Bach Reflections: Organist, Michael Unger in Concert

Livestream from Crawford Hall
Tuesday, February 23, 2021 • 7:30 p.m.

Presented by
UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean

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Bach Reflections: Organist, Michael Unger in Concert

Fantasy in G Minor, BWV 542/1.................................Johann Sebastian Bach
(1685 - 1750)

Adagio from Sonata in G Minor, Op. 5, No. 2.......................Arcangelo Corelli
(1653 - 1713)
arr. Michael Unger

“Nun Komm, der Heiden Heiland,” BWV 659 ..............Johann Sebastian Bach

Fugue in G Minor...............................................................Johann Adam Reincken
(1623 - 1722)

“Mit fried und freud ich fahr dahin,” BuxWV 76..............Dieterich Buxtehude
Contrapunctus I
Evolutio I
Contrapunctus II
Evolutio II

Improvisation: Lamento

Ciaconna in E Minor, BuxWV 160....................................Dieterich Buxtehude

Improvisation: Interlude

Fugue in G Minor, BWV 542/2..............................................Johann Sebastian Bach

Petit canon.................................................................................Nadia Boulanger
(1887 - 1979)

Canzona dans la tonalité Grégorienne, Op. 16, No. 10 ..........Léon Boëllmann
(1862 - 1897)

Jeux de rythmes........................................................................Gaston Litaize
(1909 - 1991)

Fugue No. 2 on B.A.C.H., Op. 60, No. 2.......................Robert Schumann
(1810 - 1856)
BIOGRAPHY

Originally from Toronto, Canada, **MICHAEL UNGER** is a multiple award-winning performer who appears as a soloist and chamber musician in North America, Europe, Japan and South Korea. Since 2013, he has been the associate professor of organ and harpsichord at the University of Cincinnati College-Conservatory of Music. He was a first prize and audience prize winner of the National Young Artists’ Competition of the American Guild of Organists (NYACOP), a first prize winner of the International Organ Competition Musashino-Tokyo, and a second prize and audience award winner of the International Schnitger Organ Competition at the historic organs of Alkmaar, the Netherlands. Recent solo recitals include performances for national conventions of the American Guild of Organists, Organ Historical Society and Historical Keyboard Society of North America, ‘Five Continents – Five Organists’ Festival at Seoul’s Sejong Center, Internationale Orgelwoche Nürnberg - Musica Sacra, and numerous other international and regional recital series. Recent harpsichord collaborations include the Cincinnati Symphony Orchestra, Cincinnati Opera, Cincinnati Chamber Orchestra, Collegium Cincinnati and Publick Musick. He received favorable international reviews for his debut solo organ recordings under the Naxos and Pro Organo labels, and his performances have been broadcast on North American and European radio, including syndicated programs “Pipedreams” and “With Heart and Voice.”

Unger holds a Doctorate of Musical Arts with Performer’s Certificate from the Eastman School of Music, where he was a student and teaching assistant of David Higgs and William Porter, and recipient of the school’s Jerald C. Graue Musicology Fellowship. He is also a gold medal graduate of the University of Western Ontario, and he has pursued post-graduate coaching in Cincinnati with Roberta Gary. Formerly the director of music at the Lutheran Church of the Incarnate Word in Rochester, New York, he currently serves as organist of Cincinnati’s historic Isaac M. Wise – Plum Street Temple.
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We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

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UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

Winter Opera: Salon Opera Double Bill
Friday, February 26, 2021 • 7:30 p.m.
Sunday, February 28, 2021 • 2 p.m.
Livestream from the Stephens Center for the Performing Arts

Join the A.J. Fletcher Opera Institute as they perform two one-act salon operas by Spanish opera singer and composer Manuel García, Sr.: “Un avveritmento ai gelosi” (“A Warning to Jealous Husbands”), a true comic opera in the tradition of Rossini, and “Le Inglesi” (“The English Woman”), a look at social portrayals of women in the Victorian era.

Prokofiev with Friends
Saturday, February 27, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

This program brings the colors and characters of Prokofiev's inspiration to the recital stage through duos for piano and strings featuring the talented faculty of the School of Music. The concert will include two of his sonatas and selections from “Romeo and Juliet” arranged for viola and piano, performed by faculty-artists Allison Gagnon, Janet Orenstein, Brooks Whitehouse and Ulrich Eichenauer.

Art Song Literature from Other Voices:
Voice Students of Phyllis Pancella
Sunday, March 7, 2021 • 2 p.m.
Livestream from Watson Chamber Music Hall

Explore the rich legacy and contemporary range of vocal music composed by prominent female composers such as Amy Beach and Florence Price in this recital of solos, duets and a trio presented by members of the Pancellia Voice Studio.

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