Linda di Chamounix

Music by Gaetano Donizetti
Libretto by Gaetano Rossi
Sung in Italian with English Subtitles

Stevens Center
February 4 & 8, 2022 | 7:30 p.m.
February 6, 2022 | 2 p.m.

Presented By
UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean

School of Design and Production
Michael Kelley, Dean

uncsa.edu/performances
Linda di Chamounix (1842)

Music by Gaetano Donizetti
Libretto by Gaetano Rossi
Sung in Italian with English Subtitles

James Allbritten, Music Director
Steven LaCosse, Stage Director
Angela Vanstory Ward, Music Preparation
Sarah Webster, Scenic Designer
Maggie Turoff, Lighting Designer
Diana Ridge, Costume Designer
Natosha Martin, Wig and Makeup Designer
Lindsey Cope, Production Stage Manager
CAST LIST

Maddalena Loustolot, Linda’s mother ........................................... Katherine Ledbetter
Antonio Loustolot, Linda’s father ........................................................ Scott Lee
Marquis de Boisbleury, a member of the........................................ Lawrence Hall
aristocracy who has desires on Linda
Intendant, Servant to the Marquis ...................................................... David Maize
Linda, a young woman in love with Carlo ................................. Margaret Ann Zentner
Pierotto, an orphan ........................................................................ Danielle Romano
Carlo, Vicomte de Sirval ................................................................. Kameron Alston (Feb. 4 & 8)
(disguised as a poor artist) ................................. Toby Bradford (Feb. 6)
The Prefect, Government Representative ................................. Michael Redding*
Linda’s Servants ............................................................................... Jackson Ray, Onyx Velez

*Guest Alum, James Allbritten Distinguished Guest Artist in Opera

OPERA CHORUS

Elleyna Alderman .............................. Karen Mason
Barrett Bailey ................................ Ashae Mccarroll
Lani Basich .................................. Gabi Meinke
Angelina Bassi ............................... Ruby Moore
Alicia Bivona ................................ Marcel Pietrus
William Brickhouse ...................... Jackson Ray
Spencer DesChenes ....................... Jack Sargeant
Bentley Dorics ............................... Claire Schuyler
Anne Everhart ............................... Evan Smith
Opal Garrett ................................. Onyx Velez
Jillian Griffey ................................ Carson Weddle
Olivia Grocott ............................... Melody Wheeler
Tommy Johnston ............................. Ethan Wood
Caleb Horner ................................ Christian Wray
**UNCSA SYMPHONY ORCHESTRA**

James Albritten, Conductor

<table>
<thead>
<tr>
<th>Violin</th>
<th>Oboe</th>
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<tr>
<td>Roni Shitrit, Concertmaster</td>
<td>Robbie Burleson, Principal</td>
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<td>Nathan Thomeer, Associate</td>
<td>Kaylin McClafferty</td>
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<td>Concertmaster</td>
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<tr>
<td>Ruth Kelly, Assistant Concertmaster</td>
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<tr>
<td>Austen Speare, Principal Second</td>
<td>Mya Gibson, Principal</td>
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<td>Heather Blake, Assistant Principal Second</td>
<td>Manuela Puerta Miranda</td>
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<td>Sophie Anderson</td>
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<td>Kennedy Graves</td>
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<td>Keely Reitman</td>
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<td>Zandra Sain</td>
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<td>Matthias Semrau</td>
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<th>Viola</th>
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<tr>
<td>Laurence Brooke, Principal</td>
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<td>Amanda Harrell, Assistant Principal</td>
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<td>Joshua Forbes</td>
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<th>Cello</th>
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<tbody>
<tr>
<td>Carlene Soderberg, Principal</td>
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<td>Sam Mihavetz, Assistant Principal</td>
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<td>Andrew Cho</td>
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<th>Double Bass</th>
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<tbody>
<tr>
<td>Emery Wegh, Principal</td>
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<td>Simon Vazquez-Carr, Assistant Principal</td>
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<th>Flute</th>
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<tr>
<td>Isabel Aviles, Principal</td>
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<td>Jack King</td>
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<td>Robbie Burleson, Principal</td>
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<td>Kaylin McClafferty</td>
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<th>Clarinet</th>
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<td>Mya Gibson, Principal</td>
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<td>Manuela Puerta Miranda</td>
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<th>Bassoon</th>
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<tbody>
<tr>
<td>Kayleigh Bagley, Principal</td>
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<td>Baron Thor Young</td>
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<th>Horn</th>
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<tr>
<td>Logan Fischer, Principal</td>
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<tr>
<td>Cameron Pollard</td>
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<td>Aleksandr Serbinowski</td>
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<td>Patrick Hayes</td>
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<th>Trumpet</th>
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<tbody>
<tr>
<td>Elijah Gohl, Principal</td>
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<tr>
<td>Zichao Liu</td>
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<th>Trombone</th>
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<tr>
<td>Devin Cawley, Principal</td>
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<tr>
<td>Thomas Holladay-Munoz</td>
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<td>Sean Devlin, bass trombone</td>
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<th>Harp</th>
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<tr>
<td>Grace Ludtke</td>
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<th>Percussion and Timpani</th>
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<tr>
<td>Sebastiaan DeWaart</td>
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<td>Dante Thomas</td>
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UNCSA SYMPHONY ORCHESTRA

