UNCSA WIND ENSEMBLE, CHAMBER WINDS AND BERGSTONE BRASS: OF SAILORS AND WHALES
Sept. 24 at 7:30 p.m.

STEVENS CENTER

Mark A. Norman
CONDUCTOR

William Gray Beach
GUEST CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
Desi (1991) .......................................................... Michael Daugherty  
(b. 1954)  
UNCSA Chamber Winds  

Symphony in Brass (1992) .............................................. Eric Ewazen  
(b. 1954)  
Andante; Allegro molto  
Andante con moto  
Allegro vivace  
Bergstone Brass  

INTERMISSION  

Valdres (1904) .......................................................... Johannes Hanssen  
(1874-1967)  
UNCSA Wind Ensemble  
William Gray Beach, guest conductor  

Ash (2018) .......................................................... Jennifer Jolly  
(b. 1981)  
UNCSA Wind Ensemble  

Of Sailors and Whales (1989) ......................................... Francis McBeth  
(1933-2012)  
Ishmael  
Queequeg  
Father Mapple  
Ahab  
The White Whale  
William Gray Beach, narrator  
UNCSA Wind Ensemble
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UNCSA CHAMBER WINDS
Piccolo: Ivan Felipe Muñoz Vargas
Flute: Sydney Horner, Isabel Aviles
Oboe: Ger Vang, Kaylin McClafferty
Clarinet: Mya Gibson, Harley Hicks
Bassoon: Fernando Peraza Ruiz, Stephanie Tripp
Horn: Ethan Mash, Andrew McGee, Chase Ballard, Hayden Abercrombie
Trumpet: Desmond Harrell, Emily Mudra, Elijah Gohl, Alexandre Penaloza
Trombone: Thomas Holladay-Muñoz, Pierson Rickard
Bass Trombone: Mason Waterman
Tuba: Avery Greene
Double Bass: Gavin Hardy
Piano: Natalie Barela
Glockenspiel: Garrett Strauss
Xylophone: Thompson Jones
Vibraphone: Michael Cornwell
Bongos/Cymbals: Danté Thomas

BERGSTONE BRASS
Horn: Myles Moore, Elijah Barclift, Ethan Mash, Chase Ballard
Trumpet: Sam Natvig, Anthony Lacivita, Emily Mudra, Desmond Harrell
Trombone: Chase Thornhill, Elijah Van Camp-Goh, Thomas Holladay-Muñoz
Euphonium: Chris Walker
Tuba: Avery Green
Percussion: Garrett Strauss, Thompson Jones, Michael Cornwell

WIND ENSEMBLE
(seating within section rotates by piece)
Flute/Piccolo: Caroline Gordon, Sydney Horner, Ell Poole, Phoebe Pylant
Oboe: Robbie Burleson, Rowan Clayton, Ger Vang
Clarinet: Hope Adams, Harley Hicks, Ryan Holland, Mady James,
Kathryne Kilby, Ruslan Usaev
Bass Clarinet: Clara Ruiz-Medina
Bassoon: CJ Claggett, Emily Davis-Potter
Contrabassoon: Emily Davis-Potter
Alto Saxophone: Eve Ferrie, Lucas Ingle
Tenor Saxophone: Liam Franco
Baritone Saxophone: Gabe Lopez, Peter Noll
Horns: Hayden Abercrombie, Chase Ballard, Ethan Mash, Andrew McGee
Trumpet: Celeste Driscoll, Elijah Gohl, Zichao Liu, Alexandre Penaloza, Oscar Ramirez, Anabel Rattray
Trombone: Thomas Holladay-Muñoz, Pierson Rickard, Chris Walker
Bass Trombone: Mason Waterman
Euphonium: Sidney Cherry, Chris Walker
Tuba: Avery Greene, Ivan Potts
Piano: Natalie Barela
Percussion: Michael Cornwell, Sebastiaan De Waart, Tim Heath, Thompson Jones, Garrett Strauss, Danté Thomas

UNCSA WIND ENSEMBLE, CHAMBER WINDS AND BERGSTONE BRASS: OF SAILORS AND WHALES
BIOGRAPHIES

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge.

He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, N.C., with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

WILLIAM GRAY BEACH

William Gray Beach is an active performer and educator. He has performed at a variety of venues and conferences, including Carnegie Hall, SERTEC and ITEC under the baton of such noted composers as Frank Ticheli and John Mackey. In May 2020 he was selected as a tuba artist semifinalist for the Leonard Falcone International Tuba/Euphonium Competition.

His primary teachers are Don Strand, Mark Britt, Randy Kohlenberg, Dennis AsKew and Mark A. Norman. He is an avid proponent of innovative music for low brass, and his performances feature non-traditional techniques and electronic media. Beach currently serves on the faculty of Campbell University, teaching applied low brass and acting as program coordinator for athletic bands. At UNCSA, he is pursuing a Professional Artist Certificate in instrumental conducting under the tutelage of Mark A. Norman.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
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Mr. Henry W. Church
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UNCSA MANIFESTO

We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
Fall Dance  
**Sept. 27-30, Oct. 1 at 7:30 p.m.**  
**Oct. 1 at 2 p.m.**  
**AGNES DE MILLE THEATRE**  

A showcase for contemporary dance, Fall Dance will feature the premieres of all-new choreographic works for students in the contemporary program, created by a faculty-artist and two guest artists, including an alumnus.  

“The Bloom of Youth” by Associate Dean Brenda Daniels will celebrate the beauty, freshness and vivacity of youth. Set to W.A. Mozart’s Piano Sonata in F major, K. 280, the three-part musical structure will delineate the sections of the dance: “Hothouse,” “Buds,” and “In Full Flower.” A student from the School of Music will perform the sonata live onstage.

**UNCSA Symphony Orchestra with Robert Franz**  
**Oct. 1 at 7:30 p.m.**  
**STEVENS CENTER**  

UNCSA welcomes alumnus Robert Franz ’90, ’92 as resident guest conductor for the 2022-23 season, during which he will conduct two concerts with the UNCSA Symphony Orchestra. The orchestra and Franz open the season with a concert featuring Jessie Montgomery’s “Banner,” for string quartet and chamber orchestra, which the composer calls “a rhapsody on the theme of ‘The Star-Spangled Banner,’” and Beethoven’s Symphony No. 6, known as the “Pastoral Symphony,” which the composer called an expression of nature.