

A.J. Fletcher Opera Institute: Opera Scenes

featuring

Members of the Fletcher Opera Institute Workshop

with faculty

James Allbritten, music and stage director

Steven LaCosse, stage director

Gary Taylor and Elizabeth Fowle, guest choreographers

Angela Vanstory Ward, music preparation and piano

Hanesbrands Theatre

Sunday, November 21, 2021 • 2 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Dean

School of Design and Production

Michael Kelley, Dean



uncca.edu/performances

A.J. Fletcher Opera Institute: Opera Scenes

James Allbritten, music and stage director
Steven LaCosse, stage director
Gary Taylor and Elizabeth Fowle, guest choreographers
Angela Vanstory Ward, music preparation and piano
Neil Mitchell, piano
Sara Petty, costume designer
Wheeler Moon, lighting designer
Jillian McDaniel, production stage manager

COSÌ FAN TUTTE

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Premiere: January 26, 1790 at the Burgtheater in Vienna
Neil Mitchell, piano

Act I, Scene 1

FerranoDavid Maize
GuglielmoScott Lee
Don Alfonso.....Lawrence Hall

L'ELISIR D'AMORE

Music by Gaetano Donizetti
Libretto by Felice Romani
after Eugène Scribe's libretto for Daniel Auber's "Le philtre"
Premiere: May 12, 1832 at the Teatro dell Canobbiana in Milan
Angela Vanstory Ward, piano

Act I, Duet

AdinaMargaret Ann Zenter
Nemorino.....David Maize

ALBERT HERRING

Music by Benjamin Britten
Libretto by Eric Crozier
Based upon Guy de Maupassant's novella "Le Rosier de Madame Husson"
Premiere: June 20, 1947 at Glyndebourne
Angela Vanstory Ward, piano

from Act I, Scene 2

AlbertKamerson Alston
Sid.....Lawrence Hall
NancyDanielle Romano

L'ELISIR D'AMORE

Music by Gaetano Donizetti

Libretto by Felice Romani

after Eugène Scribe's libretto for Daniel Auber's "Le philtre"

Premiere: May 12, 1832 at the Teatro dell Canobbiana in Milan

Neil Mitchell, piano

Act I, Duet

Adina..... Margaret Ann Zenter

Nemorino Toby Bradford

DON GIOVANNI

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

Premiere: October 29, 1787 National Theatre in Prague

Angela Vanstory Ward, piano

Act I, Scene 2

Donna Anna..... Katherine Ledbetter

Don Ottavio Kameron Alston

Il commendatore Jack Sargeant

Servants..... Tommy Johnston and
Marcel Pietrus

EUGENE ONEGIN

Music by Pyotr Ilyich Tchaikovsky

Libretto by Konstantin Shilovsky and the composer

English translation by David Lloyd-Jones

Based on the novel of the same name by Alexander Pushkin

Premiere: March 29, 1879 at the Maly Theatre in Moscow

Angela Vanstory Ward, piano

Act I, Scene 1

Tatiana Margaret Ann Zentner

Olga..... Danielle Romano

Lensky Toby Bradford

Eugene Onegin..... Scott Lee

INTERMISSION

(15 minutes)

RODGERS AND HART, A MUSICAL CELEBRATION

Music by Richard Rodgers

Libretto by Lorenzo Hart

Angela Vanstory Ward, piano

“Jupiter Forbid” from “By Jupiter” (1942)

ALL

“Falling in Love with Love” from “The Boys from Syracuse” (1938)

Ms. Zentner

“Thou Swell” from “A Connecticut Yankee” (1927)

Ms. Romano and Mr. Bradford

“Where or When” from “Babes in Arms” (1937)

Ms. Ledbetter and Mr. Hall

“To Keep My Love Alive” from “A Connecticut Yankee”

Ms. Ledbetter

“With a Song in My Heart” from “Spring is Here” (1929)

Mr. Alston

“Ev’rything I’ve Got” from “By Jupiter”

Ms. Zentner and Mr. Alston

The Fine Mis-Mating of a Him and Her

“Wait Till You See Her” from “By Jupiter”

Mr. Lee

“My Heart Stood Still” from

“One Damn Thing After Another” (1927)

Ms. Ledbetter

“Here in My Arms” from “Dearest Enemy” (1925)

Ms. Romano

“My Romance” from “Jumbo” (1935)

Mr. Maize

Reprise: “Where or When” from “Babes in Arms”

ALL

“Glad to Be Unhappy” from “On Your Toes” (1936)

ALL

“I Wish I Were in Love Again” from “Babes in Arms”

ALL

“Blue Moon” Sequence (1933-1934)

“Prayer”

Ms. Zentner

“The Bad in Ev’ry Man”

Ms. Ledbetter

“Manhattan Melodrama”

Mr. Bradford

“Blue Moon”

Mr. Hall

“Johnny One Note” from “Babes in Arms”

