

UNCSA

Spring Dance in de Mille

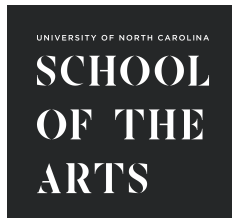
Livestream from de Mille Theatre
Saturday, May 8, 2021 · 7:30 p.m.

Presented By

UNC School of the Arts
Brian Cole, Chancellor

School of Dance
Jared Redick, Interim Dean

School of Design & Production
Michael J. Kelley, Dean



Don Quixote

Original Choreography by Marius Petipa and Alexander Gorsky
Staged by Eva Draw, Laura Martin, Misha Tchoupakov and Jennet Zerbe

Music by Ludwig Minkus

Lighting Design by Wheeler Moon, Maggie Turoff, Amanda Fisk

Costume Design by Kathryn Grillo

with additional designs by Marissa McCullough

Rehearsal Assistant: Matilda Jenkins

DANCERS

Street Scene, Act I

Street Dancer.....Vivian Ashley LaCerde
Espada.....Will Whitney
Kitri's Friends.....Rebekah Fedele, Sadie Jones
Kitri.....Aimee Le
Basilio.....Jacob Miller
Toreadors.....Christopher Balbuena, Stephen Gunter
Sam Mayer, Cooper Meeks, Karl Pil, Khi'shawn Robinson
Spanish Dance.....Grace Anthony, Maya Beck, Maddie Burt
Rheann Chico, Avery Davis, Santina Leone
Harper Lilley, Kaitlyn McCoy, Eleanor Vross
Kiley White, Lucy Willcott, Madison Winterhalter

Dream Scene, Act II

Dulcinea.....Madelyn Wolf
Don Quixote.....Gabriel Roush
Queen of the Dryads.....Asia Nycole Parham
Cupids.....Katherine Nettles, Sophia Smith
Dryads.....Sydney Carlin, Rose Castell, Emma Hurtado
Catherine Mei Iguchi, May Kawashima, Celeste Lau
Alexandra Pernie, Lillian Smith, Chloe Vernillet, Emma Wessel

Wedding Scene, Act III

Kitri.....Alayna Fisher
Basilio.....Gabriel Ramirez
First Bridesmaids.....Alison Barrows, Grace Fitzgerald
Second Bridesmaids.....Emily Bealer, Caroline Credle
Bridesmaids.....Alison Barrows, Emily Bealer, Caroline Credle
Kathryn Drozd, Grace Fitzgerald, Alicia Giaimo

INTERMISSION

10 Minutes

Of Time

Choreography by Ming-Lung Yang
Music: "Increase" by David Lang
Performed by Alarm Will Sound, Alan Pierson
Lighting Design by Amanda Fisk

DANCERS

Ashton Babb, Isabella Campbell, Lily Chan, Karley Childress,
Abi Gooch, Terra Hernandez, Meghan Lensmeyer,
Kenzie Sawyer, Elyse Scalia, Skylar Tuttle

Franz's Friends Dance from Coppelia, Act III

Choreography by Misha Tchoupakov
Music by Léo Delibes
Lighting Design by Schuyler Bento

DANCERS

Narada Baba, Christopher Balbuena, Stephen Gunter,
Sam Mayer, Cooper Meeks, Karl Pil,
Gabriel Ramirez, Khi'shawn Robinson

Friends Dance from Coppelia, Act I

Choreography after Salvatore Aiello
Staged by Dayna Fox
Music by Léo Delibes
Lighting Design by Schuyler Bento

DANCERS

Ella Carbrey, Emma Cilke, Abigail Davis, Jacob Duehring, Skylar Eads,
Eleanor Faub, Francesca Foster, Helena Hoermann,
Jett Lecamu, Chloe Milling, Ailanni Quander, Ava Grace Williams

Conga

Choreography by Laura Gutierrez
Music by Gloria Estefan, Miami Sound Machine
Lighting Design by Wheeler Moon

DANCERS

Elijah Davis, Mason Gaddis, Lindsey Johnson, Camille Pettiford,
Kate Player, Elizabeth Russell, Kim Vasileva,
Aiden Watson, Aaliyah Williams

INTERMISSION

10 Minutes

From Within and Beyond the Cube:

