Karen Ní Bhroin makes UNCSA debut

String Ensembles of the UNCSA School of Music
Livestream from the Stevens Center for the Performing Arts
Saturday, October 10, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean

uncsa.edu/performances
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Lyric for Strings (1946).................................................................George Walker
(1922 - 2018)

Brandenburg Ensemble
Brooks Whitehouse, director/coach

Violin 1: Marta Đorović (concert master), Bella Ward, Madison Lee,
Roni Shitrit and Sophie Anderson
Violin 2: Ruth Kelley (principal), Laurence Brooke,
Ashley Abraham and Kennedy Graves
Viola: Marija Seselgyte (principal), Dawson Yow and Jui-Fan Lin
Cello: Sam Mihavetz (principal), Jake Anderson and Jojo Di Norcia
Double Bass: Emery Wegh and Zane Hollomon

Concerto Grosso, Op. 6, No. 4 (1714)........................................Arcangelo Corelli
Adagio—Allegro (1653 - 1713)

Elena Rang, Austen Speare and Elijah White, soloists

Romanian Folk Dances, Sz. 68, BB 76 (1915/1917)......................Béla Bartók
Bot tânc / Jocul cu bătă (Stick Dance) (1881 - 1945)
Brâul (Sash Dance)
Topogó / Pe loc (In One Spot)

Elena Rang, soloist

Divertimento in F Major, K. 138/135c (1772)......Wolfgang Amadeus Mozart
Allegro (1756 - 1791)
Andante
Presto

Bartok Ensemble
Karen Ní Bhroin, conductor

Violin 1: Elena Rang (concert master), Austen Speare,
Ruth Shumway and Ada Walker
Violin 2: Nick Williams (principal), Addien Quinn and
Christina Demetropoulos
Viola: Amanda Harrell (principal) and Brynn McKay
Cello: Elijah White (principal), Emma Smith and Davin Shim
Double Bass: Payton Baysinger (principal) and Lucas Caceres
Holberg Suite, Op. 40 (1884) .......................................................... Edvard Grieg
Praeludium (Allegro vivace) (1843 - 1907)
Sarabande (Andante)
Gavotte (Allegretto)
Air (Andante religioso)
Rigaudon (Allegro con brio)

Amadeus Players
Karen Ní Bhroin, conductor

Violin 1: Julian Smart (concert master),
Matthias Semrau and Christine Park
Violin 2: Heather Blake (principal), Keely Reitman and Zandra Sain
Viola: Cydney Williams (principal), Joshua Forbes and Jessie Burdette
Cello: Helen Campbell (principal) and Noah Allemeier
Double Bass: David Wintermute (principal) and Sean Darney
BIOGRAPHIES

KAREN NÍ BHROIN is from Co. Wexford, Ireland and is one of Ireland’s leading young conductors. She holds the position of associate conductor/visiting professor at the University of North Carolina School of the Arts.

Ní Bhroin was announced as the new assistant conductor for the Winston-Salem Symphony Orchestra beginning with the 2020-2021 season. She is also the music director for the Winston-Salem Symphony’s Youth Orchestra Program. In 2019 Ní Bhroin was appointed assistant director of the Akron Symphony Chorus (Ohio) and she made her debut with the Akron Symphony Orchestra in 2020.

Ní Bhroin was RTÉ Conductor in Training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. Here she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir as well as with RTÉ principal guest conductor Nathalie Stutzmann.

During the summer of 2019, Ní Bhroin served as assistant conductor at the National Music Festival USA with conductor Richard Rosenberg. That same year she attended the Dartington International Summer School to study advanced conducting, and during 2018 she was a Britten-Pears Young Artist under Marin Alsop at Snape Maltings, UK.

Ní Bhroin is a graduate of Ireland’s Trinity College Dublin (2013) and Ohio’s Kent State University (2020), where she held the position of graduate assistant orchestral conductor while pursuing her masters in orchestral conducting, studying with Jungho Kim.

UNCSA cello professor BROOKS WHITEHOUSE has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with
Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their fortieth anniversary celebration.
**UNCSA MANIFESTO**

**We Believe**

*Artists* enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative *arts education* from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous *artistic training* empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

*Arts organizations* improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

*UNC School of the Arts* nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
DEAN’S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

UNCSA Ensembles: Student Woodwinds and Brass
Tuesday, October 13, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

UNCSA student chamber ensembles perform an evening of music for woodwind and brass instruments.

Inheritance: A Work in Progress
Wednesday, October 28, 2020 • 7 p.m.
Thursday, October 29, 2020 • 7 p.m.
Friday, October 30, 2020 • 7 p.m.
Saturday, October 31, 2020 • 7 p.m.
The Historic Brookstown Inn

Emmy-nominated School of Drama faculty member Andy Paris, a pioneer in devised theater, directs an original site-specific work by students from the schools of Design & Production and Drama. Addressing themes of isolation, privacy and mental health in a pressurized climate, as explored by designers and actors in a cross-disciplinary collaboration, the piece will be created entirely by the students and presented as a work-in-progress, allowing the audience to take part in the growth of the work. From outside a building, with safety precautions and distancing in place, audiences will get to know these original characters by peering through the windows of their private spaces, while events of global proportions simmer outside, and decisions must be made which will affect their very survival.

Guitar Studio in Recital
Saturday, October 31, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Guitar students of Joseph Pecoraro and Luke Payne perform an eclectic mix of solo and ensemble works in this popular annual event.