UNCSA
Spring Dance in de Mille

Livestream from de Mille Theatre
Saturday, May 1, 2021 · 2 p.m.

Presented By
UNC School of the Arts
Brian Cole, Chancellor

School of Dance
Jared Redick, Interim Dean

School of Design & Production
Michael J. Kelley, Dean

uncsa.edu/performances
Inside Out
Choreography by Gaspard Louis in collaboration with the Dancers
Music composed and performed by Michael Wall
Lighting Design by Schuyler Bento
Rehearsal Director: Brenda Daniels
Rehearsal Assistant: Charlee George

DANCERS
Macy Alday, Nyah Banks, Amaya Burnett, Aly Candland, Giovanni Castellon,
Nikolas Darrough, Caroline Felkins, Maeve Friedman, Zac Snyder

Trouvaille
Choreography by Katie Drozd
Music: String Quartet No. 10 in E flat Major, D87: Scherzo by Franz Schubert
Performed by Belcea Quartet
Lighting Design by Amanda Fisk

DANCER
Katie Drozd

The Peace
Choreography by Audrey Cannon, Emma Kate Monroe, Hayden Wright
Music “Reverie” by Claude Debussy
Performed by Francois-Joel Theollier
Rehearsal Director: Fanchon Cordell

DANCERS
Audrey Cannon, Emma Kate Monroe, Hayden Wright

The Arena
Choreography by Madi Bianco, Savannah Bunn, Reese Dailey, Bridget Woolley
Music Written and Performed by Lindsey Stirling
Performed by Francois-Joel Theollier
Rehearsal Director: Fanchon Cordell

DANCERS
Madi Bianco, Reese Dailey, Bridget Woolley
Piggybacking off of Pieces and Parts (and Processes)

Choreography by Jacob Miller
Music: Puis qu’en oublie by Guillaume de Machaut
Performed by Oxford Camerata, Jeremy Summerly
Lighting Design by Wheeler Moon

DANCER
Deanna Cudjoe

Friends Dance from Coppelia, Act I

Choreography after Salvatore Aiello
Staged by Dayna Fox
Music by Léo Delibes
Lighting Design by Schuyler Bento

DANCERS
Ayla Bramblett, Emma Cilke, Skylar Eads, Meg Frantz, Nathaniel Geis,
Alexa Grace Grady, Julian Pecoraro, Olivia Grace Renegar,
Tatum Miranda Smith, Jeannie Ware, Chloe Webster, Ava Grace Williams

INTERMESSION
10 Minutes

From Within and Beyond the Cube: Variations of “Locus”

Original Choreography by Trisha Brown
Direction by Abigail Yager
Costume Design by Trisha Brown
Lighting Design by Maggie Turoff
Camera Direction by Gabrielle Walden

DANCERS
Jaala McCall, Madeline O’Brien, Josh Ponton
Variation No. 7
Choreography by Avery Elizabeth Snyder
Music: Hungarian Dance No. 7 by Johannes Brahms
Performed by Jascha Heifetz, Alfred Wallenstein, Los Angeles Philharmonic
Lighting by Schuyler Bento

DANCER
Rebekah Fedele

Conga
Choreography by Laura Gutierrez
Music by Gloria Estefan, Miami Sound Machine
Lighting Design by Wheeler Moon

DANCERS
Elijah Davis, Mason Gaddis, Lindsey Johnson, Camille Pettiford,
Elizabeth Russell, Kim Vasileva, Aidan Watson, Kira Wilkerson, Aaliyah Williams

Costumes courtesy of the UNCSA Dance Costume Shop.

PRODUCTION STAFF
Supervising Production Stage Manager............................................................Carson Gantt
Production Manager............................................................................................Cassidy Bowles
Calling Stage Manager.......................................................................................Ashley Pennington
Assistant Stage Manager....................................................................................Omar Sosa
Assistant Stage Manager....................................................................................Eva Schramm-Hesse
Technical Director................................................................................................Brent LaFever
Carpenters..............................................................Karley Childress, Madelyn Wolf, Kenzie Longley
Lighting Designers..............................................................................................Schuyler Bento, Amanda Fisk
Wheeler Moon, Maggie Turoff
Assistant Lighting Designer..................................................................................Kyle Munden
Lighting Programmer............................................................................................Darian Horvath
Lighting Board Operator......................................................................................George Meltzer
Production Electrician..........................................................................................Jack Koch
Electricians...........................................................................................................Camryn Banks, Andrew Beauregard
Garrett Deutsch, Izzy Flores, Jacob Grebber
Sarah Green, Abigale Hall, Trevor Kirschenheiter
Eric Nelson, Harrison Reid, Dominick Riches
Justin Seithel, Liz Shekhterman-Baklar, Stephen Smart
Ashley Spear, Elijah Thomas, Joey Todd
Sound Engineer......................................................................................................Elizabeth Copenhagen
SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center, and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

THE SCHOOL OF DANCE

As one of the world’s premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

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UNCSA MANIFESTO

We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleo, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.
UPCOMING PERFORMANCES

UNCSA Concerto Competition

Sunday, May 2, 2021 | 1 p.m.
Livestream from Watson Chamber Music Hall

Students from the School of Music compete in the final round of the annual
Concerto Competition. The winner earns the opportunity to perform as a
featured soloist with the UNCSA Symphony Orchestra or Wind Ensemble. This
year UNCSA is proud to welcome renowned musicians Marin Alsop, Demarre
McGill and Violaine Melançon as judges.

Harmoniemusik: UNCSA Chamber Winds in Concert

Thursday, May 6, 2021 | 7:30 p.m.
Livestream from Watson Chamber Music Hall

This concert of the UNCSA Chamber Winds will feature “Harmoniemusik”—a
style performed by harmonie ensembles in social settings across Europe during
the late 18th and early 19th centuries. The concert will include serenades by
Mozart, the partitas of Krommer and Hummel, and transcriptions of opera
overtures and larger scaled works, conducted by Mark A. Norman.

Spring Opera: French Opera Double Bill

Friday, May 7, 2021 | 7:30 p.m.
Sunday, May 9, 2021 | 2 p.m.
Livestream from Stevens Center

The A.J. Fletcher Opera Institute presents two one-act French operas from the
20th century. First, Gabriel Pierné’s “Sophie Arnoud.” Sophie was a famous
singer during the time of the last half of the 18th century. In her retirement, her
former lover Duvall makes a visit and a long-held secret is revealed.

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