UNCSA
Emerging Choreographers
2021

November 17 & 19, 2021 | 7:30 p.m.
November 20, 2021 | 2 p.m.
Agnes de Mille Theatre

Presented By
UNC School of the Arts
Brian Cole, Chancellor

School of Dance
Endalyn Taylor, Dean

School of Design & Production
Michael J. Kelley, Dean

uncsa.edu/performances
Drift
Choreography by Julia Shoffner
Music: “Impermanence” by Bryce Dessner
Lighting Design by Malcolm Foster
Costume design by Julia Shoffner

DANCERS
Grace Bethune, Nick Buynitzky, Laney Castelloe
Rachel Mooney, Wendy Proeschel, Azsalise Vacca

13431
Choreography by Jaala McCall
In collaboration with the Dancers
Music: From “Einstein on the Beach” Act III, Scene I: “Trial-Prison” by Philip Glass and Robert Wilson
“Reanimator” by Joji; featuring Yves Tumor
Sound Design by Sam Hayes
Lighting Design by Lauren Lee
Costume Design by Jaala McCall

DANCERS
Jadyn Corral, Amaya Lashaye, Charlie McVickers, Camille Pettiford

Understudy
Aiden O’Brien

What’s Past and Gone
Choreography by Shelby Coon
With support from the Dancers
Music: “Devil May Care”
Words and Music by Bob Dorough and Terrell Kirk
Performed by Diana Krall
Lighting Design by Lauren Lee
Costume Design by Shelby Coon

DANCERS
Hikaru Smith, Sophia Pielet, Karley Childress, Fiona Carlone
Ashtyn Babb, Ashley Greeno, Ella Carbrey, Cora Marie Kirk
Machinate
Choreography by Sive Egan-Djurovic
In collaboration with the Dancers
Music: “Love is Strong” by Cospe; “Tick of the Clock” by Chromatics;
“I Like Your Suit” by Ava Low; “Friends Make the Worst Enemies” by Experia;
“Brain Copy Syntax Error” by Oh the City
Lighting Design by Malcolm Foster

DANCERS
Kyriaki Christoforou, Skylar Victoria Eads, Spencer Fitzgerald
Jarrod MJ Harrell, Skyler Herrick, Gigi Rood

Synchronicities
Choreography by Darian Zetterquist-Martinez
Music: “Gravity” by Slander and Subtronics; featuring JT Roach
Lighting Design by Maggie Turoff
Costume design by Darian Zetterquist-Martinez

DANCERS
Eva Bogdanovitch, Sydney Carlin, Lily Chan
Ria Finn, Cailee Harvey, Paisley Kupka, Kate Player
Adianna Valentine, Aaliyah Williams

Silk fans have been a part of Chinese dance tradition as far back as the Han Dynasty circa 206 BC. From then to now many cultures and artists have incorporated their own artistry of movement with these fans. I hope they inspire you to flow with your own natural movement and spark an internal conversation of how you might conduct energy in a space from now on.

Special thanks to Maggie Turoff and Sean Sullivan.

Signs
Choreography by Kerry Sheehan
In collaboration with the Dancers
Music: “The Limit” by Darkside
Lighting Design by Malcolm Foster
Costume Design by Kerry Sheehan

DANCERS
Macy Alday, Sierra-Loren Chapman, Reagan Gales
Santina Leone, Kyrah Mackey, Aniyah Wilkinson
Demands
Choreography by Ethan Digby-New
Music: “Dominica XVIII post Pentecosten (Da pacem, Domine)” performed by Sancta Missa
“Poetry of Madness” by The Succession and Greg Dombrowski
“Nuclear Winter” by Iron Cthulhu Apocalypse
Ambience by Jeremy Soule; Ticking by Silhouette Gears; Female Voice by Sonhar
Lighting Design by Maggie Turoff
Costume Design by Faith Fidgeon and Ethan Digby-New

DANCERS
Maddie Burt, Nikolas Darrough, Courtney Holbrooks
Jade Jenkins, Emma LeBlanc, Charlie Marshall,
Kate Moorhouse, Bella Schott, Chloe Webster, Hayden Wright

Surface Tension
Choreography by Taylor Pinney
With special thanks to the Dancers
Music: “Thunderstruck” by AC/DC
Lighting Design by Maggie Turoff
Costume Design by Taylor Pinney

DANCERS
Luci Dodge, Courtney Hodges, Ainsley McDonald
Paris Newman, Julianna Pittman, Zac Snyder, Sofia Strobl

I would like to dedicate this piece to my dad, Derrick Pinney, for all that he has done for me throughout my whole life and especially for my time at UNCSA. He is an inspiration to me, and I love him dearly.
PRODUCTION STAFF

Production Stage Manager ................................................................. Michael Diaz
Assistant Stage Managers .................................................. Sydney Knowland, Isabella Tapia
Lighting Designers ................................................................. Schuyler Bento, Malcolm Foster
........................................................................................................ Lauren Lee, Maggie Turoff
Assistant Lighting Designer ................................................ Stephen Smart
Programmer .................................................................................. Camryn Banks
Sound Designer ........................................................................... Grayson Moreno
Assistant Sound Designer .......................................................... Kai Machuca
Sound Engineer ............................................................................. Matthew Kupferer
Technical Director .......................................................................... Brent LaFever

Costumes courtesy of Marissa McCullough and
the UNCSA Dance Costume Shop.

SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge
the physicians at Atrium Health Wake Forest Baptist Medical Center and Wake
Forest Family & Community Medicine for the generous, long-standing medical
support our students receive during dance performances. We would also like to
thank the UNCSA Performing Arts Medicine Team for keeping our dancers
healthy and dancing throughout each year.
THE SCHOOL OF DANCE

As one of the world’s premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.
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Mrs. Laurel H. Meskill, ’96
Ms. Tamara Michael
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We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.
UPCOMING PERFORMANCES

"Heathers: The Musical" by Kevin Murphy and Laurence O'Keefe

November 11-13 & 18-20, 2021 · 7:30 p.m.
November 14 · 2 p.m.
Freedman Theatre

Based on the 1988 film that became a cult hit, the rock musical "Heathers" is a dark comedy following the social politics of late ’80s teens. Dean Scott Zigler, Assistant Dean Krisha Marcano and stage combat instructor Kelly Martin Mann co-direct.

UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!

Saturday, November 20, 2021 · 7:30 p.m.
Stevens Center

Guest Conductor and Artist-in-Residence Thomas Wilkins(opens in new tab), principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

The Reynolda Quartet: Farewells and Swan Songs

Sunday, November 21, 2021 · 7:30 p.m.
Stevens Center

The North Carolina Symphony's principal cellist Bonnie Thron will join the Reynolda Quartet for a rousing performance of Schubert’s C major String Quartet. Founded in 2019 to illustrate a progressive partnership between two of Winston-Salem’s premier cultural organizations, Reynolda Quartet features renowned faculty-artists Ida Bieler and Janet Orenstein, violins; Ulrich Eichenauer, viola; and Brooks Whitehouse, cello.

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