

Piano Department Studio Recital

Watson Chamber Music Hall
Tuesday, November 16, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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Piano Department Studio Recital

Impromptu No. 2 in F-sharp Major, Op. 36 (1839).....Frédéric Chopin
(1810 - 1849)

Aidan Quintana

Fantasia nègre No. 1 in E Minor (1929)Florence Price
(1887 - 1953)

Kelsey Carlisle

from Sonata in D Major, Op. 10, No. 3 (1798).....Ludwig van Beethoven
Rondo: Allegro (1770 - 1827)

Norris Blackburn

from Sonata in F-sharp Minor, Op. 11 (1836).....Robert Schumann
Un poco adagio—Allegro vivace (1810 - 1856)

Ashley May DePaola

Nocturne in C Minor, Op. 48, No. 1 (1842)Frédéric Chopin

Josephine Wen

Sicilienne et Allegro giocoso (1930).....Gabriel Grovlez
(1879 - 1944)

Winfred Felton, bassoon

Arianna Bohning, piano

Reflets dans l'eau from "Images, Book I" (1905).....Claude Debussy
(1862 - 1918)

Yuanyuji Tao, piano

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSEA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

UNCSA Symphony Orchestra with Thomas Wilkins: **Mahler 5!**

Saturday, November 20, 2021 • 7:30 p.m.
Stevens Center for the Performing Arts

Guest Conductor and Artist-in-Residence Thomas Wilkins, principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

A.J. Fletcher Opera Institute: Opera Scenes

Sunday, November 21, 2021 • 2 p.m.
Hanesbrands Theatre

Fellows from the A.J. Fletcher Opera Institute will perform scenes from the repertoire.

The Reynolda Quartet: Farewells and Swan Songs

Sunday, November 21, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Ancient Greek mythology claims that the swan sings a single song of exquisite beauty just before its death. Schubert finished his transcendent C major String Quintet in his final weeks of life, and many consider it his greatest instrumental work. Every movement is a masterpiece in itself, and Schubert's unusual choice of a second cello as the quintet's fifth voice adds an other-worldly richness and depth to the string quartet sound. The North Carolina Symphony's principal cellist Bonnie Thron will join the Reynolda Quartet for a rousing performance of this singular work. The program also includes Dvořák's deeply personal D minor String Quartet, written with particular poignancy in a year of tragic losses for Dvořák's family.

Founded in 2019 to illustrate a progressive partnership between two of Winston-Salem's premier cultural organizations, Reynolda Quartet features renowned faculty-artists Ida Bieler and Janet Orenstein, violins; Ulrich Eichenauer, viola; and Brooks Whitehouse, cello.

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