

UNCSA Winds in Concert

Mark A. Norman, conductor

Livestream from Crawford Hall
Wednesday, March 10, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Winds in Concert

Nonet for Woodwinds: March Miniature (1886-87)..... Arthur Bird
(1856 - 1923)

Will O'Donoghue, piccolo
Jack King and Madelyn Sealey, flute
Becca Chadwick and Belle Retko, oboe
Mya Gibson and Manuela Miranda Puerta, clarinet
Thomas Austin and Stephanie Tripp, bassoon

from Serenade for Woodwinds (1950)..... Gordon Jacob
March (1895 - 1984)
Arietta
Gavotte

Will O'Donoghue, piccolo/flute; Jack King, flute
Becca Chadwick and Belle Retko, oboe
Mya Gibson and Manuela Miranda Puerta, clarinet
Thomas Austin and Stephanie Tripp, bassoon

Seascape, Op. 53 (1958) Ruth Gipps
(1921 - 1999)
ed. Rodney Winther

Emily Osbourne and Madelyn Sealey, flute
Becca Chadwick, oboe
Kaylin McClafferty, English horn
Trent Smart and Clara Spears, clarinet
Winfred Felton and Brianna Cantwell, bassoon
Gray Smiley and Elijah Barclift, horn

Ammerland (2001) Jacob de Haan
(b. 1959)

Vesuvius (1999) Frank Ticheli
(b. 1958)

Mary Poole, flute/piccolo
Karina Joaquin-Torres, Mallarie Nix and Grace Park, clarinet
Jonathan Copeland, bass clarinet
Lucas Ingle, alto saxophone
Liliana Carreiro and Blayne Owens, horn
Alex Billingsley, Ian He and Celeste Driscoll, trumpet
Thomas Muñoz-Thomas, trombone
Sara Kwak, euphonium; Avery Greene, tuba
Benjamin Burson, Izzy Butler, Michael Cornwell,
Connor McElroy and Dante Thomas, percussion

BIOGRAPHY

MARK A NORMAN is the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA). He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, University of North Carolina at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the United States Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Czech Connection: UNCSA Ensembles in Concert

March, 11, 2021 • 7:30 p.m.

Livestream from the Stephens Center for the Performing Arts

A program of works by Josef Suk, Anton Dvořák and Joseph Haydn performed by UNCSA ensembles including the Brandenburg Ensemble, the Wind Dectet and the Chamber Orchestra.

Ancient Airs and Dances: UNCSA Ensembles in Concert

Friday, March 12, 2021 • 7:30 p.m.

Livestream from the Stephens Center for the Performing Arts

Renaissance and Baroque music from France, Italy and Germany is remastered for varied ensembles in this energetic concert program. Italian influences are heard in Respighi's "Ancient Airs and Dances" performed by the Amadeus Players conducted by Karen Ní Bhroin.

Shadow and Light:

Kevin Lawrence and Dmitri Shteinberg in Recital

Saturday, March 13, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Violinist Kevin Lawrence and pianist Dmitri Shteinberg continue their long-standing collaboration in a recital that contrasts the existential brooding of Shostakovich with the genial lyricism of Brahms and an electrifying display of virtuosity by minimalist composer John Adams.

New Works by Student Composers Commissioned by Audubon Society

Sunday, March 14, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Audubon Society of Forsyth County commissioned two new chamber pieces to honor their 50th anniversary and the annual migration of the Wood Thrush to our region. The compositions – Gustav Knudson's String Quartet No. 2: "The Wood Thrush" and K.C. Pyle's "Journey of the Wood Thrush" for piano trio – are both by college seniors and will be premiered by student ensembles.

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