

Watson Brass in Concert

David Dash, trumpet
Mary Elizabeth Bowden, trumpet
Maria Serkin, horn
John Ilika, trombone
Seth Horner, tuba

Watson Chamber Music Hall
Tuesday, January 14, 2020 • 7:30 p.m.

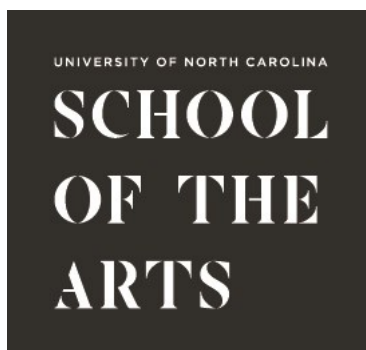
Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



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Watson Brass in Concert

Sonatine (1951).....Eugène Bozza
Allegro vivo (1905 - 1991)
Andante ma non troppo
Allegro vivo
Largo — Allegro

Rêverie (1890).....Claude Debussy
(1862 - 1918)
arr. Jeff Luke

Polovetsian Dances from *Prince Igor* (1887).....Alexander Borodin
(1833 - 1887)
arr. Rolf Smedvig

Tango No. 1 (2017).....Anthony DiLorenzo
(b. 1967)

INTERMISSION

from Eight Pieces (1927).....Paul Hindemith
Moderately fast (1895 - 1963)
Moderately fast
Fast

October Nights (2019) (*world premiere*).....Andrew Harris
(b. 1995)

Central Park Morning (1989).....David Chesky
(b. 1956)
arr. Roger Ballenger

Vuelta del Fuego (2008).....Kevin McKee
(b. 1980)

BIOGRAPHIES

DAVID DASH joined the UNCSA Music faculty in 2017 and is a member of the Grammy Award-winning Santa Fe Opera. Previous to his UNC School of the Arts (UNCSA) appointment, he was assistant principal trumpet of the Naples (FL) Philharmonic and a member of “The President’s Own” United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore, Atlanta, Charlotte, San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha performing artist and a graduate of Rice University and the Manhattan School of Music.

Classical trumpeter and gold medal Global Music Award winner **MARY ELIZABETH BOWDEN** has been described by Gramophone Magazine as “brilliant” and “radiant in new repertoire for trumpet.” Bowden, a Yamaha performing artist, is highly regarded for her artistry and virtuosity as a soloist and has been praised for the clarity, purity and power of her sound. Bowden frequently performs in recital both in solo programs and as the Dash Duo with her husband, trumpeter David Dash. She has served on the adjunct faculty of Virginia Commonwealth University and at The Curtis Institute of Music’s Young Artist Summer Program. Recently, she was appointed assistant professor of trumpet at Shenandoah University.

MARIA SERKIN is the assistant professor of horn at UNCSA. She is also the chair of the brass department and horn instructor for the Hawaii Performing Arts Festival. Previously, she was a lecturer of horn at the University of Virginia and the principal horn of the Charlottesville Symphony. Serkin has also held the position of principal horn with the Florida Grand Opera, Palm Beach Symphony and the Sarasota Orchestra, as well as serving as horn professor of the New World School of the Arts. In addition, she was a fellow with the New World Symphony in Miami Beach.

JOHN ILIKA joined the faculty of UNCSA in 2010. He has served as principal trombone with the North Carolina Symphony since January 2001. Other principal positions held include Pennsylvania Ballet, Delaware Symphony, Opera Delaware, Florida Music Festival, Maracaibo

Symphony (assistant principal and bass trombone) (Venezuela), and Philadelphia Brass (Quintet). In 1981, he earned a degree in music education (K-12) from Luther College in Decorah, Iowa. He has been a regular substitute with the Philadelphia Orchestra since 1989. In addition, he has 15 years of freelance experience around the Philadelphia area. He has held teaching positions at Eastern Music Festival, Lehigh University, Moravian College, Community College of Philadelphia, West Chester University (PA), University of Delaware and the Orquesta Juvenil in Caracas and Coro, Venezuela.

A native of Eugene, Oregon, **SETH HORNER** is the principal tuba of the North Carolina Symphony. Horner is also principal tuba of the Britt Festival Orchestra in Jacksonville, Oregon, and an adjunct faculty member at UNCSA. Horner was acting-principal tuba of the Baltimore Symphony Orchestra for three seasons beginning in 2014 and served as part-time instrumental faculty at Towson University for three semesters, teaching tuba and euphonium. At the age of 19, he held a one-year position as principal tuba of the Colorado Symphony Orchestra under Marin Alsop. He is also the former principal tuba of the West Virginia Symphony and the Oregon Ballet Theatre Orchestra. Horner studied with Richard Frazier, Michael Grose, Paul Krzywicki, Warren Deck and David Fedderly. Horner attended the Peabody Conservatory, was an honors graduate of the University of Oregon and was valedictorian of his class at the Curtis Institute of Music.

ANDREW (DREW) HARRIS is an up and coming composer from North Carolina. With a musical viewpoint of epic programmaticism, Harris seeks to combine the aesthetics of orchestral film music with more standard instrumental performance groups. From writing about the ferocity of nature to the journey of an inner peace, he uses his music to tell stories both concrete and abstract. Harris is currently pursuing a graduate degree in music composition at UNCSA and is in the studio of Lawrence Dillon. His composition "The Stars Above" will be premiered by the UNCSA Symphony Orchestra under the direction of Mark Norman next month.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Dmitri Shteinberg in Recital

Saturday, January 18, 2020 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA piano faculty Dmitri Shteinberg performs Mozart Sonata KV 280, Brahms Three Intermezzi Op. 117, Chopin Ballade No. 4 and Schumann Fantasy.

ThreeForm: Bridging the Gap

Tuesday, January 21, 2020 • 7:30 p.m.
Watson Chamber Music Hall

ThreeForm, a new music trio composed of UNCSA saxophone professor Robert Young, pianist M. Maxwell Howard and percussionist Tim Sullivan, is committed to exploring the possibilities that arise when heavily infusing concert music with elements of jazz, improvisatory music, hip-hop, and other genres that are typically experienced outside of concert halls. In this performance, ThreeForm will perform fresh new jazz-inspired works by UNCSA alumni Nick Karr, Detroit-based jazz pianist Michael Malis and composer Timothy Peterson.

Weekend of Women+

Friday, January 24, 2020 • 4:30 p.m.
Saturday, January 25, 2020 • 2 p.m.
Freedman Theatre

This multi-day event presented by the School of Design & Production (D&P) brings together successful professional women+ from across the D&P represented professions for a weekend of programs and workshops designed to serve the entire student body. The weekend will provide opportunities to learn about and develop strategies to address the unique challenges facing women+ of varied identities today through discussion, networking and workshops.

Please join us for the public panel discussion on Friday, January 24 and the closing reception and exhibition on Saturday, January 25.
Free, no ticket required.

UNCSA

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