UNCSA Symphony Orchestra with Michael Butterman: Prokofiev’s “Romeo and Juliet”

Michael Butterman, guest conductor
Stevens Center for the Performing Arts
Saturday, March 26, 2022 • 7:30 p.m.

Presented by
UNC School of the Arts
Brian Cole, Chancellor
School of Music
Saxton Rose, Dean

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UNCSA Symphony Orchestra with Michael Buterman:
Prokofiev’s “Romeo and Juliet”

Circuits................................................................. Cindy McTee (b. 1953)

Aleksi Moriarty, videographer


Andante con moto
Double Fugue (Moderato maestoso, allegro vivo)
Andante espressivo

Stephen Lias, videographer

INTERMISSION

Prayer for Ukraine ...................................................... Mykola Lysenko (1842 - 1912)

Orchestration by Andreas Wetterland
Lyrics by Oleksandr Konysky

UNCSA stands with the people of Ukraine in solidarity against war and aggression.

Lord, oh the Great and Almighty
Protect our beloved Ukraine
Bless her with freedom and light
Of your holy rays.

We pray, oh Lord Almighty,
Protect our beloved Ukraine,
Grant our people and country
All your kindness and grace.

With learning and knowledge enlighten
Us, your children small,
In love pure and everlasting
Let us, oh Lord, grow

Bless us with freedom, bless us with wisdom,
Guide into kind world,
Bless us, oh Lord, with good fortune
For ever and evermore.

Romeo and Juliet Suite .................................................. Sergei Prokofiev (1891 - 1953)

Romeo at the Fountain
Morning Dance
The Duke’s Command
The Nurse
Young Juliet
Arrival of the Guests
Dance of the Knights
The Death of Tybalt
Romeo at the Tomb of Juliet
The Death of Juliet
BIOGRAPHY

MICHAEL BUTTERMAN is nationally recognized for his commitment to creative artistry, innovative programming, and to audience and community engagement. He serves as music director for the Boulder Philharmonic Orchestra, whom he has led to national prominence, resulting in an invitation to open the Kennedy Center's inaugural SHIFT Festival of American Orchestras. He is also the music director of the Shreveport Symphony Orchestra and the Pennsylvania Philharmonic, an orchestra uniquely focused on music education. In early 2022, he was also appointed music director of the Williamsburg Symphony Orchestra. He recently completed a 19-year association with the Rochester Philharmonic Orchestra as their Principal Conductor for Education and Community Engagement and a 15-year tenure as a conductor with the Jacksonville Symphony.

As a guest conductor, Butterman has led many of the country's preeminent ensembles, including the Cleveland Orchestra, Philadelphia Orchestra, National Symphony, Detroit Symphony and Houston Symphony. Other recent appearances include performances with the Fort Worth Symphony, Colorado Symphony, Oregon Symphony, Phoenix Symphony, Kansas City Symphony, Charleston Symphony, Hartford Symphony, San Antonio Symphony, Syracuse Symphony, New Mexico Symphony, Santa Fe Symphony, California Symphony, Louisiana Philharmonic, Spokane Symphony, El Paso Symphony and Victoria Symphony (British Columbia). Summer appearances include Tanglewood, the Bravo! Vail Valley Music Festival, Colorado Music Festival and the Wintergreen Music Festival in Virginia.

Butterman studied conducting at Indiana University and Tanglewood, where he was the recipient of the Seiji Ozawa Fellowship. Subsequently, he served as director of orchestral studies at the LSU School of Music and music director of Opera Southwest in Albuquerque.

His work has been featured in eight nationwide broadcasts on public radio's Performance Today. He can be heard on two CDs recorded for the Newport Classics label and on a new disc in which he conducts the Rochester Philharmonic and collaborates with actor John Lithgow.
UNCSA Symphony Orchestra
Michael Butterman, guest conductor

Violin
Luca Kevorkian,  
concertmaster  
Raphael Papo,  
associate concertmaster  
Austin Zhong,  
assistant concertmaster  
Roni Shitrit,  
principal second  
Bella Ward,  
assistant principal second  
Sophie Anderson  
Heather Blake  
Ellie Dixon  
Marta Đorović  
Christina Demetropoulos  
Kennedy Graves  
Ruth Kelley  
Finnian Long  
Rosemarie Nelson  
Jose Olea Vico  
Zachary Olsen  
Christine Park  
Isabelle Parker  
Addy Quinn  
Zandra Sain  
Matthias Semrau  
Austen Speare  
Nate Thomeer  
Carlos Torres  
Ada Walker  
Clara Weigle  
Nicolas Williams  
Daisy Zhou

Cello
Sam Mihavetz,  
principal  
Jake Anderson,  
assistant principal  
Noah Allemeier  
Andrew Cho  
Johanna Di Norcia  
Sophie Lyman  
Davin Shim  
Emma Smith  
Carline Soderberg  
Sam Tripp  
Evan Vorhis  
Elijah White

Double Bass
Emery Wegh,  
principal  
Sean Darney,  
assistant principal  
Eliana Arnold  
Payton Baysinger  
Lucas Caceres  
Gavin Hardy  
Zane Hollomon  
Simon Vazquez-Carr  
David Wintemute  
Laurel Young

