Un avvertimento ai gelosi
A Warning to Jealous Husbands: A Salon Opera in One Act

Music by Manuel García
Libretto by Pietro Metastasio
Edited by Teresa Radomski
Used with permission of the Editor
Sung in Italian with English Subtitles
Livestreamed from the Stevens Center

February 26 and 28, 2021

Presented By
UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean

School of Design and Production
Michael Kelley, Dean

uncsa.edu.Performances
Un avvertimento ai gelosi
A Warning to Jealous Husbands: A Salon Opera in One Act

Music by Manuel García
Libretto by Pietro Metastasio
Edited by Teresa Radomski
Used with permission of the Editor

James Allbritton, Conductor
Steven LaCosse, Stage Director
Angela Vanstory Ward, Music Preparation
Caroline Barclift Hayes, Piano

Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries
Used with permission
www.areditions.com

(Details about this edition are available online:

A.J. FLETCHER OPERA INSTITUTE
of the University of North Carolina School of the Arts
Where Students Become Professionals
www.fletcheropera.com

Saxton Rose, Interim Executive Director
James Allbritten, Music Director
Angela Vanstory Ward, * Principal Vocal Coach
Steve LaCosse, ** Artistic Director
Mary Ann Bills, Education and Outreach
Caroline Barclift Hayes, Pianist
Phyllis Pancella, Mezzo-Soprano
Glenn Sierbert, Tenor
Marilyn Taylor, *** Soprano, Chair of the Voice/Opera Department

*Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching
**A.J. Fletcher Distinguished Endowed Professorship in Opera
***Witherspoon and Wilder Endowed Professorship in Opera
CAST LIST
(in order of vocal appearance)

Berto, Sandrina’s Jealous Husband..................................................André Peele
Sandrina, His wife.................................................................Margaret Ann Zentner
Il conte Ripaverde, Lord of the Estate..........................................Logan Webber
Don Fabio, Secretary to the Count.............................................Lawrence Hall (2/26)
                                                                 Scott Lee (2/28)
Menico, Gardner of the Estate....................................................Kameron Alston
Ernesta, Betrothed to the Count............................................Brennan Martinez*
Giuseppe, a Servant............................................................Scott Lee (2/26)
                                                                 Lawrence Hall (2/28)

*Guest Alumna
PRODUCTION STAFF
(continued)

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenic Designer</td>
<td>Kevin Lee McBee</td>
<td>Lighting Designer</td>
<td>Max Wurtz</td>
</tr>
<tr>
<td>Wig and Makeup Designer</td>
<td>Dylan Silver</td>
<td>Technical Director</td>
<td>Sam Santoianni</td>
</tr>
<tr>
<td>Properties Director</td>
<td>Katie Gallegos</td>
<td>Production Stage Manager</td>
<td>Sarah Grover</td>
</tr>
<tr>
<td>Assistant Production Manager</td>
<td>Cas Bowles</td>
<td>Stage Manager</td>
<td>Amanda Wingo</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Evan Hausthor</td>
<td>Production Assistant</td>
<td>Omar Sosa</td>
</tr>
<tr>
<td>Assistant Lighting Designer</td>
<td>Eli Thomas</td>
<td>Scenic Design Assistants</td>
<td>Leo Murphy, McKenna Farlow</td>
</tr>
<tr>
<td>Costume Design Assistant</td>
<td>Maureen Wynne</td>
<td>Assistant Wig and Makeup Designer</td>
<td>Madision Skinner</td>
</tr>
<tr>
<td>Assistant Technical Director</td>
<td>Vinnie Gartland</td>
<td>Assistant Properties Director</td>
<td>Anna Bowdish</td>
</tr>
<tr>
<td>2nd Assistant Properties Director</td>
<td>Tyler Offner</td>
<td>Sound Engineer</td>
<td>Elizabeth Copenhaver</td>
</tr>
<tr>
<td>Deck Sound Engineer</td>
<td>Courtney Jones</td>
<td>Sound Assistant</td>
<td>Sandra Garcia</td>
</tr>
<tr>
<td>Costume Shop Manager</td>
<td>Rebecca Eckes</td>
<td>Drapers</td>
<td>Jocelyn Dubose, Marie Lupia, Lily Mateus</td>
</tr>
<tr>
<td>First Hand</td>
<td>Hannah Andrews, Nicole Angell, Zoe Gilreath</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stitchers</td>
<td>Liv Alicandri, Rachel Anderson, Anna Burgess</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jemima Firestone-Greville, Diana Haberstick</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PRODUCTION STAFF

