

PERFORMANCE

REYNOLDA QUARTET

Sept. 13 at 7:30 p.m.

WATSON HALL

Ida Bieler

VIOLIN

Janet Orenstein

VIOLIN

Brooks Whitehouse

CELLO

Scott Rawls

GUEST VIOLA

Paul Sharpe

GUEST DOUBLE BASS

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

Reynolda House Museum of American Art

REYNOLDA QUARTET

String Quartet in G Major, Op. 76, No. 1 (1797) **Franz Joseph Haydn**
(1732-1809)

Allegro con spirito
Adagio sostenuto
Menuetto: Presto
Allegro ma non troppo

REYNOLDA QUARTET

Ida Bieler, Janet Orenstein, violins

Scott Rawls, guest viola

Brooks Whitehouse, cello

String Quintet No. 2 in G Major, Op. 77 (1888) **Antonín Dvořák**
(1841-1904)

Allegro con fuoco
Scherzo: Allegro vivace
Poco andante
Finale: Allegro assai

The Reynolda Quartet is joined by Paul Sharpe, double bass

BIOGRAPHIES

IDA BIELER

Described by Fanfare Magazine as “a specialist in everything, from Bach to new-music premieres...” violinist Ida Bieler is renowned as a musician of extraordinary scope. A winner of prestigious competitions on three continents, she has enjoyed an exceptional solo, collaborative and recording career worldwide and is one of the most sought-after teachers of her generation.

Bieler has performed the canon of major violin concertos with over forty orchestras on four continents, including the premiere of Penderecki’s second violin concerto under the direction of the composer. Her groundbreaking achievement as the first American woman appointed concertmaster of a major European orchestra, the “Gürzenich Orchestra” in Cologne, led to a major ensemble career in Germany’s legendary Melos String Quartet and the acclaimed Xyrion Piano Trio. Over the course of a celebrated performing career spanning more than thirty years she has also produced an impressive catalogue of solo and chamber recordings with such labels as Naxos, MDG, Harmonia Mundi Musique, Coviello and Genuin. Awards and prizes have included the Cannes “Classical” award, the Echo “Klassik,” Fono Forum’s “Stern des Monats,” and Strad’s “Chamber Music Selection.”

Bieler has performed and been a frequent guest artist in major international festivals, including the Schleswig-Holstein Musik Festival, the Beethovenfest Bonn, the Music Academy of the West and the Ravinia and Marlboro festivals. One of today’s preeminent pedagogues, Bieler has held full professorships in Germany, England, Austria and the United States, and she leads annual masterclasses worldwide. Bieler’s outstanding students are international prize laureates, thriving chamber musicians and winners of positions in major orchestras. Since 2013 she has been artist-teacher of violin at the University of North Carolina School of the Arts (UNCSA).

JANET ORENSTEIN

Violinist Janet Orenstein has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. Her trio’s groundbreaking interdisciplinary residency at SUNY Stony Brook Medical School was the first of its kind in the United States and was awarded a residency grant by Chamber Music America. The trio also held residencies at the Guild Hall in East Hampton, NY, the University of Virginia and The Tanglewood Music Center, and it was frequently featured on National Public Radio’s “Performance Today.” She has recorded for the CRI, Centaur and Innova labels. In addition, she has taught at major universities including UVA, Wake Forest University and now UNCSA.

Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. After 17 years she gave her first solo recital in

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2013, having worked continuously during those years to recover coordinated movement. Around this time she became interested in yoga and has been an avid practitioner ever since. In 2024, she will complete her 1000-hour training in yoga therapy and will be offering a pilot course in yoga therapeutics as part of the wellness program here at UNCSA.

She currently collaborates with her UNCSA colleagues as a founding member of the Reynolda Quartet, whose next appearance at the Reynolda House Museum of American Art is on April 2, 2023.

SCOTT RAWLS

Violist Scott Rawls has appeared as soloist and chamber musician throughout the United States, Canada, Mexico, Japan and Europe. Recent chamber music endeavors include performances with Dmitry Sitkovetsky, Paul Rosenthal, Andrés Díaz, and Sergey Antonov. With the Nikkanen/Rawls/Bailey string trio, he has played tours in Alaska, Washington, Arizona and Texas. His solo and chamber music recordings can be heard on the Centaur, CRI, Nonesuch, Capstone and Philips labels.

A strong proponent of new music, Rawls has premiered dozens of new works by prominent composers. Most notable, he has toured extensively as a member of Steve Reich and Musicians. As the violist in this ensemble, he performed the numerous premieres of “Daniel Variations,” “The Cave” and “Three Tales” by Steve Reich and Beryl Korot, videographer. Under the auspices of presenting organizations such as the Wiener Festwochen, Festival d’Automne a Paris, Holland Festival, Berlin Festival, Spoleto Festival USA and the Lincoln Center Festival, he has performed in major music centers around the world including London, Vienna, Rome, Milan, Tokyo, Prague, Amsterdam, Brussels, Los Angeles, Chicago and New York.

Under the baton of maestro Dmitry Sitkovetsky, he plays principal viola in the Greensboro Symphony Orchestra. During the summer season, Rawls plays principal in the festival orchestra at Brevard Music Center where he also coordinates the viola program. He was also recently appointed principal viola of the Palm Beach Opera orchestra, David Stern artistic director.

