

UNCSA Symphony Orchestra: Orchestral Premieres

Compositions of
Connor May Kelly
Allison Deanhardt
Christian Wray
Drew Banzhoff

Mark A. Norman, conductor
Tim Heath, conductor

Crawford Hall
Sunday, April 10, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Symphony Orchestra: Orchestral Premieres

Poe in Northlight.....Connor May Kelly
(b. 2000)

Tim Heath, conductor

Introspection Through Dawn.....Allison Deanhardt
(b. 1999)

Mark A. Norman, conductor

Return to Dust.....Christian Wray
(b. 1996)

Mark A. Norman, conductor

Terran Wars: Scenes from the Frontlines, Op. 22.....Drew Banzhoff
(b. 2001)

Drew Banzhoff, conductor

BIOGRAPHIES

A native of Charlotte, N.C., **CONNOR MAY KELLY** has studied and performed as a harpist for over 10 years. In middle school she discovered popular music arrangements for the harp and was fascinated by the instrument's capabilities to produce a distinct and yet broad range of colors and textures. She began to write her own arrangements and in high school turned to original solo, chamber and collaborative compositions. Since coming to the University of North Carolina School of the Arts (UNCSA), her "West by Northwest" has been premiered by the new music ensemble *Après Moi*, and she has had recording sessions with the Akropolis Reed Quintet, the Borrromeo String Quartet and the Sphinx Virtuosi. Kelly recently completed a quintet commission, "Wind Quintet No. 2: Phoenix," which was premiered last evening. She is a senior undergraduate composition student in Kenneth Frazelle's studio.

North Carolina native **ALLISON DEANHARDT** has always had a passion for music. Beginning with the piano privately, but then taking on the clarinet principally, she has learned to love the myriad of distinct voices and textures that different instruments bring. She began composing early, creating full band orchestrations at the age of 13. At the same time, her love for the range of voices led her to learn multiple instruments — adding the flute, oboe, saxophone, vocals, guitar and more to her repertoire. More recently she has focused on combining different voices in diverse chamber ensembles, enjoying the challenge composing for a smaller, multilayered group provides. Whether for a concert hall, film, stage or recording studio, Deanhardt likes to bring a depth and breadth to her compositions as she blends each unique voice into a powerful chorus of emotion and sensation. She is currently a senior at UNCSA in the composition studio of Michael S. Rothkopf. Her music has been recorded by the Akropolis Reed Quintet and the Borrromeo String Quartet. She recently completed a commission for brass quintet, "Balance," which was premiered last evening.

CHRISTIAN WRAY is a fourth-year college student studying composition with Kenneth Frazelle. He first got into music as a singer-songwriter, studying recording engineering in high school and performing and writing throughout his teenage years. He set out to formally study composition at age 19. His works include “In the Garden,” a song cycle premiered by soprano Katherine Ledbetter; “Elegy for Motion,” recorded by the Verona String Quartet; and “Shattered Motions” which won a competition sponsored by saxophonist Robert Young. Wray has also had his music recorded by yMusic. He recently completed a quintet commission, “Wouldn’t It Be Nice If,” that received its premiere last evening.

DREW BANZHOFF, from Black Mountain, N.C., began studying music at the age of seven with piano lessons and crept his way up through the band and orchestra worlds on instruments such as trombone, tuba, percussion and horn. In the ninth grade, he began organ lessons at his church and joined school choir in the eleventh grade. Currently a college junior, Banzhoff has had recording sessions with the Borromeo String Quartet and yMusic, and his “Nursery Songs” was chosen to be premiered in January on a Low and Lower concert. He has also had music premiered by the UNCSA Brass Ensemble, and he conducted the UNCSA Horn Ensemble in a performance of his “The Great Eye.” Banzhoff studies composition at UNCSA with Lawrence Dillon. This summer he will be attending the Sarasota Conductor’s Institute and working with JoAnn Falletta.

MARK A. NORMAN has enjoyed a career spanning over thirty years as a conductor and tuba performer. He is the music director of the Piedmont Wind Symphony and the Director of Instrumental Ensembles and a conducting faculty artist at UNCSA.

Raised and currently residing in North Carolina, Norman has lived and worked throughout the United States and guest conducted internationally. He is the former music director of the American Wind Orchestra and the Riverside Wind Symphony, and he has been on the conducting faculties of the University of Michigan, UW-Milwaukee, UNC

at Greensboro (UNCG), Washburn University and Towson University. He has recorded with the Fountain City Brass Band, American Wind Orchestra and UNCG Wind Ensemble. In a recent project he produced a three-part video series titled “Beethoven and the Winds” with the Piedmont Wind Symphony. He is the former tuba instrumentalist with the esteemed U.S. Navy Band in Washington, DC, and he was the principal tuba with the Georgetown Symphony, McLean Orchestra and the Mount Vernon Chamber Symphony, receiving critical acclaim with all of them as a featured soloist.

Ensembles under Norman’s direction have performed at the World Association of Symphonic Bands and Ensembles (WASBE) conference, Southwestern Regional College Band Director National Association conferences and the state music educators’ conferences in North Carolina, Virginia, Maryland and Kansas. He is a frequent guest conductor with professional and academic ensembles, most recently with the Winston-Salem Symphony, Western Piedmont Symphony and the NC Brass Band.

TIM HEATH is a graduate student at UNCSA pursuing a Professional Artist Certificate in conducting. He is also director of athletic bands and assistant teaching professor of music at Wake Forest University (WFU) in Winston-Salem, N.C. At WFU he oversees all aspects of the athletic band program and serves as a member of the conducting faculty assisting the concert bands. Previously, he was the director of athletic bands and assistant professor of music education at Samford University in Birmingham, Alabama, where he also served as a member of the conducting faculty. As a clinician, he has presented at the collegiate and high school levels across the United States. As a music educator, Heath has presented sessions and research at both the state and national levels and is published in *The Instrumentalist*, *The National Band Association Journal* and *Percussive Notes*.