Flute
McTee  
Sydney Horner  
Kayla Cieslak  
Madelyn Sealey

Hovhaness
Kayla Cieslak  
Isabel Aviles  
Sydney Horner

Prokofiev
Jaron Deming  
Sydney Horner  
Kayla Cieslak (piccolo)
Oboe
McTee
   Kaylin McClafferty
   Maggie Williams
   Robbie Burleson
Hovhaness
   Kaylin McClafferty
   Maggie Williams
   Robbie Burleson (English horn)
Prokofiev
   Kayla Bull
   Maggie Williams
   Kaylin McClafferty (English horn)

Clarinet
McTee
   Casey McGuire
   Mya Gibson
   Manuela Miranda Puerta
Hovhaness
   Mya Gibson
   Manuela Miranda Puerta
   Casey McGuire (bass)
Prokofiev
   Clara Ruiz Medina
   Mya Gibson
   Casey McGuire (bass)

Saxophone
Prokofiev
   Chris Forbes (tenor)

Bassoon
McTee
   Brianna Cantwell
   Emily Mastenbrook
   Thomas Austria
Hovhaness
   Brianna Cantwell
   Emily Mastenbrook
   Thomas Austria (contra)
Prokofiev
   Brianna Cantwell
   Kayleigh Bagley
   Emily Mastenbrook (contra)

Horn
McTee
   Cameron Pollard
   Myles Moore
   Elijah Barclift
   Logan Fischer
Hovhaness
   Elijah Barclift
   Myles Moore
   Cameron Pollard
   Logan Fischer
Prokofiev
   Logan Fischer
   Elijah Barclift
   Cameron Pollard
   Myles Moore
   Maria Serkin

Trumpet
McTee
   Desmond Harrell
   Zichao Liu
   Elijah Gohl
Hovhaness
   Sam Natvig
   Emily Mudra
   Zichao Liu
Prokofiev
   Johamme Romero
   Emily Mudra
   Elijah Gohl
   Sam Natvig (cornet)

Trombone
McTee
   Lawson Gardner
   Thomas Holladay-Muñoz
   Darien Baldwin
Hovhaness
   Thomas Holladay-Muñoz
   Lawson Gardner
   Darien Baldwin
Prokofiev
   Elijah Van-Camp Goh
   Devin Cawley
   Darien Baldwin
Tuba
McTee
  Nelson Pardo
Hovhaness
  Nelson Pardo
Prokofiev
  Avery Greene
Harp
  Julie Money
Piano/Celesta
McTee
  Aiden Quintana
Hovhaness
  Aiden Quintana
Prokofiev
  Eric Hoang
Percussion
  Benjamin Burson
  Michael Cornwell
  Sebastiaan de Waart
  Garrett Strauss
  Danté Thomas

Video Production
McTee
  Chris Heckman
Hovhaness
  Alexander Farlow
Ensembles Faculty/Staff
  Mark A. Norman, Director of Instrumental Ensembles
  Karen Ni Bhroin, Associate Conductor
  Ken Wilmot, Director of Artistic Operations
Ensembles Graduate Assistants
  Kaleigh Bagley, Music Library
  Kayla Bull, Music Library
  Tristen Craven, Operations
  Sam Natvig, Operations
  Emily Mastenbrook, Operations
  Jose Olea Vico, Operations

UNCSA MANIFESTO

We Believe
Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.
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The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

The Reynolda Quartet: In The Footsteps of a Giant
Sunday, March 27, 2022 • 3 p.m.
Reynolda House Museum of American Art

Beethoven cast a long imposing shadow on Johannes Brahms, who waited until he was 40 to publish his first string quartet proclaiming that, “You can't have any idea what it is like always to hear such a giant marching behind you!” It is no wonder that Brahms' first quartet Op. 51 No. 1, when it finally came, was such a masterpiece — dark, ambitious, rhythmically complex, and in the tragic C minor key of Beethoven’s great Fifth Symphony.

UNCSA Jazz Ensemble with Owen Broder, saxophone
Tuesday, March 29, 2022 • 7:30 p.m.
Agnes de Mille Theatre

The final jazz concert of the year will celebrate saxophonist Owen Broder (High School ’08), winner of a 2021 UNCSA Alumni Artpreneur Award. During his time at UNCSA, Broder served as lead alto saxophonist and baritone saxophonist with the award-winning Jazz Ensemble. The band will also offer several selections honoring the rich texture of big band jazz.

“Mother Tongue” - A devised theater production
March 31-April 2, 2022 • 7:30 p.m.
April 3, 2022 • 2 p.m.
April 7-9 • 7:30 p.m.
Freedman Theatre

“To know a person is to hear them speak and to look at their trash. And thus, ‘Mother Tongue’ is born.” The first UNCSA devised theater production conceived and directed by a student, “Mother Tongue” was inspired by Bertolt Brecht’s “Mother Courage and Her Children” and interviews with Brazilian waste pickers.

This new theatrical experience will be filled with music, language and things we throw away. In times of accumulation of waste, “Mother Tongue” asks us to look at our trash and listen to the essential workers living off it. The work is Marina Zurita’s fourth-year directing thesis.

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