Guitar Studios in Recital

UNCSA Guitar Students
of
Joseph Pecoraro and Luke Payne
Watson Chamber Music Hall
Tuesday, December 7, 2021 • 7:30 p.m.

Presented by
UNC School of the Arts
Brian Cole, Chancellor
School of Music
Saxton Rose, Dean

uncsa.edu/performances
Guitar Studios in Recital

Autumn Streets................................................................. Andrew York
(b. 1958)

Candombe en mi............................................................. Máximo Diego Pujol
(b. 1957)
Billie Feather

from Suite del Recuerdo...................................................... José Luis Merlin
Evocación
Zamba
Joropo
Erick Esparza

Cinq Nouvelles Estudines, Op.40......................................... Francis Kleynjans
(b. 1951)
Kyle Brooks

Afro-Cuban Lullaby............................................................ Leo Brouwer
(b. 1939)
Miranda Holden

Variations on a Theme of Handel, Op. 107.............................. Mauro Giuliani
(1781 - 1829)
Moe Reh

INTERMISSION

Ach Gott, vom Himmel sieh darein................................. Johann Sebastian Bach
(1685 - 1750)

Seventh Heaven.................................................................. Derek Hasted
(b. 1960)
Olivia Andersen, Luke Cunningham, Cole Larson and Ava Pendley
Das Fischermädchen (after Schubert)..........................Joseph Kaspar Mertz
(1806 - 1856)

Alexzander Cinelli

Capricho árabe.........................................................Francisco Tárrega
(1852 - 1909)

Alexis Ward

from Suite Castellana.............................................Federico Moreno Torroba
Fandanguillo
Arada

Andrew Johnson

Theme, Variations and Finale.......................................Manuel Ponce
(1882 - 1948)

Harry Ngô
We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

“The Nutcracker”
December 10-19, 2021
December 10, 15, 16 and 17, 2021 • 7:30 p.m.
December 11 and 18, 2021 • 5:30 p.m.
December 11, 12, 18 and 19, 2021 • Noon
December 16, 2021 • 10 a.m.
Stevens Center for the Performing Arts

“The Nutcracker” returns to live performance at the Stevens Center, December 10-19, with tickets as low as $25. Students from the schools of Dance, Music and Design & Production collaborate to produce this magical ballet. Join us to experience the lush score, vivid staging and extraordinary performances that have made our UNCSA production a beloved holiday tradition. Dance faculty member Ilya Kozadayev will choreograph the 2021 production. Guest Conductor Jiannan Cheng, who is on the faculty of Rowan University, will lead the UNCSA Nutcracker Orchestra. Proceeds from net ticket sales fund student scholarships at UNCSA.

UNCSA Cantata Singers Holiday Concert
Sunday, December 12, 2021 • 3 p.m.
Home Moravian Church

Faculty-artist James Allbritten conducts the UNCSA Cantata Singers in their annual Holiday Concert.

Photona
Friday, December 17, 2021 • 7:30 p.m.
Freedman Theatre

The School of Design and Production presents its wildly popular “Photona,” a themed multimedia show of lighting, projection and sound. With help from a team of underclassmen and mentored by Lighting Program Director Eric Rimes, each senior lighting designer creates a dazzling projection using the latest lighting equipment on loan from industry partners. Audience members have the opportunity to ask the designers questions and offer critiques, and at the end of the night, the audience votes for its favorite piece.

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