A.J. Fletcher Opera Institute: Opera Scenes

featuring
Members of the Fletcher Opera Institute Workshop

with faculty
James Allbritten, music and stage director
Steven LaCosse, stage director
Gary Taylor and Elizabeth Fowle, guest choreographers
Angela Vanstory Ward, music preparation and piano

Hanesbrands Theatre
Sunday, November 21, 2021 • 2 p.m.

Presented by
UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean

School of Design and Production
Michael Kelley, Dean

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A.J. Fletcher Opera Institute: Opera Scenes

James Allbritten, music and stage director
Steven LaCosse, stage director
Gary Taylor and Elizabeth Fowle, guest choreographers
Angela Vanstory Ward, music preparation and piano
Neil Mitchell, piano
Sara Petty, costume designer
Wheeler Moon, lighting designer
Jillian McDaniel, production stage manager

COSÌ FAN TUTTE
Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Premiere: January 26, 1790 at the Burgtheater in Vienna
Neil Mitchell, piano

Act I, Scene 1
Ferrano......................................................David Maize
Guglielmo......................................................Scott Lee
Don Alfonso......................................................Lawrence Hall

L’ELISIR D’AMORE
Music by Gaetano Donizetti
Libretto by Felice Romani
after Eugène Scribe’s libretto for Daniel Auber’s “Le philtre”
Premiere: May 12, 1832 at the Teatro dell’Opera in Milan
Angela Vanstory Ward, piano

Act I, Duet
Adina ..........................................................Margaret Ann Zenter
Nemorino......................................................David Maize

ALBERT HERRING
Music by Benjamin Britten
Libretto by Eric Crozier
Based upon Guy de Maupassant’s novella “Le Rosier de Madame Husson”
Premiere: June 20, 1947 at Glyndebourne
Angela Vanstory Ward, piano

from Act I, Scene 2
Albert..........................................................Kamerson Alston
Sid..............................................................Lawrence Hall
Nancy ..........................................................Danielle Romano
L’ELISIR D’AMORE
Music by Gaetano Donizetti
Libretto by Felice Romani
after Eugène Scribe’s libretto for Daniel Auber’s “Le philtre”
Premiere: May 12, 1832 at the Teatro dell Canobbiana in Milan
Neil Mitchell, piano

Act I, Duet
Adina................................................. Margaret Ann Zenter
Nemorino .......................................... Toby Bradford

DON GIOVANNI
Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Premiere: October 29, 1787 National Teatre in Prague
Angela Vansstory Ward, piano

Act I, Scene 2
Donna Anna......................................... Katherine Ledbetter
Don Ottavio ......................................... Kameron Alston
Il commendatore .................................. Jack Sargeant
Servants.............................................. Tommy Johnston and
                                        Marcel Pietrus

EUGENE ONEGIN
Music by Pyotr Ilyich Tchaikovsky
Libretto by Konstantin Shilovsky and the composer
English translation by David Lloyd-Jones
Based on the novel of the same name by Alexander Pushkin
Premiere: March 29, 1879 at the Maly Theatre in Moscow
Angela Vansstory Ward, piano

Act I, Scene 1
Tatiana ............................................. Margaret Ann Zentner
Olga................................................... Danielle Romano
Lensky ............................................. Toby Bradford
Eugene Onegin .................................... Scott Lee

INTERMISSION
(15 minutes)
RODERS AND HART, A MUSICAL CELEBRATION
Music by Richard Rodgers
Libretto by Lorenzo Hart
Angela Vansory Ward, piano

“Jupiter Forbid” from “By Jupiter” (1942)
   ALL

“Falling in Love with Love” from “The Boys from Syracuse” (1938)
   Ms. Zentner

“Thou Swell” from “A Connecticut Yankee” (1927)
   Ms. Romano and Mr. Bradford

“Where or When” from “Babes in Arms” (1937)
   Ms. Ledbetter and Mr. Hall

“To Keep My Love Alive” from “A Connecticut Yankee”
   Ms. Ledbetter

“With a Song in My Heart” from “Spring is Here” (1929)
   Mr. Alston

“Ev’rything I’ve Got” from “By Jupiter”
   Ms. Zentner and Mr. Alston

The Fine Mis-Mating of a Him and Her
   “Wait Till You See Her” from “By Jupiter”
      Mr. Lee

   “My Heart Stood Still” from
   “One Damn Thing After Another” (1927)
      Ms. Ledbetter

