

# UNCSA Pianists in Concert

Livestream from Watson Chamber Music Hall  
Tuesday, April 27, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# UNCSA Pianists in Concert

*from* Sonata in A-flat Major, Hob. XVI: 43 (1773).....Joseph Haydn  
Moderato (1732 - 1809)

*Matthew Driver*

Nocturne in B Major, Op. 32, No. 1 (1837).....Frédéric Chopin  
(1810 - 1849)

*Marcel Pietrus*

*from* Sonata No. 2 in G Minor, Op. 22 (1833-35).....Robert Schumann  
So rasch wie möglich (1810 - 1856)

*Tatiana Pakulova*

*from* Sonata No. 3 in D Minor (1886).....Johannes Brahms  
for Piano and Violin, Op. 108 (1833 - 1897)

Adagio

Un poco presto e con sentimento

Presto agitato

*Ruth Kelley, violin*  
*Kelsey Carlisle, piano*

## INTERMISSION

Нет, только тот, кто знал (1858).....Pyotr Tchaikovsky  
(Nur wer die Sehnsucht kennt) (1840 - 1893)

Nur wer die Sehnsucht kennt (1851).....Robert Schumann

Nur wer die Sehnsucht kennt (1891).....Hugo Wolf  
(1860 - 1903)

None but the Lonely Heart  
Johann Wolfgang von Goethe

Only those who know longing  
Know what I suffer!  
Alone and cut off  
From every joy,  
I search the sky  
In that direction.

Ah! He who loves and knows me  
Is far away.  
My head reels,  
My entrails are burning.  
Only those who know longing  
Know what I suffer!

*Pate Young, mezzo-soprano*  
*Arianna Bohning, piano*

Sonata in B Minor, K. 27 (1738) .....Domenico Scarlatti  
Sonata in D Minor, K. 1 (1738) (1685 - 1757)

Étude-tableau in G Minor, Op. 33, No. 7 (1911).....Sergei Rachmaninov  
Étude-tableau in C Major, Op. 33, No. 2 (1873 - 1943)

*Michael Drusdow*

Scherzo No. 4 in E Major, Op. 54 (1842) .....Frédéric Chopin

*Norris Blackburn*

*from* Concerto in F Minor, Op. 21, No. 2 (1829) .....Frédéric Chopin  
Maestoso

*Tyler Hyers, piano*  
*Dmitri Vorobiev, piano*

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Spring Dance**

Friday, April 30, 2021 • 7:30 p.m.

Saturday, May 1, 2021 • 2 p.m.

Saturday, May 1, 2021 • 7:30 p.m.

Friday, May 7, 2021 • 7:30 p.m.

Saturday, May 8, 2021 • 2 p.m.

Saturday, May 8, 2021 • 7:30 p.m.

Livestream

A split program of classical ballet and contemporary dance features excerpts from the famous classical ballet “Don Quixote” along with a work patterned after “Locus,” by pure movement choreographer Trisha Brown (staged by Abigail Yager of the Dance faculty), and a new work by former Pilobolus dancer Gaspard Louis.

### **UNCSA Concerto Competition**

Sunday, May 2, 2021 • 2 p.m.

Livestream from Watson Chamber Music Hall

Students from the School of Music compete in the final round of the annual Concerto Competition. The winner earns the opportunity to perform as a featured soloist with the UNCSA Symphony Orchestra or Wind Ensemble. This year UNCSA is proud to welcome renowned musicians Marin Alsop, Demarre McGill and Violaine Melançon as judges.

### **Spring Opera: French Opera Double Bill**

Friday, May 7, 2021 • 7:30 p.m.

Sunday, May 9, 2021 • 2 p.m.

Livestream from the Stephens Center for the Performing Arts

The A.J. Fletcher Opera Institute presents two one-act French operas from the 20th century. First, Gabriel Pierné’s “Sophie Arnoud.” Sophie was a famous singer during the time of the last half of the 18th century. In her retirement, her former lover Duvall makes a visit and a long-held secret is revealed.

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