An Afternoon at the Opera

Members of the Undergraduate Opera Workshop

Steven LaCosse, stage director
Mary Ann Bills, music preparation and piano

Agnes de Mille Theatre
Sunday, March 27, 2022 • 2 p.m.

Presented by
UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean

School of Design and Production
Michael Kelley, Dean

uncsa.edu/performances
An Afternoon at the Opera

Steven LaCosse, stage director
Mary Ann Bills, music preparation
Maureen Wynn, costume designer
Lauren Lee, lighting designer
Victoria M. Coulter, production stage manager

SIGNOR DELUSO
Music and Libretto by Thomas Pasatieri
Based on “Sganarelle” by Molére
Premiere: July 27, 1974 at Madeira School in McLean, Virginia
by Wolftrap Opera
Mary Ann Bills, piano

Cast in order of vocal appearance

Célie.......................................................Elleyna Alderman
Gorgibus, her father........................................Ethan Wood
Rosine..................................................Ann Everhart, Lani Basich*
Signor Deluso........................................William Brickhouse
Clara, his wife........................................Melody Wheeler
Léon, in love with Célie.................................Jackson Ray
The Town Magistrate........................................Ethan Wood

*cover

INTERMISSION
(10 minutes)

MARRIAGE BY LANTERN (Le mariage aux lanternes)
Music by Jacques Offenbach
Libretto by Michel Carré and Léon Battu
New English version by Steven LaCosse
Premiere: October 10, 1857 at the Théâtre des Bouffes-Parisiens in Paris
Neil Mitchell, piano

Cast in order of vocal appearance

Billy Bob, a young farmer...............................Onyx Velez
Denise, Uncle Saxton’s niece.........................Ashae McCarroll
Francis, a widow................................................Ruby Moore
Catherine, a widow........................................Claire Schuyler

INTERMISSION
(10 minutes)
FORTUNE'S FAVORITES
Music and Libretto by Seymour Barab
Adapted from the short story “Baker’s Dozen” by H.H. Munro (Saki)
Premiere: April 1, 1982 at After-Dinner Opera in New York
Mary Ann Bills, piano

Cast in order of vocal appearance

Waitress..........................................................Alicia Bivona
Richard ..........................................................Evan Smith
Emily.............................................................Jillian Griffey

PRODUCTION STAFF

Assistant Stage Manager....................................................Sydney Knowland
Assistant Lighting Designer........................................Ashley Spear
Costume Design Assistant..........................................Adrien Hobgood
Programmer ..........................................................Camryn Banks
Lighting Crew...........................................Brian Alcantara, Eliana Askren, Julian Cordova,
                                            Sarah Ruth Glasi, McKenna Leach, Desmond Wood
Costume Shop Manager................................................Marie Lupia
Drapers....................................................Alex Brown, Quincy D’Alessio, Lillian Murphy
First Hands..................................................Zoe Gilreath, Marquita Horton, Megan Peck
Stitchers.................................................Catherine Alvord, Jenna Anderson, Iris Barger,
                                            Tahtiana Bellins, Anna Casino, Five Dodge, Isabel Egbert,
                                            Maggie Hammond, Mackenzie Hughes, Elliott Hunter, Isy Kessler,
                                            Annika Low, Sarah McElcheran, Adeline Merson, Kira Miller,
                                            Mya Nunez, Isabella Rebollo, Alastair Shoulders, Lyssa Troemel
Production Manager ......................................................Lindsey Cope
Director of Production..................................................Jessie Grant
UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN'S COUNCILS FOR UNCSA

The Dean’s Councils support each of UNCSA’s five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean’s Council members support the school of their choosing with an annual gift of $5,000 or more, work closely with the Dean to advance that school’s mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

DEAN’S COUNCIL FOR THE SCHOOL OF MUSIC

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UPCOMING PERFORMANCES

UNCSA Jazz Ensemble with Owen Broder, saxophone
Tuesday, March 29, 2022 • 7:30 p.m.
Agnes de Mille Theatre

The final jazz concert of the year will celebrate saxophonist Owen Broder (High School '08), winner of a 2021 UNCSA Alumni Artpreneur Award. During his time at UNCSA, Broder served as lead alto saxophonist and baritone saxophonist with the award-winning Jazz Ensemble. The band will also offer several selections honoring the rich texture of big band jazz.

“Mother Tongue” - A devised theater production
March 31-April 2, 2022 • 7:30 p.m.
April 3, 2022 • 2 p.m.
April 7-9 • 7:30 p.m.
Freedman Theatre

“To know a person is to hear them speak and to look at their trash. And thus, ‘Mother Tongue’ is born.” The first UNCSA devised theater production conceived and directed by a student, “Mother Tongue” was inspired by Bertolt Brecht’s “Mother Courage and Her Children” and interviews with Brazilian waste pickers.

This new theatrical experience will be filled with music, language and things we throw away. In times of accumulation of waste, “Mother Tongue” asks us to look at our trash and listen to the essential workers living off it. The work is Marina Zurita’s fourth-year directing thesis.

Anima Vox
Saturday, April 2, 2022 • 7:30 p.m.
Watson Chamber Music Hall

Anima Vox and friends perform works written and inspired by Black, Indigenous, and other underrepresented composers incorporating multimedia elements and free improvisation.