UNCSA
Spring Dance in de Mille

Livestream from de Mille Theatre
Saturday, May 8, 2021 · 2 p.m.

Presented By
UNC School of the Arts
Brian Cole, Chancellor

School of Dance
Jared Redick, Interim Dean

School of Design & Production
Michael J. Kelley, Dean

uncsa.edu/performances
Inside Out
Choreography by Gaspard Louis in collaboration with the Dancers
Music composed and performed by Michael Wall
Lighting Design by Schuyler Bento
Rehearsal Director: Brenda Daniels
Rehearsal Assistant: Charlee George

DANCERS
Quetzali Hart, Skyler Davis Herrick, Courtney Holbrooks, Ainsley McDonald,
Madisyn Montgomery, Rachel Mooney, Kate Moorhouse,
Sophia Pielet, Adianna Valentine, Nasira Watson

Luminary
Choreography by Sadie Jones
Music: “Galaxies” by Laurie Anderson
Performed by Kronos Quartet, Laurie Anderson
Lighting Design by Maggie Turoff

DANCER
Sofia Johnson

The Peace
Choreography by Audrey Cannon, Emma Kate Monroe, Hayden Wright
Music “Reverie” by Claude Debussy
Performed by Francois-Joel Theollier
Rehearsal Director: Fanchon Cordell

DANCERS
Audrey Cannon, Emma Kate Monroe, Hayden Wright

The Arena
Choreography by Madi Bianco, Savannah Bunn, Reese Dailey, Bridget Woolley
Music Written and Performed by Lindsey Stirling
Rehearsal Director: Fanchon Cordell

DANCERS
Madi Bianco, Reese Dailey, Bridget Woolley
Friends Dance from Coppelia, Act 1
Choreography after Salvatore Aiello
Staged by Dayna Fox
Music by Léo Delibes
Lighting Design by Schuyler Bento

DANCERS
Emma Cilke, Jacob Duehring, Skylar Eads, Eleanor Faub, Ashley Greeno,
Helena Hoermann, Sophie Kanzler, Jett Lecamu, Chloe Milling,
Makenzie Nathan, Ailanni Quander, Ava Grace Williams

INTERMISSION
10 Minutes

From Within and Beyond the Cube:
Variations of “Locus”
Original Choreography by Trisha Brown
Direction by Abigail Yager
Costume Design by Trisha Brown
Lighting Design by Maggie Turoff
Camera Direction by Gabrielle Walden

DANCERS
Blake Bellanger, Ethan Digby-New, Sive Egan-Djurovic,
Kerry Elizabeth Sheehan, Darian Zetterquist-Martinez

Gigue Allegro
Choreography by Madelyn Wolf
Music: Eine kleine Gigue Allegro by Wolfgang Amadeus Mozart
Lighting Design by Schuyler Bento

DANCER
Aimee Le
Conga
Choreography by Laura Gutierrez
Music by Gloria Estefan, Miami Sound Machine
Lighting Design by Wheeler Moon

DANCERS
Teà Adamson, Bri Bojorquez, Chandler Davidson, David Gouldin,
Will Meeks, Scarlett Nash, Kate Player, Sofia Strobl, Kim Vasiljeva

Costumes courtesy of the UNCSA Dance Costume Shop.

PRODUCTION STAFF
Supervising Production Stage Manager........................................Carson Gantt
Production Manager........................................................................Cassidy Bowles
Calling Stage Manager.....................................................................Ashley Pennington
Assistant Stage Manager....................................................................Omar Sosa
Assistant Stage Manager....................................................................Eva Schramm-Hesse
Technical Director...........................................................................Brent LaFever
Carpenters.........................................................................................Karley Childress, Madelyn Wolf, Kenzie Longley
Lighting Designers...........................................................................Schuyler Bento, Amanda Fisk
Wheeler Moon, Maggie Tyoff
Assistant Lighting Designer.................................................................Kyle Munden
Lighting Programmer.........................................................................Darian Horvath
Lighting Board Operator....................................................................George Meltzer
Production Electrician.......................................................................Jack Koch
Electricians.......................................................................................Camryn Banks, Andrew Beauregard
Garrett Deutsch, Izzy Flores, Jacob Grebber
Sarah Green, Abigale Hall, Trevor Kirschenheiter
Eric Nelson, Harrison Reid, Dominick Riches
Justin Seithel, Liz Shekhterman-Baklar, Stephen Smart
Ashley Spear, Elijah Thomas, Joey Todd

