FALL DANCE
Sept. 27-30, Oct. 1 at 7:30 p.m.
Oct. 1 at 2 p.m.
AGNES DE MILLE THEATRE

Brenda Daniels
CHOREOGRAPHER

Mariana Oliveira
CHOREOGRAPHER

Anthony Bryant
CHOREOGRAPHER

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Endalyn T. Outlaw
SCHOOL OF DANCE, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN
FALL DANCE

THE BLOOM OF YOUTH

Choreographer: Brenda Daniels
Music: Wolfgang Amadeus Mozart
  Piano Sonata in F (KV280)
Pianist: Samuel Han
Costume Design: Marissa McCullough
Lighting Design: Lauren Lee
Assistant to the Choreographer: Trish Casey
Rehearsal Assistant: Ashley Greeno
Sound Technician/Sound Console Operator: Brennan Reilly

SEPTEMBER 27 & 30, OCTOBER 1 AT 7:30 PM

Devon Drybread
Reagan Gales
Addy Harris
Helena Hoermann
Kayla Jackson
Sidni Kennedy
Santina Leone
Charlie McVickers

Trisha Mohta
Raea Moorehead
Paris Newman
Georgia Rood
Zoë Rubenstein
Olivia Tarlton
Tianyu Wang

SEPTEMBER 28 & 29 AT 7:30 PM
OCTOBER 1 AT 2 PM

Nicholas Buynitzky
Jack Cerminaro
Sierra-Loren Chapman
Kyriaki Christoforou
Jordan Daniels
Peyton Dawes
Naya González
Addy Harris

Cailee Harvey
Jade Jenkins
Paisley Kupka
Juliana Pittman
Aniyah Wilkinson
Traci Angel Woodard
Meleysha Wooten

PART ONE: HOTHOUSE
Full company

PART TWO: BUDS
Sept. 27, 30, Oct. 1 at 7:30 p.m.: Helena Hoermann & Devon Drybread
Sept. 28, 29, Oct 1 at 2 p.m.: Sierra-Loren Chapman & Jack Cerminaro

PART THREE: FULL FLOWER
Full company

BRIEF PAUSE
FALL DANCE

DREAMLAND

Choreographer: Mariana Oliveira
Music: Xavier Cugat, Rudy Vallée, Charlie Chaplin & Tommy Dorsey
Costume Design: Marissa McCullough
Lighting Design: Lauren Lee
Assistant to the Choreographer: Kira Blazek-Ziaii
Rehearsal Assistant: Charlee Kaye George
Sound Technician/Sound Console Operator: Brennan Reilly

“If the dream is a translation of waking life, waking life is also a translation of the dream.”
- René Magritte

Macy Alday
Nyah Banks
Amaya Burnett
Aly Candland
Giovanni Castellon
Nikolas Darrough
Caroline Felkins
Maeve Friedman
Quetzali Hart
Skyler Herrick
Courtney Holbrooks

Ainsley McDonald
Madisyn Montgomery
Rachel Mooney
Kate Moorhouse
Sophia Pielet
Claire Schiffer
Hikaru Smith
Zachary Snyder
Adianna Valentine
Alexis York

ENTROPY

Choreographer: Anthony Bryant
Music: Steve Hackman
   Section A “Theme in C# Minor”
   Section B “Remnants”
Costume Design: Marissa McCullough
Lighting Design: Lauren Lee
Rehearsal Assistant: Ming-Lung Yang
Sound Technician/Sound Console Operator: Brennan Reilly

Destiney Anderson
Ashtyn Babb
Grace Bethune
Isabella Campbell
Lily Chan
Karley Childress
Dearion Clyburn
Chandler Davidson
Mason Gaddis
Sara Goldfarb
David Gouldin
Jarrod Harrell

Anna Heinemann
Terra Hernandez
Courtney Hodges
Meghan Lensmeyer
Mack Longley
William Meeks
Camille Pettiford
Elizabeth Russell
Kenzie Sawyer
Elyse Scalia
Skylar Tuttle
Margaret Wilsch
BIOGRAPHIES

BRENDA DANIELS

Brenda Daniels is the Associate Dean for the School of Dance at the University of North Carolina School of the Arts (UNCSA) and is the Betsy Friday Distinguished Professor of Contemporary Dance. Prior to joining the faculty at UNCSA in 1995, she created for and toured with her own dance company and received choreographic fellowships from the National Endowment for the Arts and the New York Foundation for the Arts. She taught for many years at the Merce Cunningham Studio in New York City and at the American Dance Festival in Durham. She earned a B.F.A. in Dance from Purchase College and an M.F.A in Dance from Hollins University. She is the proud mother of Ruthie Dalby, alumna of the UNCSA high school ballet program.

SAMUEL HAN

Samuel Han is a sixteen-year-old pianist from Charlotte, North Carolina. Han has always loved music but only began seriously studying at 12, after hearing a classical piece performed at a school talent show. From then, he became enamored by classical repertoire and the performances of the great pianists, availing himself of whatever musical opportunities he could get his hands on.

