

Trumpet Students in Recital

Students from the studio of David Dash
Celeste Driscoll, Elijah Gohl, Desmond Harrell,
Robert Krause, Zichao Liu, Emily Mudra,
Sam Natvig, Anabel Rattray and
Johammee Romero

with guest
Polina Khatsko, piano

Watson Chamber Music Hall
Tuesday, November 30, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

Trumpet Students in Recital

Trumpet Concerto in D Major, FaWV L:D1..... Johann Friedrich Fasch
Allegro (1688 - 1758)

Largo

Allegro moderato

Zichao Liu, trumpet
Polina Khatsko, piano

from Trumpet Concerto in F Minor, Op. 18 (1899)..... Oskar Böhme
Allegro moderato (1870 - 1938)

Robert Krause, trumpet
Polina Khatsko, piano

from Trumpet Sonata (1939) Paul Hindemith
Mit Kraft (1895 - 1963)

Anabel Rattray, trumpet
Polina Khatsko, piano

Trumpet Concerto (1982)..... Malcolm Arnold
Allegro energico (1921 - 2006)

Andante con moto

Vivace

Emily Mudra, trumpet
Polina Khatsko, piano

INTERMISSION

The Southern Cross (1911) Herbert Lincoln Clarke
(1867 - 1945)

Elijah Gohl, trumpet
Polina Khatsko, piano

Romance in E-flat (1972) Leroy Ostransky
(1918 - 1993)

Celeste Driscoll, trumpet
Polina Khatsko, piano

Mont Saint Michel (1954)Geoffrey Robbins
(1910 - 1954)

Gymnopédie No. 1 (1888).....Erik Satie
(1866 - 1925)

Sam Natvig, trumpet
Polina Khatsko, piano

Someone to Watch Over Me (1926).....George Gershwin
(1898 - 1937)
arr. Joseph Turrin

Desmond Harrell, trumpet
Polina Khatsko, piano

Légende (1906).....George Enescu
(1881 - 1955)

Johammee Romero, trumpet
Polina Khatsko, piano

Fanfare for an Angel (2010)James M. Stephenson
(b. 1969)

UNCSA Trumpet Ensemble

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Guitar Studios in Recital

Tuesday, December 7, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the guitar studios perform in recital.

“The Nutcracker”

December 10-19, 2021
December 10, 15, 16 and 17, 2021 • 7:30 p.m.
December 11 and 18, 2021 • 5:30 p.m.
December 11, 12, 18 and 19, 2021 • 12 p.m.
December 16, 2021 • 10 a.m.
Stevens Center for the Performing Arts

“The Nutcracker” returns to live performance at the Stevens Center, December 10-19, with tickets as low as \$25. Students from the schools of Dance, Music and Design & Production collaborate to produce this magical ballet. Join us to experience the lush score, vivid staging and extraordinary performances that have made our UNCSA production a beloved holiday tradition. Dance faculty member Ilya Kozadayev will choreograph the 2021 production. Guest Conductor Jiannan Cheng, who is on the faculty of Rowan University, will lead the UNCSA Nutcracker Orchestra. Proceeds from net ticket sales fund student scholarships at UNCSA.

UNCSA Cantata Singers Holiday Concert

Sunday, December 12, 2021 • 3 p.m.
Home Moravian Church

Faculty-artist James Allbritten conducts the UNCSA Cantata Singers in their annual Holiday Concert.

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