(continued)

**Keyboard**
Neil Mitchell

**Piano Tuner**
Junying Leng

**Rehearsal Pianist**
Nancy Johnston
Polina Khatsko
Neil Mitchell

**Orchestra Staff**
Ken Wilmot, Director of Artistic Operations

**PRODUCTION STAFF**

**Scenic Designer**
Sarah Webster

**Lighting Designer**
Maggie Turoff

**Costume Designer**
Diana Ridge

**Wig and Makeup Designer**
Natosha Martin

**Technical Director**
Brandon Wallace

**Scenic Charge Artist**
Tess Crabtree

**Properties Director**
Anna Baldwin

**Production Stage Manager**
Lindsey Cope

**Production Manager**
Jessica Grant

**Supertitles**
Nancy E. Goldsmith

Director of Production ................................................................. Joel Magill
Assistant Production Manager ...................................................... Seavor M. Roach
Assistant Scenic Designer ............................................................. Mrinali Thanwani
Scenic Design Assistant ............................................................... Jessica Trementozzi
Deck Stage Manager ................................................................. Michael R. Diaz
Assistant Stage Manager ............................................................. Alex Magallanes
Production Assistant ............................................................... A.J. Helms
Assistant Lighting Designer ....................................................... Stephen Smart
Costume Design Assistants/Wardrobe Supervisors ....................... Megan Peck
Zoe Gilreath
PRODUCTION STAFF
(continued)

Assistant Wig and Makeup Designer .................................................. Kendall Brumley
Assistant Props Director ....................................................................... Henry Beard
Assistant Props Director ....................................................................... Anna Bowdish
Technical Direction Advisor ................................................................. Bill Volz
Assistant Technical Director ................................................................. Emily Weinberger
Sound Engineer .................................................................................... Grayson Moreno
Assistant Sound Engineer ..................................................................... Jesse Wilen
Costume Shop Manager ....................................................................... Jennifer Smith
Drapers ................................................................................................. Hannah Andrews, Molly Klemm, Lily Mateus Lillian Murphy, Maggie Tennant
First Hand ............................................................................................. Jenna Anderson, Tahtiana Bellins, Alex Brown Quincy D’Alessio, Adriaen Hobgood, Kira Miller
Stitchers ................................................................................................. Leina Alejo, Eliana Askren, Iris Barger
  Bianca Decarli, Em Fabricio, Sarah Ruth Glasl
  Abby Gragg, Maggie Hammond, Deanna Hennelly
  Khepra Hetep, Marquita Horton, Elliott Hunter
  Emma Kaczorowski, Damarius Kennedy, Mace Marley
  Willow Macivor, Christina Miracola, Alexis Mundle
  Ella Moffly, Mya Nunez, Megan Peck, Chelsea Rose
  Alastair Shoulders, Grace Woosley, Maki Niikura
  Sarah McElcheran, Em Chesney
  Jemima Firestone Greville, Logan Benson
  Autumn Galka, Whitney Fabre, Erin Justice
  Annika Low, Will Wharton, Maureen Wynne
  Anna Casino, Delia Chavez, Five Dodge
  Isabel Egbert, Mackenzie Hughes, Isy Kessler
  Adeline Merson, Isabella Rebollo
Costume Crafts Head ........................................................................... Marie Lupia
Costume Craft Assistant ......................................................................... Sara Petty, Johanna Presby
  Cassandra Sisson, Tsung-Ju Clark Yang
Wardrobe Assistant ............................................................................... Annika Low
Wardrobe ............................................................................................... Sam Albritton, Ophelia Jackson, Thania Melendez Mya Nunez, Alastair Shoulders
Wardrobe Special Thanks ...................................................................... Molly Doan
Wig and Makeup Shop Manager ............................................................ Hallie Moore
Wig and Makeup Assistant Shop Manager ............................................ Abby Eubanks
PRODUCTION STAFF
(continued)

