

# Amadeus, Brandenburg and Wind Undecet Ensembles

Karen Ní Bhroin and Mark A. Norman, conductors

Ida Bieler, director

Dmitri Vorobiev, harpsichord

Watson Chamber Music Hall

Friday, May 14, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Interim Dean



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# Amadeus, Brandenburg and Wind Undecet Ensembles

Variations on a Theme by Haydn, Op. 56a (1873).....Johannes Brahms  
Theme. Andante (1833 - 1897)  
Variation I. Poco più animato arr. Mark Popkin  
Variation II. Più vivace  
Variation III. Con moto  
Variation IV. Andante con moto  
Variation V. Vivace  
Variation VI. Vivace  
Variation VII. Grazioso  
Variation VIII. Presto non troppo  
Finale. Andante

## *Wind Undecet*

*Mark A. Norman, conductor*

*Ricardo Gil, piccolo*

*Madelyn Sealey and Jack King, flute*

*Becca Chadwick and Evan LaVack, oboe*

*Trent Smart and Clara Spears, clarinet*

*Winfred Felton and Brianna Cantwell, bassoon*

*Gray Smiley and Elijah Barclift, horn*

Fantasia on a Theme by Thomas Tallis (1910).....Ralph Vaughan Williams  
(1872 - 1958)

## *Amadeus Players*

*Karen Ní Bhroin, conductor*

## *Solo Quartet*

*Maitreyi Muralidharan, violin 1; Sarah Kissinger, violin 2*

*Jui Fan Lin, viola; Jake Anderson, cello*

## *Orchestra I*

*Violin 1: Kennedy Graves and Matthias Semrau*

*Violin 2: Ada Walker*

*Viola: Joshua Forbes*

*Cello: Sydney Urmston*

*Double Bass: Zane Hollomon and Lucas Caceres*

## *Orchestra II*

*Violin 1: Elena Rang and Nick Williams*

*Violin 2: Christine Park and Addy Quinn*

*Viola: Dawson Yow and Ulrich Eichenauer*

*Cello: Elijah White and Sydney Urmston*

*Double Bass: Sean Darney*

Serenade for Strings in E Minor, Op. 20 (1892).....Edward Elgar  
(1857 - 1934)

*Brandenburg Ensemble*  
*Karen Ní Bhroin, conductor*

*Violin 1: Roni Shitrit, Keely Reitman,*  
*Rosie Nelson and Zandra Sain*  
*Violin 2: Austen Speare, Ruth Shumway,*  
*José Olea-Vico and Christina Demetropoulos*  
*Viola: Cydney Williams, Amanda Harrell and Brynn McKay*  
*Cello: Helen Campbell, Noah Allemeier and Emma Smith*  
*Double Bass: Aaron Lawton and Amir Webb*

Concerto Grosso in C Minor, Op. 6, No. 8.....George Frederic Handel  
HMV 326 (1739) (1685 - 1759)

Allemande  
Grave  
Andante allegro  
Adagio  
Siciliana  
Allegro

*Brandenburg Ensemble*  
*Ida Bieler, director*  
*Dmitri Vorobiev, harpsichord*

*Concertante Performers*  
*Roni Shitrit, violin 1*  
*Austen Speare, violin 2*  
*Helen Campbell, cello*

*Violin 1: Roni Shitrit, Keely Reitman,*  
*Rosie Nelson and Zandra Sain*  
*Violin 2: Austen Speare, Ruth Shumway,*  
*José Olea-Vico and Christina Demetropoulos*  
*Viola: Cydney Williams (principal), Amanda Harrell and Brynn McKay*  
*Cello: Helen Campbell, Noah Allemeier and Emma Smith*  
*Double Bass: Aaron Lawton*

## BIOGRAPHIES

An alumna of the University of North Carolina School of the Arts (UNCSA) School of Music, **IDA BIELER** joined the faculty in 2013. She was subsequently named artistic director of the school's Chrysalis Chamber Music Institute when it was formed in 2015. She has won prestigious music competitions on three continents, has been a regular performer in major music capitals throughout the world, has recorded for radio and television on five continents, and has appeared with leading international orchestras. She is on the faculty of both the Robert Schumann Hochschule in Düsseldorf, Germany, and Kunstuniversität Graz, Austria. Bieler is the creator and director of the Vivaldi Project, a teacher training program in both the Robert Schumann Hochschule and UNCSA aimed at educating underprivileged youth.

**KAREN NÍ BHROIN** is from Co. Wexford, Ireland, and is one of Ireland's leading young conductors. She holds the position of associate conductor/visiting professor at UNCSA.

Ní Bhroin was announced as the new assistant conductor for the Winston-Salem Symphony Orchestra beginning with the 2020-2021 season. She is also the music director for the Winston-Salem Symphony's Youth Orchestra Program. In 2019, Ní Bhroin was appointed assistant director of the Akron Symphony Chorus (Ohio), and she made her debut with the Akron Symphony Orchestra in 2020.

Ní Bhroin was RTÉ Conductor in Training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. Here she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir as well as with RTÉ principal guest conductor Nathalie Stutzmann.

During the summer of 2019, Ní Bhroin served as assistant conductor at the National Music Festival USA with conductor Richard Rosenberg. That same year she attended the Dartington International Summer School to study advanced conducting, and during 2018, she was a Britten-Pears Young Artist under Marin Alsop at Snape Maltings, UK.

Ní Bhroin is a graduate of Ireland's Trinity College Dublin (2013) and Ohio's Kent State University (2020), where she held the position of graduate assistant orchestral conductor with Jungho Kim while pursuing her masters in orchestral conducting.

**MARK A. NORMAN** is the director of instrumental ensembles at UNCSA. He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, University of North Carolina at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the United States Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

**DMITRI SHTEINBERG** joined the UNCSA faculty in 2011. Outside his regular teaching responsibilities, he remains engaged in developing the curriculum at UNCSA's Community Music School, with a dual focus on professional training for young children as well as for future teachers.

Shteinberg's personal areas of interest involve period instruments and eighteenth-century performance practice, viewed in a broad socio-cultural light. The other area of research is the emergence of "modern" music in the early twentieth century, a topic he has taught as a multidisciplinary course.

Students of Shteinberg's studio have performed with the UNCSA symphony, the Fayetteville Symphony and Winston-Salem Youth Orchestra, and have won numerous local and regional competitions. Furthermore, studio alumni hold teaching positions in the United States and China.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Wittington at 336-770-3330 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Season Finale: Beethoven to Copland!**

Saturday, May 15, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Beethoven's Symphony 1 transcribed for Harmonie Ensemble by Beethoven's protégé, Georg Schmitt is performed by the UNCSA Chamber Winds conducted by Mark A. Norman. Associate conductor Karen Ní Bhroin leads the UNCSA Chamber Orchestra in Aaron Copland's epic Appalachian Spring.

### **Third-Year Films**

Available On Demand

May 20 to May 23

Drive-In Screening by Marketplace Cinemas

Saturday, May 22, 2021 • 8 p.m.

The School of Filmmaking presents the premiere of a wide variety of exceptional work by third-year filmmaking students, including narrative, documentary and animated projects, screened for a limited time before their launch into the festival circuit.

### **Fourth-Year Films**

Available On Demand

May 21 to May 23

Drive-In Screening by Marketplace Cinemas

Friday, May 21, 2021 • 8 p.m.

The School of Filmmaking presents the premiere of a wide variety of exceptional work by fourth-year filmmaking students, including narrative, documentary and animated projects, screened for a limited time before their launch into the festival circuit.

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