Guitar Studio in Recital

Students of
Joseph Pecoraro and Luke Payne
Watson Chamber Music Hall
Friday, December 13, 2019 • 7:30 p.m.

Presented by
UNC School of the Arts
Brian Cole, Interim Chancellor
School of Music
Tony Woodcock, Interim Dean

uncsa.edu/performances
Guitar Studio in Recital

Un día de noviembre.................................................................Leo Brouwer
(b. 1939)

Billie Feather

from Concierto No. 1, Op. 99..............................................Mario Castelnuovo-Tedesco
Ritmico e cavalleresco (1895 - 1968)

Nicolas Mayers, guitar
Polina Khatsko, piano

Prelude, No. 5 .................................................................................Heitor Villa-Lobos
Prelude, No. 2 (1887 - 1959)

Emmett Moberly-LaChance

from Suite, BWV 1007...............................................................Johann Sebastian Bach
Sarabande
Minuets I & II (1685 - 1750)

Kyle Brooks

Unruhe..........................................................................................Johann Kaspar Mertz
(1806 - 1856)

Alexis Ward

Capricho Árabe...........................................................................Francisco Tárrega
(1852 - 1909)

Austin Knudsen

from Cuatro valses Venezolanos..............................................Antonio Lauro
No. 2 (Andreina) (1917 - 1986)
No. 3 (Natalia)

Josie Brand
Eventide .......................................................... Sidney Pratten
Forgotten .......................................................... (1824 - 1895)

An Malvina .......................................................... Johann Kaspar Mertz

Kevin Beck

from Concierto de Aranjuez ............................................ Joaquin Rodrigo
Adagio .......................................................... (1901 - 1999)

Long (Harry) Ngo, guitar
Polina Khatsko, piano
We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. Glenn Buttermann
Mr. and Mrs. F. Hudnall Christopher, Jr.
Ms. Jean C. Davis
Mr. and Mrs. Frank E. Driscoll
Mr. and Mrs. Barry A. Eisenberg
Mr. and Mrs. Thomas M. Fort, Jr.
Mr. and Mrs. John E. Gehring
Mr. and Mrs. Leon M. Holt

Mr. and Mrs. William K. Hoyt, Jr.
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Dr. Jane Pfefferkorn and
Mr. William G. Pfefferkorn
Mrs. Adrian R. Tiemann
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
The Robert and Mercedes Eichholz Foundation

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

Trios Sublime
Saturday, December 14, 2019 • 7:30 p.m.
Watson Chamber Music Hall

The Black Mountain Trio is named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina during the middle of the 20th century. Each trio member—violinist Kevin Lawrence, cellist Brooks Whitehouse and pianist Dmitri Vorobiev—has dedicated a significant part of his career to the musical life of North Carolina and the Southeastern region of the United States. The trio has performed in North Carolina, South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China. This program offers two jewels of the piano trio repertoire—the magnificent C major trio of Brahms, and Ravel's resplendent trio in A minor.

Cantata Singers Fall Concert
Sunday, December 15, 2019 • 3 p.m.
Home Moravian Church

The UNCSA Cantata Singers continue their tradition of holiday concerts at the historic Home Moravian Church. Free, no ticket required.

Akropolis Reed Quintent in Concert
Tuesday, December 17, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Hailed for their imagination, infallible musicality and huge vitality by Fanfare Magazine, the Akropolis Reed Quintet takes listeners on extraordinary musical adventures. This exciting program will feature “Rites for the Afterlife” by Stacy Garrop, “Homage to Paradise Valley” by Jeff Scott, “Sprocket” by Steven Snowden and “Seed to Snag” by Theo Chandler.

UNCSA
uncsa.edu/performances