 p.m.
Sunday, November 17, 2019 • 2 p.m.
Thursday, November 21, 2019 • 7:30 p.m.
Friday, November 22, 2019 • 7:30 p.m.
Saturday, November 23, 2019 • 7:30 p.m.
Freedman Theatre

Adapted from the German play by Frank Wedekind and directed by Gary Griffin, “Spring Awakening” is a powerful coming-of-age story played out in an electrifying fusion of adolescence and rock and roll. Young teenagers Wendla, Melchior and Moritz rely on one another to navigate the rocky path of their sexuality and mortality. Winner of eight Tony Awards, “Spring Awakening” is a landmark musical, with book and lyrics by Steven Sater and score by Duncan Sheik, that has left an emotional impact on audiences around the world. Director’s note: recommended for mature audiences.

Trumpet Studio in Recital
Friday, November 15, 2019 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Trumpet Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

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