Fletcher Opera Scenes: An Evening at the Opera

featuring
Members of the Fletcher Opera Institute Workshop

with faculty
James Allbritten, music and stage director
Steven LaCosse, stage director
Angela Vanstory Ward, music preparation and piano

Livestream from Stevens Center for the Performing Arts
Monday, November 9, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean

School of Design and Production
Michael Kelley, Dean

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Fletcher Opera Institute: An Evening at the Opera

James Allbritten, music and stage director
Steven LaCosse, stage director
Angela Vanstory Ward, music preparation and piano
Caroline Barclift Hayes, piano
Erin Justice, costume designer
Wheeler Moon, lighting designer
Johnathan Schirillo, sound designer
Cartwright Ayres, production stage manager

FAUST
Music by Charles François Gounod
Libretto by Michel Carré and Jules Barbier
after the poem by Goethe
Premiered March 19, 1859 at the Théâtre Lyrique, Paris
Angela Vanstory Ward, piano
Act I, Scene 1

Faust.........................................................Logan Webber
Méphistophélès............................................André Peele

LE NOZZE DI FIGARO, KV 492
Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
based on “Le marriage de Figaro” by Beaumarchais
Premiered May 1, 1786 at the Burgtheater, Vienna
Caroline Barclift Hayes, piano
Act III, Scene 1

Count Almaviva.........................................Scott Lee
Susanna.......................................................Margaret Ann Zentner

OTELLO
Music by Gioachino Rossini
Libretto by Francesco Maria Berio di Salsa
based on the French adaptation of the story “Otello, ou le More de Venise” by Jean-François Ducis
Premiered December 4, 1816 at the Teatro del Fondo, Naples
Angela Vanstory Ward, piano
Act II, Scene 2

Otello..........................................................Kameron Alston
Iago.............................................................Logan Webber
ARABELLA
Music by Richard Strauss
Libretto by Hugo von Hofmannsthal
Premiered July 1, 1933 at the Sächsisches Staatstheater, Dresden
Caroline Barclift Hayes, piano
Act III, Final Scene

Mandryka..................................Lawrence Hall
Arabella......................................Virginia Sheffield

INTERMISSION

DON PASQUALE
Music by Gaetano Donizetti
Libretto by Giovanni Ruffini
based on a libretto by Angelo Anelli for the opera “Ser Marcantonio”
Premiered January 3, 1843 at the Théâtre Italien, Paris
Caroline Barclift Hayes, piano
Act I, Scene 1

Don Pasquale.............................André Peele
Dr. Malatesta..............................Scott Lee

MANON
Music by Jules Massenet
Libretto by Louis Gallet
based on the novel by Abbé Prévost
Premiered January 19, 1884 at the Opéra-Comique, Paris
Angela Vanstory Ward, piano
Act I, Scene 3

Manon...........................................Margaret Ann Zentner
Chevalier Des Grieux .....................Kameron Alston

FALSTAFF
Music by Guiseppe Verdi
Libretto by Arrigo Boito
based on Shakespeare’s “The Merry Wives of Windsor”
and scenes from “Henry IV,” parts 1 and 2
Premiered February 9, 1893 at La Scala, Milan
Angela Vanstory Ward, piano
Act II, Scene 1

Ford........................................Lawrence Hall
Falstaff......................................Scott Lee
ERNANI
Music by Giuseppe Verdi
Libretto by Francesca Maria Piave
Sung in Italian
Premiered March 9, 1844 at Teatro La Fenice, Venice
Angela Vansstory Ward, piano
Act III, Finale

Ernani........................................Logan Webber
Elvira........................................Virginia Sheffield
Silvio ..........................................André Peele

PRODUCTION STAFF
Assistant Stage Managers.........................Victoria Coulter, Kayli Kimerer
Assistant Lighting Designer........................Harrison Marcus
Costume Design Assistant........................Cassandra Sisson
Assistant Sound Designer........................Matthew Kupferer
Production Electrician...............................Eric Hill
Head Electrician.................................Kyle Munden
Electricians...............................Andrew Beaureguard, Garrett Deutsch, Izzy Flores,
                                          Malcolm Foster, Sara Green, Abigail Hall,
                                          Trevor Kirschenheiter, Jillian McDaniel, Grey Nicholson,
                                          Jacob Rodgers, Justin Seithel, Stephen Smart, Ashley Spear
Costume Shop Manager..........................Rebecca Eckes
Drapers.........................................Maria Lupia, Jennifer Smith, Jenna Travis
First Hands.....................................Nicole Angell, Lillian Murphy
Snitchers......................................Anna Burgess, Olivia Hobgood, Molly Klemm,
                                          Kira Miller, Madi Pattillo, Johnna Presby,
                                          Mara Trefzger, Chole Waters, Will Wharton
Wardrobe Supervisor..............................Cassandra Sisson
Wardrobe......................................Maki Niikura, Madi Patillo, KC Paulson
Head Sound Engineer.............................Wes Felker
Assistant Sound Engineer..........................Kai Machuca
Live Stream Engineer.........................Frank Martin, Media Production Associates
Saxton Rose...............................Interim Executive Director
James Allbritten..........................Music Director
Angela Vanstory Ward*...............Principal Vocal Coach
Steven LaCosse**......................Artistic Director
Mary Ann Bills .........................Education and Outreach
Phyllis Pancella........................Mezzo-Soprano
Glenn Siebert............................Tenor
Marilyn Taylor***......................Soprano, Chair of the Voice/Opera Department

* Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching
** A. J. Fletcher Distinguished Endowed Professorship in Opera
*** Witherspoon and Wilder Endowed Professorship in Opera
UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN'S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

UNCSA Chamber Winds in Concert
Tuesday, November 10, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

The Igor Stravinsky’s virtuosity is brilliantly displayed in his Octet for Winds, the opening work of his neoclassical period, performed on this concert by the UNCSA Chamber Winds.

The concert continues with Henri Tomasi’s wind quintet, which adds alto saxophone and exploits the diverse sounds, articulations and range of the ensemble to provide the imagery of birds in springtime who awaken and move into a frenzied dance in his energetic Printemps.

Henry V by William Shakespeare — On-Demand
Thursday, November 12, 2020 • 7:30 p.m.

School of Drama faculty member Sara Becker directs William Shakespeare's most famous war play – about England’s victory over France at the Battle of Agincourt – as a radio play. While third- and fourth-year actors get a workout with voice and text curriculum of the School of Drama, students in the School of Design & Production flex their design muscles by creating an original soundtrack to provide context for the story of a young king leading his outnumbered band of brothers into battle during the Hundred Years War. The performance will be recorded in UNCSA studios by actors working individually.

After its premiere on Nov. 12, "Henry V" will continue to be available and on-demand as a podcast.

UNCSA Ensembles: Student Woodwind and Brass Ensembles
Friday, November 13, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

UNCSA students perform Afro-Cuban Concerto by Valerie Coleman, named the 2020 Classical Woman of the Year by “Performance Today” and one of the top female composers in classical music.

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