UNCSA Symphony Orchestra

Mark A. Norman, director of instrumental ensembles and conductor

Violin

Bella Ward,
concertmaster
Luca Kevorkian,
associate concertmaster
Christine Park,
assistant concertmaster
Jose Olea Vico,
principal second
Carlos Torres,
assistant principal second
Heather Blake (*Wray only*)
Christina Demetropoulos
Ellie Dixon (*Wray only*)
Marta Đorović (*Wray only*)
Finnian Long
Isabelle Parker
Matthias Semrau (*Wray only*)
Clara Weigele (*Wray only*)
Nicolas Williams
Daisy Zhou

Viola

Cydney Williams,
principal
Dawson Yow,
assistant principal
Joshua Forbes
Yujie Wang

Cello

Sophie Lyman,
principal
Andrew Cho,
assistant principal
Davin Shim
Emma Smith

Double Bass

Payton Baysinger,
principal
David Wintermute,
assistant principal

Flute/Piccolo

Kelly
Phoebe Pylant
Mary Poole
Tori Thomas (*piccolo*)
Deanhardt
Tori Thomas
Mary Poole
Wray
Mary Poole
Tori Thomas
Phoebe Pylant (*piccolo*)
Banzhoff
Jack King
Tori Thomas (*flute/piccolo*)
Phoebe Pylant (*piccolo*)

Oboe/English Horn

Kelly
Kaylin McClafferty
Maggie Williams
Deanhardt
Maggie Williams
Kaylin McClafferty
Wray
Kaylin McClafferty
Maggie Williams
Banzhoff
Maggie Williams
Kaylin McClafferty (*oboe/
English horn*)

Clarinet/Bass Clarinet

Kelly
Casey McGuire
Mya Gibson
Deanhardt
Grace Park
Casey McGuire (*bass clarinet*)
Wray
Casey McGuire
Mya Gibson
Banzhoff
Mya Gibson
Casey McGuire (*clarinet/bass
clarinet*)

Bassoon/Contrabassoon

Kelly

Kayleigh Bagley
Stephanie Tripp

Deanhardt

Kayleigh Bagley
Stephanie Tripp

Wray

Stephanie Tripp
CJ Claggett
Kayleigh Bagley (*contra*)

Banzhoff

Kayleigh Bagley
Stephanie Tripp

Horn

Kelly

Myles Moore
Logan Fischer
Drew Banzhoff
Melanie Watson

Deanhardt

Logan Fischer
Myles Moore
Drew Banzhoff
Melanie Watson

Wray

Myles Moore
Logan Fischer
Drew Banzhoff
Melanie Watson

Banzhoff

Logan Fischer
Myles Moore
Melanie Watson

Trumpet

Kelly

Emily Mudra
Sam Natvig

Deanhardt

Desmond Harrell
Sam Natvig

Wray

Desmond Harrell
Emily Mudra

Banzhoff

Sam Natvig
Desmond Harrell

Trombone/Bass Trombone

Kelly

Elijah Van Camp-Goh
Devin Cawley
Darien Baldwin (*bass*)

Deanhardt

Devin Cawley
Elijah Van Camp-Goh

Trombone/Bass Trombone (cont.)

Wray

Elijah Van Camp-Goh
Devin Cawley
Darien Baldwin (*bass*)

Banzhoff

Devin Cawley
Elijah Van Camp-Goh
Darien Baldwin (*bass*)

Euphonium

Banzhoff

Chris Walker

Tuba

Avery Greene

Celesta

Kelly & Banzhoff

Eric Hoang

Percussion

Benjamin Burson
Michael Cornwell
Garrett Strauss
Sebastian de Waart

Ensembles Faculty/Staff

Ken Wilmot, *Director of Artistic Operations*
Guy Kelpin, *Production & Operations Manager*

Ensembles Graduate Assistants

Kaleigh Bagley, *Music Library*
Kayla Bull, *Music Library*
Tristen Craven, *Operations*
Emily Mastenbrook, *Operations*
Sam Natvig, *Operations*
Jose Olea Vico, *Operations*

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Percussion Ensemble Concert

Tuesday, April 12, 2022 • 7:30 p.m.
Watson Chamber Music Hall

The UNCSA Percussion Ensemble presents its spring concert.

Watson Brass

Tuesday, April 19, 2022 • 7:30 p.m.
Watson Chamber Music Hall

A concert with Watson Brass, made up of faculty from the School of Music, will feature works for brass quintet, including Reena Esmail's "KhirKhiyaan."

Spring Opera: "Volpone"

Wednesday, April 20, 2022 • 7:30 p.m.
Friday, April 22, 2022 • 7:30 p.m.
Sunday, April 24, 2022 • 2 p.m.
Agnes de Mille Theatre

"Volpone" ("The Fox"), 2004, is a bright, biting comedy inspired by the classic Ben Jonson play of the same name.

The wealthy Volpone feigns mortal illness in order to con a group of his so-called "friends" into believing that each of them will inherit his fortune. The lengths to which they go in the name of greed make for an evening of high humor. Guest Conductor John McKeever, who earned a B.M. in double bass and an M.M. in orchestral conducting from UNCSA, will lead the orchestra. Guest artist Eve Summer, whose productions have been called "ingenious" and "imaginative" by Opera News, will direct. "Volpone" is sung in English, with music by John Musto and libretto by Mark Campbell.

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