(continued)

Stitchers (continued).................................Marquita Horton, Damarius Kennedy
                                            Abby Maruyama, Kira Miller, Maki Miikura
                                            Madi Pattillo, KC Paulson, Megan Peck
                                            Jen Somers, Mara Trefzger, Will Wharton
Crafts Head.........................................................Willow Kears Stanley
Craft Assistant.........................................................Maya Patrick
Craft Artisan..............................................................Brayden Pilson
Wardrobe Supervisor...................................................Maureen Wynne
Wardrobe.......................................................................Em Chesney
                                                      Adriaen Hobgood, Ella Moffly
Wig and Makeup Shop Manager..........................................Abby Eubanks
Wig and Makeup Shop Manager.........................................Izzy Cosen
Wig and Makeup Build Crew..........................................Amelia Brown, Davis Campbell
                                                      Whitney Cline, Faith Gilbert, Cheyenne Hart
                                                      Heather Hardin, Camyryn Maiorana, Hallie Moore
                                                      Eliza Perez-Stroud, Dylan Silver, Madison Skinner
Wig and Makeup Run Crew............................................Davis Campbell, Whitney Cline
                                                      Cheyenne Hart, Hallie Moore
Lead Carpenters.........................................................Ana Aguilera Perez, Vinnie Gartland
                                                      Brandon Wallace
Scenic Crew Chiefs.......................................................Emmy Babyak, Cris George
                                                      Patrick Hearn, Felix Thompson
Carpenters.................................................................Kai Aguirre, Chase Dietrich, Chai Freedman
                                                      Colleen Goropeuschek, Jamie Martinsen
                                                      James Rice, Graham Savage Kris Spersrud
                                                      Charles Starnes, Kylie Wagner, Jake Wales
CNC Lead.......................................................................Jack Giampolo
Flyman........................................................................Daniel Pooley
Scenic and Properties Run Crew..............................Nathan Bowden, Tierney Brennan
                                                      Gwendolen Landrum, Nikoias Serrano
                                                      Maya Batshoun, Lucas Becker
Scenic Technicians.........................................................Nathan Bowden, Tierney Brennan
                                                      Gwendolen Landrum, Nikoias Serrano
PRODUCTION STAFF
(continued)

Scenic Technicians (continued)..........................Maya Batshoun, Lucas Becker
Production Electrician.................................................................Eric Nelson
Master Electrician...............................................................Camrynn Banks
Console Operator and Programmer..........................Darian Horvath
Lead Follow Spot Operator...........................................................Eric Hill
Follow Spot Operators..................................Petko Novosad, Sara Green
Electricians.................................Andrew Beauregard, Ryan Cooper, Garrett Deutsch
                                  Izzy Flores, Malcolm Foster, Jacob Grebber
                                  Sara Green, Abi Hall, Eric Hill, Trevor Kirschenheiter
                                  Jack Koch, Lauren Lee, Harrison Marcus, Mac McClary
                                  Evie Nootenboom, Petko Novosad, Harrison Reid
                                  Dominick Riches, Justin Seithel, Liz Shekhterman-Baklar
                                  Steven Smart, Ashley Spear, Joey Todd
Lead Properties Artisan............................................................Anna Bowdish
Properties Artisans.................Mahalet Andargachew, Anna Baldwin, Val Bashford
                                  Natalie Carney, Nat Carreiro, Megan DeVolder
                                  Grace Dimaio, Brooke Downing, Alex Drake
                                  Tatum Eyre, Praveer Gangwani, Mak Jordan
                                  Amy Laliberty, Riley Lange, Josh Lawson
                                  Jennings Leonard, Adia Matousek, Olivia Miller
                                  Becca Morgan, Kendall Myers, Daniel Pooley
                                  Mackenzie Potter, Katie Pulling, Cayman Raff
                                  Emma Thomas, Gabriel Weiss
Lead Painter............................................................Anah Galinsky
Painters..........................................................Tess Crabtree, Carson Davis, Lauren Eckard
                                  McKenna Farlow, Johanna Fleischer, Audrey Harms
                                  Abrianna Harmon, Sarah Hayes, Jasmine Hernandez
                                  Olivia Hill, Spencer Kilpatrick, Renae Losee
                                  Izzie Miller, Gabby Nunez, Clara Rimes
                                  Olivia Venable, Amanda Wils
Livestream........................................Frank Martin, Media Production Associates
Supertitle Operator...............................................................Mary Ann Bills
SYNOPSIS

The jealous husband, Berto, and his beautiful, flirtatious, yet faithful wife, Sandrina are in a constant argument because Berto believes that Sandrina is a flirt and attracts younger men.