Sound Engineer..............................................................................Elizabeth Copenhaver
Deck Sound Engineer.......................................................................Courtney Jones
Deck Run Crew...............................................................................Andrew Beauregard, Garrett Deutsch
Sarah Green, Liz Shekhterman-Baklar

Director of Dance Costumes...............................................................Marissa McCullough
Drapers/Costume Technicians.........................................................Kaitlin Smith, Kelsey Burn
Stitcher..........................................................................................Maureen Wynne
Work Study......................................................................................Savannah Jade-Dobbs, Katie Drozd, Abigail Herron
Emma Smith, Marquita Horton, Santina Leone
Volunteer..........................................................................................Carolyn Fay
Livestream.......................................................................................Frank Martin, Media Production Associates
SPECIAL ACKNOWLEDGMENTS
The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center, and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

THE SCHOOL OF DANCE
As one of the world’s premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION
Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

DEAN’S COUNCILS FOR
THE SCHOOL OF DANCE

Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. Scott E. Cawood
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. and Mrs. David D. Daggett
Ms. Jean C. Davis
Mr. Skip. Dunn and Ms. Mia Celano
Mr. and Mrs. Barry A. Eisenberg
Mr. John E. Fitzgerald and
Mr. Robert C. Hunter
Mr. Paul Fulton, Jr. and
Mrs. Nan V. Crawford
Mr. and Mrs. Michael S. Gunter
Mr. Thomas S. Kenan III
Mr. Mark E. Land
Dr. and Mrs. Thomas L. Presson, Jr.
Ms. Margaret Scales and
Mr. Graydon Pleasants, Jr.
Ms. Anne Rainey Rokahr
Mrs. Lee H. Vason, ’68 and
Mr. Wayne Vason
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Mr. Ralph H. Womble and
Mrs. Ashley Edwards

DEAN’S COUNCILS FOR
THE SCHOOL OF DESIGN & PRODUCTION

Anonymous
Dr. Leslie Banner
Ms. Suri Bieler, ’71 and
Mr. Eliot Brodsky
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Ms. Jean C. Davis
The Robert and Mercedes Eichholz Foundation
Mr. and Mrs. Barry A. Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mr. Michael S. Meskill, ’96 and
Mrs. Lauren H. Meskill, ’96
Ms. Tamara Michael
Mr. and Mrs. Michael Pulizer, Jr.
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson
UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleo, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.
UPCOMING PERFORMANCES

UNCSA Wind Chamber Ensembles Concert

Saturday, May 8, 2021 | 7:30 p.m.
Livestream from Watson Chamber Music Hall

Woodwind and Brass chamber ensembles coached by UNCSA faculty artists perform an exciting and varied program. The brass quintets perform selections from Bernstein’s West Side Story and Viktor Ewald Quintet #1. The Baroque Ensemble performs works by Bach and Vivaldi and the Wind Octet performs the harmoniemusick of Beethoven and Krommer. The Woodwind Quintets feature Astor Piazzolla’s Oblivion and Libertango and selections from Ligeti’s Bagatelles and Heetderks’ Pitchblende for Reed Quintet.

Spring Opera: French Opera Double Bill

Sunday, May 9, 2021 | 2 p.m.
Livestream from Stevens Center

This concert of the UNCSA Chamber Winds will feature “Harmoniemusik”—a style performed by harmonie ensembles in social settings across Europe during the late 18th and early 19th centuries. The concert will include serenades by Mozart, the partitas of Krommer and Hummel, and transcriptions of opera overtures and larger scaled works, conducted by Mark A. Norman.

Amadeus and Brandenburg Ensembles

Friday, May 14, 2021 | 7:30 p.m.
Livestream from Watson Chamber Music Hall

Vaughan Williams’ popular Variations on a Theme by Thomas Tallis is performed by the Amadeus Players with Karen Ni Bhroin conducting. The Brandenburg ensemble performs Elgar’s Serenade and Handel’s Concerto Grosso Opus 6, no. 8 with faculty artist Dmitri Shteynberg leading from the harpsichord. The Wind Undecet begins the program with UNCSA founding faculty member and bassoon artist Mark Popkin’s arrangement of Brahms’ famous Variations on a Theme by Haydn conducted by Mark A. Norman.

UNCSA
uncsa.edu/performances