Wig and Makeup Assistant Shop Manager ........................................... Izzy Cosen
Wig and Makeup Build & Run Crew .............................................. Bo King, Kc Paulson, Logan Esco
                                                   M Nottke, Teagan Hamel

Lead Carpenters .................................................................................... Felix Thompson
Welders ................................................................................................. Kris Spersrud, Meredith Laws, Chai Freedman
Carpenters ....................................................................................... Chase Dietrich, Jake Wales, Alyssa Landry
                                                   Angel Bell, Ross Stephens, Josh Wisham, Cooper Reed

Flyperson ............................................................................................... Cris George

Scenic and Properties Run Crew ......................................................... Chai Freedman, Chase Dietrich
                                                   Jake Wales, Alyssa Landry, Angel Bell, Ross Stephens
                                                   Josh Wisham, Cooper Reed, Felix Thompson
                                                   Jake Jordan, Megan Winkler, Emma Smith

Scenic Technicians .............................................................................. Jamie Martinsen, Kai Aguirre, Scott Carney
                                                   Ophelia Jackson, Bridgette Tran, Isy Kessler
                                                   Five Dodge, Colleen Goropeuschek, Mel Davis
                                                   Mac Leach, Brian Alcantara, Desmond Wood
                                                   Ben Hirschfield, Branigan Duguay, Graham Savage
                                                   Ryan Lasich, Emmy Babyak, Kylie Wagner
                                                   Jake Jordan, Patrick Hearn

Programmer .......................................................................................... Grey Nicholson

Production Electrician ........................................................................ Harrison Marcus

Lead Electrician .................................................................................. Ashley Spear

Deck Electrician .................................................................................. Julian Cordova

Console Operator ................................................................................ Bill Nowlin

FollowSpot Operator 1 .......................................................................... Ashely Spear

Follow Spot Operator 2 .......................................................................... Sara Green

Supertitle Operator ............................................................................. Mary Ann Bills

Electricians ............................................................................................ Mac McClary, George Meltzer
                                                   Malcolm Foster, Jacob Grebber, Andrew Beauregard
                                                   Garrett Deutch, Trevor Kirschenheiter
                                                   Evie Nootenboom, Harrison Reid, Dominick Riches
                                                   Justin Seithel, Julian Cordova, Isabel Egbert
                                                   Noelle Longenberger, Thania Melendez
                                                   Chris Mendell, Bill Nowlin, Eliana Askren
                                                   Mel Davis, Bianca Decarli, Riece Endicott
                                                   Lee Martinez Cruz, Hope Medwin
PRODUCTION STAFF
(continued)