Count Ripaverde, has recently purchased their village and has moved in nearby. He and his servant, the foppish Don Fabio, encounter Sandrina and, without knowing that she is already married, the Count attempts to woo her.

Don Fabio then tries to court Sandrina behind his master’s back. When Berto returns with gardener Menico, they encounter Fabio at the door of the house. They confront him and want to know why he is there.

The Count’s fiancée Ernesta arrives. The Count has abandoned her. When the Count returns with Fabio, he tries to find out who she is, when Berto, who has been hiding, steps forward and declares that Sandrina is his sister. The Count, relieved at this, announces his intention to marry Sandrina.

She makes a plan and enlists the help of Ernesta and Menico. She invites the Count to meet her before the wedding when she will make the place very dark, she tells Menico to invite Berto to the same place, but hide him in closet. In the confusion, she exchanges places with Ernesta. In the end the men are taught a lesson and the opera concludes with a happy ending for all.
We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

**Integrative arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

**Rigorous artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

---

**THE SCHOOL OF MUSIC**

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

---

**THE SCHOOL OF DESIGN & PRODUCTION**

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from sound design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN’S COUNCILS
FOR THE SCHOOL OF MUSIC

Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
Ms. Jean C. Davis
Mr. and Mrs. Drew M. Dixon
Mr. and Mrs. Frank E. Driscoll
Mr. and Mrs. Barry A. Eisenberg
Mr. and Mrs. Thomas M. Fort, Jr.
Mr. and Mrs. John E. Gehring
Mr. and Mrs. James G. Hanes III
Mr. and Mrs. Leon M. Holt
Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. and Mrs. Elliott McBride
Mr. and Mrs. Thaddeus R. McBride
Dr. Jane Pfefferkorn and
Mr. William G. Pfeffercorn
Mr. Joseph Sinsheimer and
Dr. Toddi A. Steelman
Mr. Michael Tiemann and
Dr. Amy Tiemann
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot

DEAN’S COUNCILS FOR
THE SCHOOL OF DESIGN & PRODUCTION

Dr. Leslie Banner
Ms. Suri Bieler, ’71 and
Mr. Eliot Brodsky
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Ms. Jean C. Davis
The Robert and Mercedes Eichholz Foundation
Mr. and Mrs. Barry A. Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mr. Michael S. Meskill, ’96 and
Mrs. Lauren H. Meskill, ’96
Ms. Tamara Michael
Mr. and Mrs. Michael Pulizer, Jr.
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson
UPCOMING PERFORMANCES

Photona: Pulse
Friday, February 26, 2021 | 7:30 p.m.
Livestream

The School of Design & Production presents the return of its wildly popular themed multimedia show of lighting and sound. Mentored by industry leaders and UNCSA faculty members Eric Rimes, Josh Selander and Clifton Taylor, lighting designers showcase their creativity and proficiency working with the latest equipment on loan from industry partners. With original compositions by students in the sound design program, Pulse shares stories of both the challenges and accomplishments of the past year.

Prokofiev with Friends
Saturday, February 27, 2021 | 7:30 p.m.
Livestream

This program brings the colors and characters of Prokofiev’s inspiration to the recital stage through duos for piano and strings featuring the talented faculty of the School of Music. The concert will include two of his sonatas and selections from “Romeo and Juliet” arranged for viola and piano, performed by faculty-artists Allison Gagnon, Janet Orenstein, Brooks Whitehouse and Ulrich Eichenauer.

Art Song Composers We Should Know Better: Voice Students of Phyllis Pancell
Sunday March 7, 2021 | 2 p.m.
Livestream

Explore the rich legacy and contemporary range of vocal music composed by prominent female composers such as Amy Beach and Florence Price in this recital of solos, duets and a trio presented by members of the Pancell Voice Studio.

UNCSA
uncsa.edu/performances