

UNCSA Jazz Ensembles in Concert

Ron Rudkin, director

Stevens Center for the Performing Arts
Saturday, March 27, 2021 • 3 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Jazz Ensembles in Concert

It Could Happen to YouJohnny Burke and Jimmy Van Heusen
(1908 - 1964) (1913 - 1990)
arr. Ron Rudkin

Ain't Misbehavin'Fats Waller
(1904 - 1943)
arr. Dave Wolpe

Give Me the Simple Life Harry Ruby and Rube Bloom
(1895 - 1974) (1902 - 1976)
arr. Dave Wolpe

Sophisticated Lady Duke Ellington
(1899 - 1974)
arr. Dave Wolpe

Don't Get Around Much Anymore.....Duke Ellington
arr. Carroll DeCamp

Blue Bossa.....Kenny Dorham
(1924 - 1972)
arr. Ron Rudkin

Ron Rudkin, director

Hunter Hellard and Tyree Nesbitt, saxophone

Jonathan McClay, trumpet

Thomas Holladay-Muñoz, trombone

Billie Feather, guitar

Zane Hollomon, bass

Dante Thomas and Izzy Butler, drums and vibes

Devin Cawley, ensemble manager

INTERMISSION

Star Eyes..... Gene de Paul and Don Raye
(1919 - 1988) (1909 - 1985)
arr. Ron Rudkin

The Shadow of Your Smile.....Johnny Mandel
(1925 - 2020)
arr. Dave Wolpe

Have You Met Miss Jones.....Richard Rodgers and Lorenz Hart
(1902 - 1979) (1895 - 1943)
arr. Dave Wolpe

Poinciana..... Nat Simon and Buddy Bernier
(1900 - 1979) (1910 - 1983)
arr. Aron Stornaiuolo

Just FriendsJohn Klenner
(1899 - 1955)
arr. Dave Wolpe

Spain.....Chick Corea
(1941 - 2021)
arr. Paul Jennings

Ron Rudkin, director

Daniel Dauber and John Pfeiffer, saxophone

Alex Billingsley, trumpet

Devin Cawley, trombone

Aron Stornaiuolo and Aiden McCoy, guitar and piano

David Wintermute, bass

Michael Cornwell, drums

Devin Cawley, ensemble manager

BIOGRAPHIES

The **UNCSA JAZZ ENSEMBLE** has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

RONALD RUDKIN, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, and orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at the University of North Carolina School of the Arts. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

nu Ensemble: Emotive Responses

Saturday, Month Date, 2021 • 7:30 p.m.

Recorded in Stevens Center for the Performing Arts,
Watson Chamber Music Hall and the UNCSCA Film Scoring Stage

The nu Ensemble — the UNCSCA contemporary music ensemble — will perform works that represent the cutting edge of the current music scene including the chamber premiere of Joel Puckett's "It Perched for Vespers Nine" and the East Coast premiere of Quinn Mason's "Changes/Transitions" in response to the Black Lives Matter movement. Music by Carlos Simon and Allison Loggins-Hull Hammers involving spoken word, electronics and film are also featured, as is the premiere of a new work by student composer Drew Harris. Conducted by Saxton Rose and Mark A. Norman.

An Afternoon at the Opera

Sunday, March 28, 2021 • 2 p.m.

Livestream from Hanesbrands Theatre

Steve LaCosse, stage director

Mary Ann Bills, music director and pianist

Join the UNCSCA Undergraduate Opera Workshop as they present two one-act operas in the style of a 1940s Radio Show.

John Duke's "Captain Lovelock" is a tale of a wealthy, elderly widow who wishes to marry a young army officer. Her daughters conspire with a marriage broker to show the old woman the folly of her plan.

Also on the program is Offenbach's "Monsieur and Madame Denis" in a new translation by Steven LaCosse, stage director and artistic director of the A.J. Fletcher Opera Institute. The story is about a niece who is kidnapped from boarding school by her fiancé, a spicy maid who saves the day, and a puffed up sergeant in pursuit of the abducted niece.

UNCSCA

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