

Low and Higher

Jaren Atherholt, oboe
Brooks Whitehouse, cello
with

Ulrich Eichenauer, viola
Janet Orenstein, violin
Paul Sharpe, double bass

Watson Chamber Music Hall
Tuesday, September 14, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

Low and Higher

level (2002) (*North Carolina premiere*) Benjamin Atherholt
(b. 1982)

Jaren Atherholt, oboe
Janet Orenstein, violin
Brooks Whitehouse, cello
Paul Sharpe, double bass

Duo Sonatina (2006) João Guilherme Ripper
(b. 1959)

Jaren Atherholt, oboe
Brooks Whitehouse, cello

The Food of Love for Oboe and Cello (2019) John Corigliano
(b. 1938)

Jaren Atherholt, oboe
Brooks Whitehouse, cello

Rhapsody No. 1 for Solo Violin (2014) Jessie Montgomery
(b. 1981)

Janet Orenstein, violin

Phantasy Quartet, Op. 2 (1932) Benjamin Britten
Movement (1913 - 1976)
Movement

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BIOGRAPHIES

JAREN ATHERHOLT is assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at UNCSA and has previously taught at conservatories in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London. As a member of the acclaimed Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Recently, together with colleagues from UNCSA, he founded the Winston-Salem-based Reynolda Quartet. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others. Eichenauer plays the “Baron Knoop” viola made in 1670 by Jacob Stainer.

Violinist **JANET ORENSTEIN** has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding

member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA. Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and after 17 years, she held her first solo recital since her recovery in 2013. These days she collaborates with colleagues Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynolda Quartet, which recently performed a Covid-era "Concert of Gratitude," featuring Beethoven Op. 132 and Smetana Quartet "From My Life," livestreamed from Watson Hall at UNCSA. This season they will perform Schubert's masterful C Major Quintet with guest artist and North Carolina Symphony's principal cellist, Bonnie Thron, alongside the magically lyrical Dvořák D Minor Quartet. In the spring, they will return to the beautiful Reynolda Museum for a live concert on March 27, 2022, performing works by Brahms and Bartok.

PAUL SHARPE is professor of double bass and an assistant dean at UNCSA. He has performed in recital at prestigious music festivals and venues around the world, including Germany (Villa Musica), Italy (Orfeo), France (Bass2008), Poland (World Bass Festival), Brazil (Bass Encounter), Virginia's Garth Newel Chamber Institute and Alaska (Anchorage Chamber Music Festival and Fairbanks Summer Arts Festival). As soloist he has performed with the orchestras of Winston-Salem, Boise, Teatro São Pedro (Porto Alegre, Brazil), Fairbanks Summer Arts Festival, Lubbock, Dallas Chamber and Aspen Young Artists. His work as a member of the unique cello-bass duo, Low and Lower (www.getlowandlower.com), has pushed him from the traditional role of a classical double bassist into singing, acting, composing, arranging and more. Sharpe serves as principal bass of the Winston-Salem Symphony. In addition, he is a frequent guest principal

and assistant principal bass of Charleston (South Carolina) Symphony and a bassist with Arizona MusicFest.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their 40th anniversary celebration.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Symphony Orchestra with Robert Franz: Shostakovich 5!

Saturday, September 18, 2021 • 7:30 p.m.
Stevens Center for the Performing Arts

The UNCSA Symphony Orchestra returns to the Stevens Center stage with a performance of Shostakovich's Symphony No. 5, led by Guest Conductor, Artist-in-Residence and alumnus Robert Franz. The program opens with the Overture for Orchestra by Grażyna Bacewicz, a leading female composer who wrote from behind the Iron Curtain.

It also features 2021 UNCSA Concerto Competition winner and guitarist Harry Ngo performing the well-known Concierto de Aranjuez by Joaquín Rodrigo.

Acclaimed conductor Robert Franz (B.M. '90, M.M. '92), recognized as "an outstanding musician with profound intelligence," is music director of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and artistic director of the Boise Baroque Orchestra.

This is the first of three programs featuring the UNCSA Symphony Orchestra as the full orchestra returns after a yearlong absence due to COVID-19 safety protocols.

Hooked! Twin Inspirations for Piano Quintet

Tuesday, September 21, 2021 • 7:30 p.m.

Watson Chamber Music Hall

Dmitri Vorobiev, piano; Kevin Lawrence, violin
Ulrich Eichenauer, viola; Brooks Whitehouse, cello
Paul Sharpe, double bass

When Schubert wrote the "Trout," he and the benefactor who commissioned the piece were drawing inspiration from Hummel's Piano Quintet, Op. 87, a piece that at that time was unique in its unusual instrumentation for piano, violin, viola, cello and double bass. "The Hummel" employs the same virtuosity, fire and elegant Viennese charm of its more famous offspring. The work is paired with a piece that Schubert's "Trout" inspired: Ellen Taaffe Zwillich's engaging, jazzy and recently composed Quintet for Piano, Violin, Viola, Cello, and Double Bass.

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