UNCSA Symphony Orchestra with Michael Butterman: Prokofiev’s “Romeo and Juliet”

Michael Butterman, guest conductor
Stevens Center for the Performing Arts
Saturday, March 26, 2022 • 7:30 p.m.

Presented by
UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean

uncsa.edu/performances
UNCSA Symphony Orchestra with Michael Butterman:
Prokofiev’s “Romeo and Juliet”

Circuits...........................................................................................................................................Cindy McTee
(b. 1953)

Aleksi Moriarty, videographer

Andante con moto
Double Fugue (Moderato maestoso, allegro vivo)
Andante espressivo

Stephen Lias, videographer

INTERMISSION

Romeo and Juliet Suite..................................................................................................................Sergei Prokofiev
Romeo at the Fountain
Morning Dance
The Duke’s Command
The Nurse
Young Juliet
Arrival of the Guests
Dance of the Knights
The Death of Tybalt
Romeo at the Tomb of Juliet
The Death of Juliet
BIOGRAPHY

MICHAEL BUTTERMAN is nationally recognized for his commitment to creative artistry, innovative programming, and to audience and community engagement. He serves as music director for the Boulder Philharmonic Orchestra, whom he has led to national prominence, resulting in an invitation to open the Kennedy Center's inaugural SHIFT Festival of American Orchestras. He is also the music director of the Shreveport Symphony Orchestra and the Pennsylvania Philharmonic, an orchestra uniquely focused on music education. In early 2022, he was also appointed music director of the Williamsburg Symphony Orchestra. He recently completed a 19-year association with the Rochester Philharmonic Orchestra as their Principal Conductor for Education and Community Engagement and a 15-year tenure as a conductor with the Jacksonville Symphony.

As a guest conductor, Butterman has led many of the country's preeminent ensembles, including the Cleveland Orchestra, Philadelphia Orchestra, National Symphony, Detroit Symphony and Houston Symphony. Other recent appearances include performances with the Fort Worth Symphony, Colorado Symphony, Oregon Symphony, Phoenix Symphony, Kansas City Symphony, Charleston Symphony, Hartford Symphony, San Antonio Symphony, Syracuse Symphony, New Mexico Symphony, Santa Fe Symphony, California Symphony, Louisiana Philharmonic, Spokane Symphony, El Paso Symphony and Victoria Symphony (British Columbia). Summer appearances include Tanglewood, the Bravo! Vail Valley Music Festival, Colorado Music Festival and the Wintergreen Music Festival in Virginia.

Butterman studied conducting at Indiana University and Tanglewood, where he was the recipient of the Seiji Ozawa Fellowship. Subsequently, he served as director of orchestral studies at the LSU School of Music and music director of Opera Southwest in Albuquerque.

His work has been featured in eight nationwide broadcasts on public radio's Performance Today. He can be heard on two CDs recorded for the Newport Classics label and on a new disc in which he conducts the Rochester Philharmonic and collaborates with actor John Lithgow.
UNCSA Symphony Orchestra
Michael Butterman, guest conductor

Violin
Luca Kevorkian,
concertmaster
Raphael Papo,
associate concertmaster
Austin Zhong,
assistant concertmaster
Roni Shitrit,
principal second
Bella Ward,
assistant principal second
Sophie Anderson
Heather Blake
Ellie Dixon
Marta Đorović
Christina Demetropoulos
Kennedy Graves
Ruth Kelley
Finnian Long
Rosemarie Nelson
Jose Olea Vico
Zachary Olsen
Christine Park
Isabelle Parker
Addy Quinn
Zandra Sain
Matthias Semrau
Austen Speare
Nate Thomeer
Carlos Torres
Ada Walker
Clara Weigele
Nicolas Williams
Daisy Zhou

Cello
Sam Mihavetz,
principal
Jake Anderson,
assistant principal
Noah Allemeier
Andrew Cho
Johanna Di Norcia
Sophie Lyman
Davin Shim
Emma Smith
Carline Soderberg
Sam Tripp
Evan Vorhis
Elijah White

Double Bass
Emery Wegh,
principal
Sean Darney,
assistant principal
Eliana Arnold
Payton Baysinger
Lucas Caceres
Gavin Hardy
Zane Hollomon
Simon Vazquez-Carr
David Wintermute
Laurel Young

Flute
McTee
Sydney Horner
Kayla Cieslak
Madelyn Sealey

Hovhaness
Kayla Cieslak
Isabel Aviles
Sydney Horner

Prokofiev
Jaron Deming
Sydney Horner
Kayla Cieslak (piccolo)
Oboe
McTee
Kaylin McClafferty
Maggie Williams
Robbie Burleson
Hovhaness
Kaylin McClafferty
Maggie Williams
Robbie Burleson (English horn)
Prokofiev
Kayla Bull
Maggie Williams
Kaylin McClafferty (English horn)