Lead Properties Artisan ................................................................. Emma Smith
Properties Artisans ................................................................. Tyler Offner, Becky Hicks, Brady Flock
                                  Katie Gallegos, Natalie Carney, Liv Bast
                                  Alex Rousseau, Meg Winkler, Val Bashford
                                  Amy Laliberty, Josh Lawson, Olivia Miller
                                  Kendall Myers, Cas O’Neal, Allison Sorkin
                                  Alex Drake, Nat Carreiro, Cam Hayes
                                  Praveer Gangwani, Mak Jordan, Mackenzie Potter
                                  Emma Smith, Renee Chasey, Megan DeVolder
                                  Grace DiMaio, Kay Raff, Lucas Becker, Tierney Brennan
                                  Willow Macivor, Christina Miracula, Anna Casino

Lead Scenic Artist ................................................................. Clara Rimes
Scenic Painters ................................................................. Renae Losee, Anah Galinski, Olivia Hill
                                  Paige Spizzo, Jordan Taylor, Tessa Hager
                                  Katie Pulling, Lauren Eckard, Jasmine Hernandez
                                  Olivia Venable, Abrianna Harmon, Sarah Ruth Glasl
                                  Delia Chavez, Ad Merson, Kenzie Lawson
                                  Mackenzie Hughes, Ross Stephens, Lucas Becker
                                  Tierney Brennan, Maya Batshoun, Nikolas Serrano
                                  Claire Barger, Amanda Wils, Provost Patrick Sims
SYNOPSIS

Act I

The young Savoyards, villagers of Chamounix in the French-Italian Alps, are preparing for their annual journey to Paris, where they work during the winter to augment the scanty income from their farms. Linda’s parents, Antonio and Maddalena Loustolot, face the loss of their farm unless the landowner, the Marchioness, can be persuaded to renew their mortgage.

Antonio has just come from the castle where the Marquis, the brother of the Marchioness, has promised to help them. But, abetted by his steward, the Marquis plans to exchange the mortgage for the virtue of the Loustolot’s daughter, Linda. He arrives to see her, but Linda has secretly gone off to meet her lover, Carlo, whom she knows only as a talented and penniless painter. He is, however, the son of the Marchioness, forced to keep his identity secret because his mother opposes his marriage to a peasant.

As the villagers gather, we hear the voice of Pierotto, a young orphan, bidding farewell to his homeland. At the urging of his friends, he sings a ballad about a maiden who left home and was betrayed by her lover. Linda is much affected by the song and is filled with foreboding about her own destiny.

Meanwhile, the designs of the Marquis have not passed unnoticed: the Prefect comes to warn Antonio of the danger threatening his daughter and urges him to send her to Paris with the others to keep her from harm. The Prefect charges Pierotto with the care of Linda, who agrees to leave with the Savoyards when she learns of the Marquis’ intentions, although she is distressed at leaving Carlo.

Act II

Three months later, Linda is still in Paris, installed in a luxurious apartment by Carlo, who followed her to Paris and revealed his identity to her. She has been out of touch with her parents and unable to send them money—apart from what she had earned singing in the streets for fear of betraying Carlo’s secret.

From the street she hears Pierotto’s ballad and goes to the balcony to call him in. Pierotto, who through sickness and misfortune was separated from Linda soon after their arrival in Paris, is naturally surprised to see her in such surroundings. He suspects the worst, especially when she gives him a purse of gold. She explains Carlo’s generosity, adding that Carlo must still keep his intentions a secret from his mother, but that he has been entirely honorable.

Her next visitor is the Marquis, who has seen her at the balcony as he passed by. He takes it for granted that she is someone’s mistress and, as such, is likely to be open to a better offer, which he proceeds to make. Linda is outraged at his suggestions, but cannot tell him that it is Carlo, his own nephew, who plans to marry her. With difficulty she gets rid of him just before Carlo arrives.
SYNOPSIS
(continued)

In a soliloquy, Carlo relates that his mother has discovered his secret and threats, if he does not that very day marry a noble lady of her choice, to cut him off without a dime and to have Linda thrown into jail. She has even gone so far as to order the arrangements for the wedding. He dares not tell Linda this and still hopes to dissuade his mother.

