

Horn Studio in Recital

Featuring students in the horn studio of Maria Serkin
Bruce Brewster, Liliana Carreiro, Monet Jowers,
Blayne Owens, Gray Smiley and Sarah Smith

with guests

Nicole Foo, piano

Annah Oh, piano

Ellie Taylor, piano

Austin Knudsen, guitar

Drew Banzhoff, composer

Watson Chamber Music Hall

Friday, February 14, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Horn Studio in Recital

Notturmo, Op. 112 (1871) Carl Reinecke
(1824 - 1910)

Bruce Brewster, horn
Annah Oh, piano

from Six Melodies (1855) Charles Gounod
Larghetto (1818 - 1893)

Liliana Carreiro, horn
Monet Jowers, piano

Adagio and Allegro, Op. 70 (1849) Robert Schumann
(1810 - 1856)

Gray Smiley, horn
Nicole Foo, piano

Romance, Op. 36 (1874)..... Camille Saint-Saëns
(1835 - 1921)

Blayne Owens, horn
Ellie Taylor, piano

INTERMISSION

from Horn Sonata (1955) Bernhard Heiden
Moderato (1910 - 2000)

Monet Jowers, horn
Annah Oh, piano

from Seguidillas for Voice and Guitar (1800) Fernando Sor
Preparamela tumba (1778 - 1839)
Si dices que mis ojos arr. Sarah Smith
Las mujere y cuerdas

Sarah Smith, horn
Austin Knudsen, guitar

Septet: The Great Eye, Op. 13, No. 2 (2019) Drew Banzhoff
(world premiere) (b. 2001)

Bruce Brewster, Liliana Carreiro, Monet Jowers, Blayne Owens,
Maria Serkin, Gray Smiley, and Sara Smith, horns
Drew Banzhoff, conductor

BIOGRAPHIES

MARIA SERKIN is the assistant professor of horn at UNC School of the Arts (UNCSA). Previously, she taught at the University of Virginia and New World School of the Arts, held principal horn positions with the Florida Grand Opera, Palm Beach Symphony and the Sarasota Orchestra, and she was a fellow with the New World Symphony. Serkin earned undergraduate and graduate degrees from the Eastman School of Music and New England Conservatory, and a doctorate of musical arts from the Manhattan School of Music. Recent performance highlights include extensive work with the Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, Palm Beach Opera and the North Carolina Symphony.

DREW BANZHOFF (first-year undergraduate student) is a composer and conductor hailing from Black Mountain, North Carolina. His music covers a wide range of genres and styles, and he frequently writes for many different ensembles including orchestra, wind ensemble, choir, chamber music, big band, musical theater and electronic music. In addition to composing, he is also a multi-instrumentalist and has frequently performed piano, organ, trombone, tuba, percussion and voice. He is currently an undergraduate student at UNCSA studying composition under Lawrence Dillon.

MEMBERS OF THE HORN STUDIO

BRUCE BREWSTER (first-year graduate student) enjoys performing with UNCSA's large ensembles and the Chrysalis Brass Quintet. He has been a horn instructor at UNCSA's Community Music School and Separk Music. Recent professional highlights include work with the Piedmont Wind Symphony and the Lexington Youth Theater.

LILIANA CARREIRO (high school junior) is a member of UNCSA's high school brass quintet, orchestra and wind ensemble. She will attend Cannon Music Camp this summer at Appalachian State University.

MONET JOWERS (high school senior) is a member of a student wind quintet in addition to UNCOSA's large ensembles. Recently, she was named the winner of the Music Teachers National Association Southern Division Senior Brass Competition and a winner of the Winston-Salem Symphony Youth Orchestra Concerto Competition.

BLAYNE OWENS (first-year undergraduate student) enjoys performing with UNCOSA's wind ensemble and orchestra. He looks forward to a variety of performance experiences during his time at UNCOSA.

GRAY SMILEY (third-year undergraduate student) is a member of a student wind quintet as well as UNCOSA's wind ensemble and orchestra. In 2018, he attended Sewanee Summer Music Festival in Sewanee, Tennessee. Smiley serves as the financial officer for Grace Notes, a UNCOSA student organization that collects donated instruments for economically disadvantaged students in Winston-Salem.

SARAH SMITH (fourth-year undergraduate student) has performed with UNCOSA large ensembles, including a variety of theater pit orchestras. She was selected to perform with the Collegiate Horn Choir at the 2017 Southeast Horn Workshop. She also attended the Wintergreen Summer Music Academy in 2018. Smith serves as the materials officer for Grace Notes. Additionally, she is a member of ArtistCorps and a brass repair technician for Separk Music.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Wind Ensemble and Chamber Winds: Amor Vincit Omnia (Love Conquers All)

Sunday, February 16, 2020 • 7:30 p.m.
Stevens Center for the Performing Arts

Virgil's famous statement, "Love Conquers All," truly resonates in this emotive program by the UNCSA Wind Ensemble. The concert opens with the UNCSA Faculty Woodwind Quintet, Ventus, performing Jeff Scott's Latin-based work "Baile Si Quiere!" featuring timbre and rhythms that remind one more of a salsa band than a concert band.

Commissioned by the US Air Force Band in Washington, DC, prolific composer James Barnes writes his cathartic work depicting the incredible loss of his infant child and his emotions leading to the birth of his son a little over a year later in his Symphony # 3.

Verona Quartet in Concert

Tuesday, February 18, 2020 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA faculty members Ulrich Eichenauer and Oskar Espina Ruiz collaborate with the Verona Quartet. The program features the U.S. premiere of "Lilurak," a clarinet quintet by Spanish composer Isabel Urrutia, Mozart's Viola Quintet in C Major and Mendelssohn's String Quartet in E Minor, Op. 44.

nu Ensemble in Concert

Saturday, February 22, 2020 • 7:30 p.m.
Watson Recital Hall

Featuring art music that reflects current trends and cultural thinking, student ensembles perform pieces centered on the 21st century repertoire. The nu Ensemble also engages with composers from the recent past who have had a profound effect on contemporary music. Through intensive rehearsals, background readings and studies, the members of nu come to grips with the work of our time, giving them the tools and experience to have a positive impact on the music of the future.

UNCSA

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