Clarinet
McTee
Casey McGuire
Mya Gibson
Manuela Miranda Puerta
Hovhaness
Mya Gibson
Manuela Miranda Puerta
Casey McGuire (bass)
Prokofiev
Clara Ruiz Medina
Mya Gibson
Casey McGuire (bass)

Saxophone
Prokofiev
Chris Forbes (tenor)

Bassoon
McTee
Brianna Cantwell
Emily Mastenbrook
Thomas Austria
Hovhaness
Brianna Cantwell
Emily Mastenbrook
Thomas Austria (contra)
Prokofiev
Brianna Cantwell
Kayleigh Bagley
Emily Mastenbrook (contra)

Horn
McTee
Cameron Pollard
Myles Moore
Elijah Barclift
Logan Fischer
Hovhaness
Elijah Barclift
Myles Moore
Cameron Pollard
Logan Fischer
Prokofiev
Logan Fischer
Elijah Barclift
Cameron Pollard
Myles Moore
Maria Serkin

Trumpet
McTee
Desmond Harrell
Zichao Liu
Elijah Gohl
Hovhaness
Sam Natvig
Emily Mudra
Zichao Liu
Prokofiev
Johammee Romero
Emily Mudra
Elijah Gohl
Sam Natvig (cornet)

Trombone
McTee
Lawson Gardner
Thomas Holladay-Muñoz
Darien Baldwin
Hovhaness
Thomas Holladay-Muñoz
Lawson Gardner
Darien Baldwin
Prokofiev
Elijah Van-Camp Goh
Devin Cawley
Darien Baldwin
Tuba
McTee
Nelson Pardo
Hovhaness
Nelson Pardo
Prokofiev
Avery Greene

Harp
Julie Money

Piano/Celesta
McTee
Aiden Quintana
Hovhaness
Aiden Quintana
Prokofiev
Eric Hoang

Percussion
Benjamin Burson
Michael Cornwell
Sebastiaan de Waart
Garrett Strauss
Danté Thomas

Video Production
McTee
Chris Heckman
Hovhaness
Alexander Farlow

Ensembles Faculty/Staff
Mark. A Norman, Director of Instrumental Ensembles
Karen Ni Bhroin, Associate Conductor
Ken Wilmot, Director of Artistic Operations

Ensembles Graduate Assistants
Kaleigh Bagley, Music Library
Kayla Bull, Music Library
Tristen Craven, Operations
Sam Natvig, Operations
Emily Mastenbrook, Operations
Jose Olea Vico, Operations

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We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
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The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

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THE SCHOOL OF MUSIC
The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

The Reynolda Quartet: In The Footsteps of a Giant
Sunday, March 27, 2022 • 3 p.m.
Reynolda House Museum of American Art

Beethoven cast a long imposing shadow on Johannes Brahms, who waited until he was 40 to publish his first string quartet proclaiming that, “You can't have any idea what it is like always to hear such a giant marching behind you!” It is no wonder that Brahms’ first quartet Op. 51 No. 1, when it finally came, was such a masterpiece — dark, ambitious, rhythmically complex, and in the tragic C minor key of Beethoven’s great Fifth Symphony.

UNCSA Jazz Ensemble with Owen Broder, saxophone
Tuesday, March 29, 2022 • 7:30 p.m.
Agnes de Mille Theatre

The final jazz concert of the year will celebrate saxophonist Owen Broder (High School ’08), winner of a 2021 UNCSA Alumni Artpreneur Award. During his time at UNCSA, Broder served as lead alto saxophonist and baritone saxophonist with the award-winning Jazz Ensemble. The band will also offer several selections honoring the rich texture of big band jazz.

“Mother Tongue” - A devised theater production
March 31-April 2, 2022 • 7:30 p.m.
April 3, 2022 • 2 p.m.
April 7-9 • 7:30 p.m.
Freedman Theatre

“To know a person is to hear them speak and to look at their trash. And thus, ‘Mother Tongue’ is born.” The first UNCSA devised theater production conceived and directed by a student, “Mother Tongue” was inspired by Bertolt Brecht’s “Mother Courage and Her Children” and interviews with Brazilian waste pickers.

This new theatrical experience will be filled with music, language and things we throw away. In times of accumulation of waste, “Mother Tongue” asks us to look at our trash and listen to the essential workers living off it. The work is Marina Zurita’s fourth-year directing thesis.