He has performed at nursing homes and other public venues and has received masterclasses from distinguished soloists such as Alexander Kobrin and Jose Ramon Mendez. He has also attended multiple summer music festivals such as the Palmetto International Piano Festival (2021) and the East Carolina Piano Festival (2021). His recent competition winnings include first prize in the Charlotte Piano Teachers Forum Concerto Competition (2021), honorable mention in the Charlotte Symphony Young Artists Competition (2022), and second prize in the Peter Perret Youth Talent Search Concerto Competition (2022).

Han is currently studying piano and theory under Dmitri Vorobiev and receives occasional lessons from Paul Nitsch. When not at the piano, Samuel enjoys languages, reading, math and competitive swimming.

MARIANA OLIVEIRA

Originally from Brazil, Mariana Oliveira studied at the Royal Academy of Dance in London and was a trainee dancer at the National Dance Company of Wales.

She has created new works for the New York City Ballet Choreographic Institute, Joffrey Ballet Winning Works, Kansas City Ballet, Carolina Ballet, BalletX, Ballet Memphis, Richmond Ballet, Dayton Ballet, Milwaukee Ballet, Madison Ballet, National Choreographers Initiative, Ballet Arkansas, The University of Oklahoma School of Dance, among others. Oliveira is a recipient of the NYU Center for Ballet and the Arts Fellowship, as well the Kansas City University Choreographic Fellowship. Oliveira is the founder of The Union Project Dance Company, where her works were presented at the Jacob’s Pillow Dance Festival, McCallum Theatre Choreography Festival, LA Dance Festival and Avery Fisher Hall at Lincoln Center.
ANTHONY BRYANT

Anthony Lee Bryant is a native of Jonesville, North Carolina. He studied with Pamela Myers Wurdeman’s Academy of Dance Arts and Performance in Elkin, N.C. before being accepted into the UNCSA School of Dance high school program. He later attended The American Musical and Dramatic Academy in New York City and eventually earned his B.F.A. from The Juilliard School.

He has danced with Azure Barton and Artists, Jacob Jonas The Company and LA Dance Project where he danced pieces by Martha Graham, Merce Cunningham, William Forsythe, Benjamin Millepied, Bobbi Jene Smith, Justin Peck, Janie Taylor and more. Bryant has toured nationally and internationally with dance companies and musical theater productions including, “The Lion King,” “Peter Pan with Cathy Rigby” and “Wicked.” He has been asked to choreograph for music videos, dance films and now he is excited to be creating “Entropy” on UNCSA’s M3 class for Fall Dance 2022.

PRODUCTION STAFF

Production Manager ...................................................... Domantas Karalius
Assistant Production Manager ....................................... Emma Matusovich
Director of Production .................................................... Jessica Holcombe
Production Stage Manager ................................................ Evan Hausthor
Stage Manager ................................................................... Quinn Mishra
Assistant Stage Manager .................................................... Eva Schramm
Assistant Stage Manager .................................................... Ella Colbus
Production Assistant ..................................................... Josephine D’Arcy
Assistant Lighting Designer .............................................. M. Adam Davis
Production Electrician ..................................................... Harrison Marcus
E1 ...................................................................................... Emma Perch
Programmer ...................................................................... Haley Burdette
Director of Dance Costume Shop ..................................... Marissa McCullough
Costume Technicians ...................................................... Kelsey Burns, Robin Ankerich
Stitchers ............................................................................ Sarah Horvath, BreAnne Servoss
Work Study .............................................................. AJ Helms, Marquita Horton, Santina Leone
Costume Volunteers ...................................................... Carolyn Fay, Kathy Grillo, Mackenzie Nathan
Run Crew ................................................................. Elizabeth Kate Dietze, Isaiah Gray
................................................................................... Christopher Lopez, Aidan T. Piontak
Athletic Trainers .......................................................... Kaleigh Jenkins, Angie Koonin, Laura Santos

SPECIAL THANKS
Technical Director/Sound supervisor: Brent E. LaFever
Medical Coverage: Physicians of Atrium Health Wake Forest Baptist
**DEAN’S CIRCLES**

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world’s premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
UNCSA Chamber Music Festival
Oct. 18, 22 at 7:30 p.m.
WATSON HALL

The weeklong UNCSA Chamber Music Festival, presented by the graduate Chrysalis Chamber Music Institute of the School of Music, returns with two concerts. The first concert will feature School of Music faculty-artists collaborating with students in works by Franck, Bach, Beethoven and more. The second concert will feature guest artists Jennifer Frautschi, violin, and Clive Greensmith, cello, joined by students and faculty-artists in works by Mozart, Dvořák and Schumann. The newly launched Chamber Music Festival offers invaluable opportunities to students to perform alongside faculty and renowned artists of today, and an intimate and rewarding experience for audiences.

Guest Artist Dominik Wagner,
Double Bass, in Recital
Oct. 29 at 3 p.m.
WATSON HALL

UNCSA presents the stunning virtuosity and passionate musicianship of 25-year-old Viennese double bassist Dominik Wagner as part of his first North American tour. Wagner is a winner of multiple competitions, including the ECHO Classic Award, International Bradetich Competition, ARD Music Competition and the Eurovision Young Musicians Competition. This past year he was named an Anne-Sophie Mutter scholarship winner, and he has performed frequently with the legendary violinist. UNCSA faculty member Allison Gagnon will collaborate on piano.