Mr. Bradford, Mr. Alston and ALL

“I Could Write a Book” from “Pal Joey” (1940)

Mr. Maize

“A Ship Without a Sail” from “Heads Up” (1929)

Ms. Romano

“There’s a Small Hotel” from “On Your Toes”

Ms. Ledbetter

“Bewitched, Bothered, and Bewildered” from “Pal Joey”

Ms. Zentner

“I Married an Angel” from “I Married an Angel” (1938)

Mr. Lee

“The Lady Is a Tramp” from “Babes in Arms”

Ms. Romano

“The Most Beautiful Girl in the World” from “Jumbo”

Mr. Alston

“Lover” from “Love Me Tonight” (1932)

Mr. Bradford

Reprise: “Jupiter Forbid” from “By Jupiter”

ALL

PRODUCTION STAFF

Assistant Stage Manager..... Catelynn Adams
Assistant Lighting Designer Ashley Spear
Costume Design Assistant..... Annika Low
Production Electrician Jack Koch
Head Electrician Harrison Reid
Electricians Isabel Egbert, Noelle Longenberger
Justin Seithel
Costume Shop Manager..... Jennifer Smith
Drapers..... Hannah Andrews, Molly Klemm
Lily Mateus, Lillian Murphy, Maggie Tennant
First Hands..... Jenna Anderson, Tahtiana Bellins
Alex Brown, Quincy D'Alessio, Adriean Hobgood
Stitchers..... Leina Alejo, Eliana Askren, Iris Barger
Bianca Decarli, Em Fabricio, Sarah Ruth Glasl
Abby Gragg, Maggie Hammond
Deanna Hennelly, Khepra Hetep, Marquita Horton
Elliott Hunter, Emma Kaczorowski, Damarius Kennedy
Mace Marley, Willow Macivor, Kira Miller
Christina Miracola, Alexis Mundle, Ella Moffly
Mya Nunez, Megan Peck, Chelsea Rose
Alastair Shoulders, Grace Woosley, Tsung-Ju Clark Yang
Costume Crafts Head..... Maria Lupia
Costume Crafts Assistants..... Iris Barger, Riece Endicott
Ben Hirschfield
Wardrobe Supervisor..... Annika Low
Wardrobe Iris Barger, Riece Endicott, Ben Hirschfield



A.J. FLETCHER • OPERA • INSTITUTE
of the
University of North Carolina School of the Arts

Where students become professionals
www.fletcheropera.com

Saxton Rose.....Executive Director
James Allbritten.....Music Director
Angela Vanstory Ward*Principal Vocal Coach
Steven LaCosse**Artistic Director
Mary Ann BillsEducation and Outreach
Phyllis Pancella.....Mezzo-Soprano
Glenn SiebertTenor
Marilyn Taylor***Soprano, Chair of the Voice/
Opera Department

* Malcolm and Patricia Brown Distinguished Endowed
Professorship for Vocal Coaching

** A. J. Fletcher Distinguished Endowed Professorship in Opera

*** Witherspoon and Wilder Endowed Professorship in Opera

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSEA

The Dean's Councils support each of UNCSEA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

Mr. and Mrs. Drew M. Dixon

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mr. and Mrs. Leon M. Holt

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. and Mrs. Elliott McBride

Mr. and Mrs. Thaddeus R. McBride

Mr. and Mrs. Robert G. McNair

Dr. Kathryn Mitchener

Dr. Jane Pfefferkorn and
Mr. William G. Pfefferkorn

Mr. Michael Tiemann and
Dr. Amy Tiemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Percussion Ensemble
with Members of the Army Old Guard Fife and Drum Corps
Tuesday, November 23, 2021 • 7:30 p.m.
Watson Chamber Music Hall

The UNCSA Percussion Ensemble joins members of the United States Army Old Guard Fife and Drum Corps for an exciting concert.

The Fife and Drum Corps is the only unit of its kind in the armed forces, and is part of the 3rd U.S. Infantry Regiment (The Old Guard). The musicians recall the days of the American Revolution as they perform in uniforms patterned after those worn by General George Washington's Continental Army. The Corps uses 10-hole fifes, handmade rope-tensioned drums and single-valve bugles that bring to life the exciting sounds of the Continental Army. As an official representative of the U.S. Army, the Corps averages approximately 500 performances annually, performing in major parades, pageants and historical celebrations throughout the United States and serving America as a goodwill ambassador as far away as Europe, Australia and Canada.

In support of the president, the Corps performs at all armed-forces arrival ceremonies for visiting dignitaries and heads of state at the White House, and has participated in every Presidential Inaugural Parade since President John F. Kennedy's in 1961.

Trumpet Students in Recital
Tuesday, November 30, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the trumpet studio perform in recital.

Guitar Studios in Recital
Tuesday, December 7, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the guitar studios perform in recital.

UNCSA

uncsa.edu/performances