

# The Loneliness of the Long Distance Runner

Written by Alan Sillitoe

Directed by Quin Gordon

Patrons Theatre

September 30, 2021 • 7:30 p.m.

October 1 & 2, 2021 • 7:30 p.m.

October 3, 2021 • 2 p.m.

*Presented By*

**UNC School of the Arts**

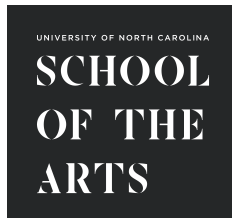
Brian Cole, Chancellor

**School of Drama**

Scott Zigler, Dean

**School of Design & Production**

Michael J. Kelley, Dean



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# THE LONELINESS OF THE LONG DISTANCE RUNNER

Written by Alan Sillitoe

Directed by Quin Gordon

Assistant Director: Vivian Farahani

Accent Coach: Sarah Becker

Fight Choreographer: Kelly Mann

Fight Coordinator: Nic Brown

Set in the wake of the 2011 London Riots

## CAST

Colin ..... Deandre Sevon  
Asher ..... Nic Brown  
Colin's Dad & Trevor ..... Murphy Applin  
Sandra & Guard 1 ..... Bailey James  
Mum ..... Aisha Soughou  
Kenisha ..... Michael Washington  
Luke & Policeman ..... Ben Millspaugh  
Gunthrope, Guard 2 & David Cameron ..... Nico Poler  
Stevens ..... Andrew Liliana  
Jase ..... Arman Hakimatter

UNCSA gratefully acknowledges Patty and Malcolm Brown  
for their generous support.

# PRODUCTION

Scenic Designer

Gabby Nuñez

Lighting Designer

Wheeler Moon

Sound Designer

Kelsie Grigg &  
Sam Hayes

Costume Designer

Zoe Gilreath

Wig & Makeup  
Designer

Amelia Brown

Technical Director

Brandon Wallace

Co Scenic Charges

Amanda Wils &  
Katie Pulling

Properties Director

Amy Laliberty

Production Stage  
Manager

Jillian McDaniel

Production Manager

J. Grant

Assistant Production Manager.....Emma Miller

Stage Manager.....Michael R. Diaz

Assistant Stage Manager.....Sydney Knowland

Assistant Lighting Designer.....Lauren Lee

Assistant Scenic Designer.....McKenna Farlow

Assistant Scenic Designer .....Lucas Becker

Assistant Sound Designer.....Kai Machuca

Costume Design Assistant/Wardrobe Supervisor.....Logan Benson

Assistant Wig & Makeup Designer.....Ryn Maiorana

Assistant Properties Director.....Becky Hicks

Sound Crew Lead.....André Michels

Sound Run Crew.....Eric Clawson

Costume Shop Manager.....Jennifer Smith

Drapers.....Hannah Andrews, Molly Klemm

First Hand.....Tahtiana Bellins, Adrieann Hobgood

Stitchers.....Eliana Askren, Khepra Hetep, Annika Low

.....Christina Miracolo, Alexis Mundle

.....Ella Moffly, Will Wharton

Crafts Head.....Marie Lupia

Craft Assistant.....Cassie Sisson

Wardrobe.....Angel Bell, Jake Jordan

Wig & Makeup Shop Manager.....Izzy Cosen

Wig & Makeup Assistant Shop Manager.....Hallie Moore

Wig & Makeup Build Crew.....Dustin Kirby, Courtney Kakac

.....Abbey Maruyama, Brayden Pilson

(continued).....Heather Hardin, Nova Cunningham  
.....Kendall Brumley  
Wig & Makeup Run Crew.....Dustin Kirby, Courtney Kakac  
.....Abbey Maruyama  
Scenic Technicians.....Kris Spersrud, Julian Cordova, Isy Kessler  
.....Maggie Hammond, Bianca DeCarli  
Production Electrician.....George Meltzer  
Master Electrician.....Justin Seithel  
Programming Assistants.....Hunter McCune, Darian Horvath  
Electricians.....Joey Todd, Steven Smart  
.....Ashley Spear, Isabel Egbert  
.....James Goodson, Ben Hirschfield  
.....Jake Jordan, Ashley Luckadoo  
.....Emma Perch, Alastair Shoulders  
.....Ross Stephens, Rocco Turano  
.....Trevor Kirschenheiter, Harrison Marcus  
.....Tyler McKinnon  
Lead Properties Artisan.....Praveer Gangwani  
Properties Artisans.....Mak Jordan, Alex Rousseau  
.....Henry Beard, Brady Flock  
.....Mackenzie Potter, Tyler Offner  
.....Anna Bowdish, Alyssa Shumaker  
.....AJ Helms, Megan DeVolder  
.....Mahalet Andargachew  
Lead Scenic Artist.....Tess Crabtree  
Scenic Artists.....Anah Galinski, Renae Losee  
.....Kenzie Lawson, Paige Spizzo  
.....Claire Barger, Olivia Hill, Abrianna Harmon  
.....Clara Rimes, Olivia Venable  
Special Thanks.....Jordan Jeffers

## **THE SCHOOL OF DRAMA**

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

## **THE SCHOOL OF DESIGN & PRODUCTION**

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

### DEAN'S COUNCILS FOR THE SCHOOL OF DRAMA

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# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

# UPCOMING PERFORMANCES

## “Best of 2020-21” Film Screening

Friday, October 1, 2021 · 7 p.m.  
ACE Main Theatre

A 90-minute program featuring some of the best short films created in the School of Filmmaking during the 2020-21 school year. This screening will also be offered on demand from Friday, Oct. 1, at 7 p.m. until Sunday, Oct. 3, at 11:59 p.m.

Ticket price: Free, no ticket required for in-person screening.

## Fifth Annual Salem Bach Festival: 1685 – the Birth of Genius

Friday, October 1, 2021 · 7:30 p.m.  
Watson Chamber Music Hall

The year 1685 saw the birth of three monumental Baroque composers: Johann Sebastian Bach, George Frideric Handel and Domenico Scarlatti. This concert, featuring students and faculty-artists from the School of Music, interweaves instrumental and vocal music from these three prolific composers in the first concert of the annual Salem Bach Festival.

## Sphinx Virtuosi: Tracing Visions

Tuesday, October 5, 2021 · 7:30 p.m.  
Watson Chamber Music Hall

Sphinx Virtuosi return with a program that sets out to challenge and evolve the classical canon by illuminating a new pathway for listening, sharing and expression. A bit of a musical archeology project, the program offers elements of uncovered literature by Samuel Coleridge Taylor and Florence Price; Ginastera's epic work for strings; and a visit to Cuba for a glimpse into the sounds from afar that have influenced much of what we listen to today. The program seeks to tell a more complete story of America through the voice of Xavier Foley and his vision of the Black National Anthem. Jessie Montgomery's "Banner" unleashes the vibrancy of the many voices comprising our country and its very fabric.

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