

Art Song Composers We Should Know Better

Voice students of Phyllis Pancella
Robert Rocco, piano

Livestream from Watson Chamber Music Hall
Sunday, March 7, 2021 • 2 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



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Nature: Source of Solace and Inspiration

Stand in that River (2003).....Moira Smiley
Lyrics by the composer (b. 1977)

Ruby Moore, soprano
Melody Wheeler, soprano
Evan Smith, baritone

Meadow-Larks (1917).....Amy Marcy Beach
Poem by Ina D. Coolbrith (1841 - 1928) (1867 - 1944)

Faith May, soprano

The Sunflowers *from* The Sunflowers (1999).....Lori Laitman
Poem by Mary Oliver (1935 - 2019) (b. 1955)

Ruby Moore, soprano

Juni (1903).....Amy Marcy Beach
Poem by Erich Jansen (1897 - 1968)

Claire Schuyler, soprano

Love: Source of Hope and Delight

La speranza al core mi dice (1805)Isabella Colbran
Text by Pietro Metastasio (1698 - 1782) (1785 - 1845)

Sofia Darnall, mezzo-soprano

Parto vi lascio addio (1804)Isabella Colbran
Text by the composer

Ruby Gerken, mezzo-soprano

Liebst du um Schönheit (1840).....Clara Schumann
Poem by Friedrich Rückert (1788 - 1866) (1819 - 1896)

Lani Basich, soprano

Life: A Glass Half Empty

Aus meinen Tränen sprießen (1838)Fanny Mendelssohn Hensel
Poem by Heinrich Heine (1797 - 1856) (1805 - 1847)

Claire Schuyler, soprano
Lani Basich, soprano

Mélisande, the Far Away Princess (c. 1950s).....Madeleine Dring
Text by Daniel Ferguson Aitken (1904 - 1995) (1923 - 1977)

Joshua Cox, baritone

Minstrel Man *from* Three Dream Portraits (1959).....Margaret Bonds
Poem by Langston Hughes (1902 - 1967) (1913 - 1972)

Melody Wheeler, soprano

I am Sitting on the Edge *from*Lori Laitman
Orange Afternoon Lover (2006)
Poem by Margaret Atwood (b. 1939)

Angelina Bassi, soprano

The Glory of the Day Was in Her Face Florence Price
Poem by James Weldon Johnson (1871 - 1938) (1887 - 1953)

Carson Weddle, baritone

Life: A Glass Half Full

If I... *from* Four Dickinson Songs (1996)Lori Laitman
Poem by Emily Dickinson (1830 - 1886)

Grace Homer, soprano

Velvet Shoes, or We Shall Walk in the White Snow (1948).....Mary Howe
Poem by Elinor Wylie (1885 - 1928) (1882 - 1964)

Olivia Grocott, mezzo-soprano

Hold Fast to Dreams (1945)..... Florence Price
Poem by Langston Hughes

Ahmara Dorsett, soprano

A Perfect Day (1909).....Carrie Jacobs-Bond
Poem by the composer (1862 - 1946)

Evan Smith, baritone

Be Like the Bird (2016) Abbie Betinis
Poem by Victor Hugo (1802 - 1885) (b. 1980)

Studio of Phyllis Pancella

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

O Blissful Loss of Self: Explorations of Ecstasy in Poetry by Women

Tuesday, March 9, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

A program of all world premieres by female composers commissioned for this concert, featuring the flute and soprano duo Anima Vox, made up of faculty member Tadeu Coelho and his wife, soprano Carole Ott Coelho. Drawing inspiration from “ecstatic poetry” by women’s voices who have been silenced, dismissed, or forgotten, the concert will also incorporate dance as a visual exploration of these themes.

UNCSA Winds in Concert

Wednesday, March 10, 2021 • 7:30 p.m.
Livestream from the Stevens Center for the Performing Arts

Conductor Mark A. Norman leads the UNCSA Wind Ensembles in Frank Ticheli’s explosive “Vesuvius,” Arthur Bird’s “Marche Miniature” and Gordon Jacob’s Serenade for Winds.

Czech Connection: UNCSA Ensembles in Concert

Thursday, March 11, 2021 • 7:30 p.m.
Livestream from the Stevens Center for the Performing Arts

A program of works by Josef Suk, Anton Dvořák and Joseph Haydn performed by UNCSA ensembles including the Brandenburg Ensemble, the Wind Dectet and the Chamber Orchestra.

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