Variations of “Locus”

Original Choreography by Trisha Brown
Direction by Abigail Yager
Costume Design by Trisha Brown
Lighting Design by Maggie Turoff
Camera Direction by Gabrielle Walden

DANCERS

Josie Moore, Taylor Alexis Pinney, Cladia Thrasher

Inside Out

Choreography by Gaspard Louis in collaboration with the Dancers
Music composed and performed by Michael Wall
Lighting Design by Schuyler Bento
Rehearsal Director: Brenda Daniels
Rehearsal Assistant: Charlee George

DANCERS

Laney Castelloe, Hope Dalbec, Evan Harris, Zoë Reynolds, Bella Schott,
Sadie Grace Shelburne, Hikaru Smith, Abigail Stinnett

Costumes courtesy of the UNCSA Dance Costume Shop.

PRODUCTION STAFF

Supervising Production Stage Manager.....	Carson Gantt
Production Manager.....	Cassidy Bowles
Calling Stage Manager.....	Ashley Pennington
Assistant Stage Manager.....	Omar Sosa
Assistant Stage Manager.....	Eva Schramm-Hesse
Technical Director.....	Brent LaFever
Carpenters.....	Karley Childress, Madelyn Wolf, Mack Longley
Lighting Designers.....	Schuyler Bento, Amanda Fisk Wheeler Moon, Maggie Turoff
Assistant Lighting Designer.....	Kyle Munden
Lighting Programmer.....	Darian Horvath
Lighting Board Operator.....	George Meltzer
Production Electrician.....	Jack Koch
Electricians.....	Camryn Banks, Andrew Beauregard Garrett Deutsch, Izzy Flores, Jacob Grebber Sarah Green, Abigale Hall, Trevor Kirschenheiter Eric Nelson, Harrison Reid, Dominick Riches Justin Seithel, Liz Shekhterman-Baklar, Stephen Smart Ashley Spear, Elijah Thomas, Joey Todd
Sound Engineer.....	Elizabeth Copenhaver
Deck Sound Engineer.....	Courtney Jones
Deck Run Crew.....	Andrew Beauregard, Garrett Deutsch Sarah Green, Liz Schekhterman-Baklar
Director of Dance Costumes.....	Marissa McCullough
Drapers/Costume Technicians.....	Kaitlin Smith, Kelsey Burns
Stitcher.....	Maureen Wynne
Work Study.....	Savannah Jade-Dobbs, Katie Drozd, Abigail Herron Emma Smith, Marquita Horton, Santina Leone
Volunteer.....	Carolyn Fay
Livestream.....	Frank Martin, Media Production Associates

SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center, and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

Spring Opera: French Opera Double Bill

Sunday, May 9, 2021 | 2 p.m.
Livestream from Stevens Center

This concert of the UNCSA Chamber Winds will feature “Harmoniemusik”—a style performed by harmonie ensembles in social settings across Europe during the late 18th and early 19th centuries. The concert will include serenades by Mozart, the partitas of Krommer and Hummel, and transcriptions of opera overtures and larger scaled works, conducted by Mark A. Norman.

Amadeus and Brandenburg Ensembles

Friday, May 14, 2021 | 7:30 p.m.
Livestream from Watson Chamber Music Hall

Vaughan Williams' popular Variations on a Theme by Thomas Tallis is performed by the Amadeus Players with Karen Ní Bhroin conducting. The Brandenburg ensemble performs Elgar's Serenade and Handel's Concerto Grosso Opus 6, no. 8 with faculty artist Dmitri Shteinberg leading from the harpsichord. The Wind Undecet begins the program with UNCSA founding faculty member and bassoon artist Mark Popkin's arrangement of Brahms' famous Variations on a Theme by Haydn conducted by Mark A. Norman.

Season Finale: Beethoven to Copland!

Saturday, May 15, 2021 | 7:30 p.m.
Livestream from Stevens Center

Beethoven's "Symphony #1" transcribed for Harmonie Ensemble by Beethoven's protégé, Georg Schmitt is performed by the UNCSA Chamber Winds conducted by Mark A. Norman. Associate conductor Karen Ní Bhroin leads the UNCSA Chamber Orchestra in Aaron Copland's epic "Appalachian Spring."

UNCSA

uncsa.edu/performances