

UNCSA Jazz Ensemble with Owen Broder, saxophone

Owen Broder, saxophone

Ronald Rudkin, director

Agnes de Mille Theater

Tuesday, March 29, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Dean



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UNCSA Jazz Ensemble with Owen Broder, saxophone

Lover	Richard Rodgers (1902 - 1979) arr. Marty Paich
Sackbut City.....	Rayburn Wright (1922 - 1990)
Gentle Rain	Luiz Bonfá (1922 - 2001) arr. Kris Berg
Slo Funk.....	Bob Mintzer (b. 1953)
Hunting Wabbits.....	Gordon Goodwin (b. 1954)
Donna Lee.....	Charlie Parker (1920 - 1955) arr. Rick Lawn

INTERMISSION

The Blues Walk	Clifford Brown (1930 - 1956) arr. Michael Philip Mossman
Fly Me To The Moon.....	Bart Howard (1915 - 2004) arr. Dave Wolpe
Spring Can Really Hang You Up the Most	Tommy Wolf (1925 - 1979) arr. Dave Wolpe
Domingo.....	Benny Golson (b. 1929)
Last Dive.....	Matt Harris (b. 1959)

*Owen Broder is a 2021 recipient of UNCSA's
Alumni Artpreneur of the Year Award.*

The Artpreneur Initiative is administered and supported by the Thomas S. Kenan Institute for the Arts, with additional support from the William R. Kenan, Jr. Charitable Trust and Margaret Scales and Graydon Pleasants.

BIOGRAPHIES

OWEN BRODER is a saxophonist based in New York City. He runs in a variety of musical circles, leading his own groups and participating in others. His American Roots Project's debut album, "Heritage," was praised by DownBeat Magazine as a "transcendent work of art" and listed as #5 among the Best Music of 2018 (Francis Davis, NPR). Broder's quintet, Cowboys & Frenchmen, has enjoyed multiple US tours and seen success in international competitions including the DC JazzPRIX, Umbria Jazz Festival's Conad Competition and M-Prize. The group has received critical acclaim for its three full-length recordings, including a four-star review from DownBeat Magazine for their 2017 release, "Bluer Than You Think," and singles from their recent 2021 release, "Our Highway," premiered by WBGO and JazzTimes.

Broder is a member of the GRAMMY® nominated Anat Cohen Tentet and the Manhattan Saxophone Quartet and has performed with internationally respected artists such as Ryan Truesdell's Gil Evans Project, Trio Globo and YouTube sensation Postmodern Jukebox. In musical theater, he was a member of the pit orchestras for the German tour of "Grease" and the off-Broadway production "For the Last Time," appeared with the band in David Bowie's "Lazarus" and the Tony Award® winning musical "Tootsie," and originated the woodwind chair in the U.S. premiere tour of "The Bodyguard the Musical."

The projects Broder leads are marked by creativity and originative thinking. UNCSA's 2021 Artpreneur of the Year Award and the 2018 Eastman/ArtistShare® New Artist program recognized his entrepreneurial ventures for their creative musical programming, innovative presentation and meaningful impact on the community. Notably, in response to the pandemic, Broder co-founded and performed in "Live From Our Living Rooms." The initiative was credited as "the first online jazz festival" (Rolling Stone) and raised over \$140K in support of US-based musicians whose performance careers were halted due to COVID-19.

The **UNCSA JAZZ ENSEMBLE** has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

RONALD RUDKIN, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at the University of North Carolina School of the Arts. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

UNCSA Jazz Ensemble

Ronald Rudkin, director

Saxophones

Daniel Dauber
Liam Franco
Tyree Nesbitt
Chris Forbes
Gabe Lopez

Trumpets

Robert Krause
Elijah Gohl
Zichao Liu
Anabel Rattray

Trombones

Thomas Holladay-Muñoz
Lawson Gardner
Devin Cawley
Darien Baldwin

Piano

Norris Blackburn

Guitar

Kyle Brooks

Bass

Zane Hollomon
David Wintermute

Drums & Percussion

Michael Cornwell
Dante Thomas (vibes)

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Anima Vox

Saturday, April 2, 2022 • 7:30 p.m.
Watson Chamber Music Hall

Exploring diversity has been a trademark of the award-winning duo since its inception in 2015, having carried its mission of bringing underrepresented music to its audiences in Brazil, Mexico and the U.S. as well as creating live concert experiences online. Anima Vox is an innovative flute and soprano duo composed of faculty-artist Tadeu Coelho, flute, and Carole Ott Coelho, soprano.

This concert will feature a world premiere composition for flute, voice and piano by UNCSA high school flute student Phoebe Pylant. Her composition uses text by Sor Juana de la Cruz (1648-95), a 17th-century Mexican nun, self-taught scholar and acclaimed writer who was persecuted for her literary works. The title of the composition is "Hombre Necios (Foolish Men)."

Billy Hunter and Anna Stoytcheva in Recital

Sunday, April 3, 2022 • 3 p.m.
Watson Chamber Music Hall

Billy Hunter, principal trumpet with the MET Opera Orchestra and professor of trumpet at the University of Texas at Austin, performs a recital with pianist Anna Stoytcheva.

UNCSA Wind Ensemble in Concert: Of Our New Day Begun

Thursday, April 7, 2022 • 7:30 p.m.
Stevens Center

UNCSA presents the premieres of newly commissioned arrangements of marches and cotillions for concert band by Francis "Frank" Johnson, one of the most respected and sought-after bandleaders in New England in the early 19th century.

Johnson wrote over 200 works and was a pioneer for musicians in the young nation of his time. He was the first published African American composer in the U.S. and the first to integrate a music ensemble. In 1937, his band was the first to travel to Buckingham Palace via invitation from Queen Victoria, who presented him with a silver bugle in appreciation.

UNCSA

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