Rawls currently serves as professor of viola and chamber music at The University of North Carolina at Greensboro. He holds a BM degree from Indiana University and a MM and DMA from State University of New York at Stony Brook. His major mentors include Abraham Skernick, Georges Janzer, John Graham and Julius Levine.

BROOKS WHITEHOUSE

UNCSA cello professor Brooks Whitehouse has performed and taught throughout the United States and abroad. As a member of the Guild Trio with his wife Janet Orenstein, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is also the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower. In addition to their appearances at universities

BIOGRAPHIES

and festivals around the country, Low & Lower has performed live radio broadcasts on “Drive Time Live” (WGBH in Boston) and “The State of Things with Frank Stasio” (WUNC in Raleigh). The duo has inspired new works by Lawrence Dillon, Joshua Davis, Bruce Tippette, Ching-chu Hu and John Allemeier. The New York Magazine called their recent AMR-Naxos recording of David Feurzeig’s “Lingua Franca” “More than just funny ha-ha...theatrical, intimate, nimble, layered, refined, and shot through with startling delights.”

As a soloist Whitehouse has appeared with the Boston Pops, the New England Chamber Orchestra and the Nashua, Boise, Winston-Salem, New Brunswick, Billings and Owensboro symphonies. Whitehouse has been a frequent guest with prominent chamber ensembles including the American Chamber Players, the Ciampi Quartet, The Apple Hill Chamber Players, the Garth Newell Piano Quartet and the New Zealand String Quartet. He is currently cellist of the Reynolda Quartet and the Black Mountain Trio and serves as principal cellist of the Winston-Salem Symphony. In the summer Whitehouse teaches and performs at the Green Mountain Chamber Music Festival in Burlington, VT.

PAUL SHARPE

Paul Sharpe is professor of double bass at UNCSA, and he is active internationally as an orchestral and chamber musician and as a soloist. He has performed and taught throughout the world — in Germany at Villa Musica and the International Chamber Music Academy of Southern Germany; the International Double Bass Encounter in Brazil; Bass2008 at the Paris Conservatory; Poland’s World Bass Festival; and in Italy at the Orfeo Music Festival. He has performed in recital and given master classes at the Cleveland Institute, University of Iowa, University of Michigan, University of North Texas and University of Denver. As soloist with orchestra he has performed with the UNCSA Wind Ensemble, Winston-Salem Symphony, Boise Philharmonic, Anchorage Symphony, Orquestra de Camara Teatro Sao Pedro (Porto Allegre, Brazil), Fairbanks Summer Arts Festival Orchestra, Lubbock Symphony Orchestra, Dallas Chamber Orchestra and Aspen Young Artists Orchestra.

He greatly enjoys performing with the eclectic bass quartet “Bad Boys of Double Bass,” and his work as a member of the unique cello-bass duo Low & Lower (www.getlowandlower.com) has pushed him from the traditional role of a classical double bassist into singing, acting, composing, arranging and more. Alumni from his UNCSA double bass studio have recently won positions in the Philadelphia Orchestra, Charlotte Symphony, Hyogo Performing Arts Center Orchestra in Japan and El Paso Symphony. Also, in six of the last seven years, a member or two of his UNCSA high school studio has been selected for the NYO-USA or NYO2 orchestras. Prior to his appointment at UNCSA, he was a tenured professor at Texas Tech University, adjunct faculty at University of North Texas, and an instructor at Augustana College (Rock Island, IL) and the Preucil School of Music. His principal teachers are Jeff Bradetich and Diana Gannett.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

Set on 170 acres, a trip to Reynolda is full of American art, storied gardens, and rich history. Reynolda House Museum of American Art presents a renowned art collection in an incomparable setting: the original 1917 interiors of Katharine and R.J. Reynolds's 34,000-square-foot home. Experience iconic American art and featured exhibitions, including the powerful *Black Is Beautiful: The Photography of Kwame Brathwaite* currently on view in the Babcock Wing Gallery. Reynolda Gardens serve as a 134-acre horticultural oasis open to the public year-round, complete with Formal Gardens and a waterfall. In Reynolda Village, the estate's buildings are now home to vibrant boutiques, restaurants, shops and services. Plan your visit at reynolda.org and use the free mobile app *Reynolda Revealed* to self-tour the estate.

REMANENCE

UNCSA Wind Ensemble, Chamber Winds and Bergstone Brass: Of Sailors and Whales

Sept. 24 at 7:30 p.m.

STEVENS CENTER

The UNCSC Wind Ensemble presents a concert of varied repertoire for winds, highlighted by Francis McBeth's "Of Sailors and Whales," a five-movement work portraying the story of Herman Melville's epic "Moby Dick," in which the players themselves sing.

Fall Dance

Sept. 27-30, Oct. 1 at 7:30 p.m.

Oct. 1 at 2 p.m.

AGNES DE MILLE THEATRE

A showcase for contemporary dance, Fall Dance will feature the premieres of all-new choreographic works for students in the contemporary program, created by a faculty-artist and two guest artists, including an alumnus.

"The Bloom of Youth" by Associate Dean Brenda Daniels will celebrate the beauty, freshness and vivacity of youth. Set to W.A. Mozart's Piano Sonata in F major, K. 280, the three-part musical structure will delineate the sections of the dance: "Hothouse," "Buds," and "In Full Flower." A student from the School of Music will perform the sonata live onstage.

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