   “Here in My Arms” from “Dearest Enemy” (1925)
      Ms. Romano

   “My Romance” from “Jumbo” (1935)
      Mr. Maize

Reprise: “Where or When” from “Babes in Arms”
   ALL

   “Glad to Be Unhappy” from “On Your Toes” (1936)
      ALL

   “I Wish I Were in Love Again” from “Babes in Arms”
      ALL
“Blue Moon” Sequence (1933-1934)
   “Prayer”
       Ms. Zentner

“The Bad in Ev’ry Man”
   Ms. Ledbetter

“Manhattan Melodrama”
   Mr. Bradford

“Blue Moon”
   Mr. Hall

“Johnny One Note” from “Babes in Arms”
   Mr. Bradford, Mr. Alston and ALL

“I Could Write a Book” from “Pal Joey” (1940)
   Mr. Maize

“A Ship Without a Sail” from “Heads Up” (1929)
   Ms. Romano

“There’s a Small Hotel” from “On Your Toes”
   Ms. Ledbetter

“Bewitched, Bothered, and Bewildered” from “Pal Joey”
   Ms. Zentner

“I Married an Angel” from “I Married an Angel” (1938)
   Mr. Lee

“The Lady Is a Tramp” from “Babes in Arms”
   Ms. Romano

“The Most Beautiful Girl in the World” from “Jumbo”
   Mr. Alston

“Lover” from “Love Me Tonight” (1932)
   Mr. Bradford

Reprise: “Jupiter Forbid” from “By Jupiter”
   ALL
PRODUCTION STAFF

Assistant Stage Manager ................................................................. Catelynn Adams
Assistant Lighting Designer .............................................................. Ashley Spear
Costume Design Assistant .............................................................. Annika Low
Production Electrician ................................................................. Jack Koch
Head Electrician ........................................................................... Harrison Reid
Electricians .................................................................................. Isabel Egbert, Noelle Longenberger, Justin Seithel
Costume Shop Manager ............................................................... Jennifer Smith
Drapers ......................................................................................... Hannah Andrews, Molly Klemm, Lily Mateus, Lillian Murphy, Maggie Tennant
First Hands .................................................................................... Jenna Anderson, Tahtiana Bellins, Alex Brown, Quincy D’Alessio, Adriean Hobgood
Costume Crafts Head ................................................................. Maria Lupia
Costume Crafts Assistants .............................................................. Iris Barger, Riece Endicott, Ben Hirschfield
Wardrobe Supervisor ................................................................. Annika Low
Wardrobe .................................................................................... Iris Barger, Riece Endicott, Ben Hirschfield
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Saxton Rose.................................Executive Director
James Allbritten.............................Music Director
Angela Vanstory Ward* .............Principal Vocal Coach
Steven LaCosse** .....................Artistic Director
Mary Ann Bills .........................Education and Outreach
Phyllis Pancella.............................Mezzo-Soprano
Glenn Siebert .........................Tenor
Marilyn Taylor*** ..................Soprano, Chair of the Voice/Opera Department

* Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching
** A. J. Fletcher Distinguished Endowed Professorship in Opera
*** Witherspoon and Wilder Endowed Professorship in Opera
UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

UNCSA Percussion Ensemble with Members of the Army Old Guard Fife and Drum Corps
Tuesday, November 23, 2021 • 7:30 p.m.
Watson Chamber Music Hall

The UNCSA Percussion Ensemble joins members of the United States Army Old Guard Fife and Drum Corps for an exciting concert.

The Fife and Drum Corps is the only unit of its kind in the armed forces, and is part of the 3rd U.S. Infantry Regiment (The Old Guard). The musicians recall the days of the American Revolution as they perform in uniforms patterned after those worn by General George Washington’s Continental Army. The Corps uses 10-hole fifes, handmade rope-tensioned drums and single-valve bugles that bring to life the exciting sounds of the Continental Army. As an official representative of the U.S. Army, the Corps averages approximately 500 performances annually, performing in major parades, pageants and historical celebrations throughout the United States and serving America as a goodwill ambassador as far away as Europe, Australia and Canada.

In support of the president, the Corps performs at all armed-forces arrival ceremonies for visiting dignitaries and heads of state at the White House, and has participated in every Presidential Inaugural Parade since President John F. Kennedy’s in 1961.

Trumpet Students in Recital
Tuesday, November 30, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the trumpet studio perform in recital.

Guitar Studios in Recital
Tuesday, December 7, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the guitar studios perform in recital.

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