No sooner has he left than Antonio enters. He hopes to convince the mistress of the Marchioness’ son to intercede on his behalf, not knowing the true state of affairs or that it is Linda he is approaching. Touched by his evident poverty and distress, Linda offers him a purse of gold and reveals her identity. Antonio is appalled and curses his daughter for a wanton before she can begin to explain.

Lind is misery reaches its culmination when Pierotto returns and announces that he has just seen the preparations for Carlo’s wedding. Despised, insulted, and abandoned, the poor girl begins to lose her mind as the act ends.

Act III

Carlo arrives, desperate to find Linda who left Paris without a trace. He tells the Prefect that his mother has at last relented and agreed to his marriage with Linda. But the Prefect has no news of Linda except that she was seduced and abandoned in Paris. Carlo is shocked at this series of misunderstandings and reveals himself as Linda’s lover.

As he goes off to look for Linda, the Marquis returns and promises the assembled villagers a magnificent wedding but refuses to tell them the bride’s name.

At this moment, led by Pierotto, Linda appears, still distraught and unhinged. Only the memory of her mother, evoked by Pierotto’s ballad, has kept her going all the way from Paris. Finally, with all present, Linda is restored to reason when Carlo repeats the words with which they had earlier sworn their love. Linda joyfully greets her parents and friends, forgives the Marquis, and prepares for a happy life with Carlo
UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from sound design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

DEAN’S COUNCILS FOR THE SCHOOL OF MUSIC

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Mr. Joseph P. Logan

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Dr. Kathryn Mitchener
Dr. Jane Pfefferkorn and
Mr. William G. Pfeffercorn
Mr. Michael Tiemann and
Dr. Amy Tiemann
Mr. and Mrs. William R. Watson
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Ms. Patricia J. Wilmot

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Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mr. Michael S. Meskill, ’96

Mrs. Lauren H. Meskill, ’96
Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Michael Pulitzer, Jr.
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson
UPCOMING PERFORMANCES

Shakespeare’s "Coriolanus"
February 17-19, 2022 | 7:30 p.m.
February 20, 2022 | 2 p.m.
Patrons Theatre

In this unique take on Shakespeare, playwright Sean San José has "translated" the Bard’s language into contemporary English, part of a larger commissioning project by Play On Shakespeare in collaboration with Oregon Shakespeare Festival.

yMusic
Saturday, February 19, 2022 | 7:30 p.m.
Watson Hall

UNCSA presents yMusic, "six contemporary classical polymaths who playfully overstep the boundaries of musical genres" (The New Yorker), in a concert featuring a range of contemporary and genre-bending works.

nu Ensemble
Sunday, February 20, 2022 | 7:30 p.m.
Watson Hall

Centered on 21st-century repertoire, nu Ensemble also engages with composers from the recent past who have had a profound effect on contemporary music. Through intensive rehearsals, background readings and studies, the members of nu come to grips with the work of our time, garnering the tools and experience to have a positive impact on the music of the future.

A UNCSA Cello Homecoming with Samuel Magill
Tuesday, February 22, 2022 | 7:30 p.m.
Watson Hall

Distinguished cellist Samuel Magill (High School ’71), hailed as “flat out magnificent” by American Record Guide, returns to UNCSA, joining faculty-artist Allison Gagnon, piano, for a special recital of masterworks by Franco Alfano, Eugene Bozza and John Ireland, as well as an “all UNCSA” cello collaboration with David Popper’s Requiem for three cellos.
Where Students Become Professionals
www.fletcheropera.com

Saxton Rose, Executive Director
James Allbritten, Music Director
Angela Vanstory Ward, * Principal Vocal Coach
Steve LaCosse, ** Artistic Director
Mary Ann Bills, Education and Outreach
Marilyn Taylor, *** Soprano, Chair of the Voice/Opera Department
Phyllis Pancello, Mezzo-Soprano
Glenn Siebert, Tenor

*Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching
**A.J. Fletcher Distinguished Endowed Professorship in Opera
***Witherspoon and Wilder Endowed Professorship in Opera

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