

The Reynolda Quartet: Farewells and Swan Songs

Reynolda Quartet
Ida Bieler, violin
Janet Orenstein, violin
Ulrich Eichenauer, viola
Brooks Whitehouse, cello

with guest
Bonnie Thron, cello

Watson Chamber Music Hall
Sunday, November 21, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

The Reynolda Quartet: Farewells and Swan Songs

Quartet No. 9 in D Minor, Op. 34 (1877)Antonin Dvořák

Allegro

(1841 - 1904)

Alla Polka. Allegretto scherzando

Adagio

Finale. Poco allegro

Ida Bieler, violin
Janet Orenstein, violin
Ulrich Eichenauer, viola
Brooks Whitehouse, cello

Quintet in C Major, D. 956 (1828).....Franz Schubert

Allegro ma non troppo

(1797 - 1828)

Adagio

Scherzo. Presto—Trio. Andante sostenuto

Allegretto

Ida Bieler, violin
Janet Orenstein, violin
Ulrich Eichenauer, viola
Bonnie Thron, cello
Brooks Whitehouse, cello

BIOGRAPHIES

BONNIE THRON joined the North Carolina Symphony as principal cellist in 2000. She is an active chamber musician locally and plays frequently with the Mallarmé Chamber Players. She is a member of Three For All, a clarinet trio with her husband, clarinetist Fred Jacobowitz, and pianist Anatoly Larkin. She has also been a regular guest on the Washington Musica Viva series and plays in the Sebago Long Lake Music Festival every summer in Maine. Previously Thron was a member of the Peabody Trio, a chamber ensemble in residence at the Peabody Institute, during which time the group won the Naumberg chamber music competition.

Early in her career Thron was assistant principal cellist of the Denver Symphony and she played and recorded with the Orpheus Chamber Ensemble. She has performed concertos with the North Carolina Symphony, the Orpheus Chamber Ensemble, the Juilliard Orchestra, the Panama National Orchestra, the Vermont Symphony Orchestra and various other orchestras in North Carolina and her original home state of New Hampshire.

She received both a bachelor's and a master's degree from The Juilliard School. Her teachers include Lynn Harrell, Norman Fischer and Elsa Hilger. She also received a BSN from Johns Hopkins School of Nursing. She worked as a nurse for several years at Johns Hopkins Hospital and as a case manager in home care nursing. During this time she was also a cello teacher at the Baltimore School for the Arts.

An alumna of the University of North Carolina School of the Arts (UNCSA) School of Music, **IDA BIELER** joined the faculty in 2013. She was subsequently named artistic director of the school's Chrysalis Chamber Music Institute when it was formed in 2015. She has won prestigious music competitions on three continents, has been a regular performer in major music capitals throughout the world, has recorded for radio and television on five continents, and has appeared with leading international orchestras. Bieler was a member of Germany's legendary Melos String Quartet from 1993 until the quartet's retirement from the concert stage

in 2005, and she was one of the first women to win a concertmaster position in a major European orchestra, serving from 1983-1988 as concertmaster of the “Gürzenich Orchester” Symphony and Opera Orchestra of Cologne. Her CD catalogue boasts an exceptionally wide and stylistically varied range of solo and chamber music repertoire. Awards have included the Cannes Classical Award, Echo Klassik Preis, Fono Forum Stern des Monats, Repertoire “10” and the Strad’s Chamber Music Selection of the Month. In addition to UNCSA, she is on the faculty of both the Robert Schumann Hochschule in Düsseldorf, Germany, and Kunstuniversität Graz, Austria. Bieler is the creator and director of the Vivaldi Project, a teacher training program in both the Robert Schumann Hochschule and UNCSA aimed at educating underprivileged youth.

Violinist **JANET ORENSTEIN** has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA. Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and after 17 years, she held her first solo recital since her recovery in 2013. These days she collaborates with colleagues Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynolda Quartet.

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently viola professor at UNCSA and has previously taught at conservatories in Germany and Switzerland. He was also on the faculty of the Guildhall School in London and has given masterclasses in the United States, Europe, Asia and South America.

As a member of the acclaimed Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Together with other UNCSA faculty he currently plays in the Reynolda Quartet. He regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he had served for several seasons as principal violist of the Dresden Philharmonic in Germany.

He has recorded CDs with solo works by Max Reger and Paul Hindemith and lesser known chamber music repertoire by Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others. Eichenauer plays on a viola known as the “Baron Knoop” made in 1670 by Jacob Stainer.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower. L&L has performed together as soloists with the Boise Philharmonic and the Winston-Salem Symphony and in recital at Interlochen, the University of Michigan, Arizona MusicFest, Garth Newell Music Festival, Mallarmé Chamber Players, the Martha Bassett Show and live on the radio on WGBH’s “Drive Time Live” and WUNC’s “The State of Things with Frank Stasio.” Whitehouse has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players, the New Zealand String Quartet and the Garth Newell Piano Quartet, with whom he appeared in Carnegie Hall as part of their 40th anniversary celebration.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

Mr. and Mrs. Drew M. Dixon

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mr. and Mrs. Leon M. Holt

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. and Mrs. Elliott McBride

Mr. and Mrs. Thaddeus R. McBride

Mr. and Mrs. Robert G. McNair

Dr. Kathryn Mitchener

Dr. Jane Pfefferkorn and
Mr. William G. Pfefferkorn

Mr. Michael Tiemann and
Dr. Amy Tiemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Percussion Ensemble with Members of the Army Old Guard Fife and Drum Corps

Tuesday, November 23, 2021 • 7:30 p.m.
Watson Chamber Music Hall

The UNCSA Percussion Ensemble joins members of the United States Army Old Guard Fife and Drum Corps for an exciting concert.

The Fife and Drum Corps is the only unit of its kind in the armed forces, and is part of the 3rd U.S. Infantry Regiment (The Old Guard). The musicians recall the days of the American Revolution as they perform in uniforms patterned after those worn by General George Washington's Continental Army. The Corps uses 10-hole fifes, handmade rope-tensioned drums and single-valve bugles that bring to life the exciting sounds of the Continental Army. As an official representative of the U.S. Army, the Corps averages approximately 500 performances annually, performing in major parades, pageants and historical celebrations throughout the United States and serving America as a goodwill ambassador as far away as Europe, Australia and Canada.

In support of the president, the Corps performs at all armed-forces arrival ceremonies for visiting dignitaries and heads of state at the White House, and has participated in every Presidential Inaugural Parade since President John F. Kennedy's in 1961.

Trumpet Students in Recital

Tuesday, November 30, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the trumpet studio perform in recital.

Guitar Studios in Recital

Tuesday, December 7, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the guitar studios perform in recital.