UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ
Oct. 1 at 7:30 p.m.

STEVENS CENTER

Robert Franz
GUEST CONDUCTOR

Jack King
UNCSA SCHOOL OF MUSIC CONCERTO COMPETITION WINNER

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA.EDU/PERFORMANCES
UNCSA SYMPHONY ORCHESTRA
WITH GUEST CONDUCTOR ROBERT FRANZ

Banner (2014, rev. 2017) .................................................... Jesse Montgomery
(b. 1981)

String Quartet Soloists
Raphael Papo, violin
Austin Zhong, violin
Xue Mei, viola
Sophie Lyman, cello

Concerto for Flute and Orchestra (1932) ......................... Jacques Ibert
(1890-1962)
  Allegro
  Andante
  Allegro scherzando

Flute Soloist
Jack King

INTERMISSION

Symphony No. 6 in F Major, Op. 68 (1808) ............... Ludwig van Beethoven
(“Pastoral Symphony”) (1770-1827)
  Allegro ma non troppo
  Andante molto mosso
  Allegro
  Allegro
  Allegretto
UNCSA SYMPHONY ORCHESTRA
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Orchestra Personnel for Montgomery and Ibert

**Violin**
Roni Shitrit, Concertmaster
Nathan Thomeer, Associate Concertmaster
Sophie Anderson, Assistant Concertmaster
Ruth Kelley, Principal Second
Christina Demetropoulos
Kennedy Graves
Ryan Keith
Rosemarie Nelson
Jose Olea Vico
Zachary Olsen
Jules Rabinalek
Kate Rampel
Keely Reitman
Zandra Sain
Austen Speare
Julian Walther
Nick Williams
Yaruo Zhou

**Flute**
Montgomery
Isabel Aviles, Principal
Sydney Horner (piccolo)
Ibert
Lauren Davies, Principal
Phoebe Pylant

**Oboe**
Montgomery
Maggie Williams
Ibert
Maggie Williams, Principal
Eliza Geer

**Clarinet**
Montgomery
Mya Gibson
Ibert
Mya Gibson, Principal
Harley Hicks

**Bassoon**
Montgomery
Brianna Cantwell
Ibert
Brianna Cantwell, Principal
Stephanie Tripp

**Horn**
Montgomery
Alex Partridge
Ibert
Alex Partridge, Principal
Ryan Mash

**Trumpet**
Montgomery and Ibert
Justin Whitt

**Percussion**
Montgomery
Sebastiaan De Waart

**Timpani**
Ibert
Danté Thomas

**Viola**
Joshua Forbes, Principal
Yujie Wang, Assistant Principal
Laurence Brooke
Amanda Harrell
Rachel Keplin

**Cello**
Jake Anderson, Principal
Sam Tripp, Assistant Principal
Andrew Cho
Carlene Soderberg
Elijah White

**Double Bass**
Zane Hollomon, Principal
Sean Darney, Assistant Principal
Aaron Lawton
Simon Vazquez-Carr
UNCSA SYMPHONY ORCHESTRA
WITH GUEST CONDUCTOR ROBERT FRANZ

Orchestra Personnel for Beethoven

Violin
Raphael Papo, Concertmaster
Roni Shitrit, Associate Concertmaster
Ellie Dixon, Assistant Concertmaster
Austin Zhong, Principal Second
Sophie Anderson
Santina Benavides
Yijia Cheng
Kennedy Graves
Ryan Keith
Ruth Kelley
Sebastian Leczky
Elizabeth Lindley
Rosemarie Nelson
Jose Olea Vico
Yu’laun Owens-Davis
Sara Palacios
Isabelle Parker
Kate Rampel
Keely Reitman
Zandra Sain
Matthias Semrau
Austen Speare
Nathan Thomeer
Julian Walther
Carlotta Wareham
Clara Weigele
Nick Williams
Marina Zimmerman

Cello
Johanna Di Norcia, Principal
Jake Anderson, Assistant Principal
Andrew Cho
Elizabeth Coffin
Becca Fuller
Sophie Lyman
Ella McGovern
Sam Mihavetz
Chloe Scarola
Emi Smith
Carlene Soderberg
Sam Tripp
Evan Vorhis
Elijah White

Double Bass
Zane Hollomon, Principal
Gavin Hardy, Assistant Principal
Eliana Arnold
Sara Nell Chase
Sean Darney
Aaron Lawton
LeBron Thompson
Simon Vazquez-Carr
David Wintermute
Laurel Young

Flute
Kayla Cieslak, Principal
Madelyn Sealey
Lauren Davies (piccolo)

Oboe
Robbie Burleson, Principal
Eliza Geer

Clarinet
Clara Ruiz Medina, Principal
Ruslan Usaev

Bassoon
Tristen Craven, Principal
Baron Thor Young
UNCSA SYMPHONY ORCHESTRA
WITH GUEST CONDUCTOR ROBERT FRANZ

Orchestra Personnel for Beethoven continued

Ensembles Staff
Mark A. Norman, Director of Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations
John McKeever, Assistant Conductor

Production / Operations Graduate Assistants
Tristen Craven
Sam Natvig
Jose Olea Vico
Carlotta Wareham

Ensemble Library Graduate Assistants
Lauren Davies
Clara Ruiz Medina

Horn
Elijah Barclift, Principal
Alex Partridge
Ryan Mash (assistant)

Trumpet
Anthony Lacivita, Principal
Sam Natvig

Trombone
Elijah Van Camp-Goh, Principal
Chase Thornhill

Timpani
Danté Thomas
BIOGRAPHIES

ROBERT FRANZ

Acclaimed conductor, Robert Franz, recognized as “an outstanding musician with profound intelligence,” has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his “extremely musical and passionate approach towards music making.” Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Detroit Symphony Orchestra, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy’s Orchestra da Camera Fiorentinas. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Judy Collins, as well as his work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled “Active Listening and Our Perception of Time.”

Music director of the Windsor Symphony Orchestra since 2013, Franz was recognized by The Windsor Endowment for the Arts with its Arts Leadership Award. Faced with the challenge of maintaining an active and successful arts organization in the face of a pandemic, the past two seasons have included two curated digital concert series that he led and hosted. Recent collaborations include the Windsor International Film Festival, Art Gallery of Windsor, Windsor Public Library, Canadian Historical Aviation Association, and the University of Windsor.

Franz serves as artistic director of the Boise Baroque Orchestra where he successfully launched an outdoor summer concert series at the Chateau des Fleurs in Eagle, Idaho. Curated digital concert series, partnerships with Opera Idaho and the Boise Philharmonic Master Chorale as well as with various educational institutions have been a hallmark of his time at BBO.

Franz just concluded his fourteen-year tenure as associate conductor of the Houston Symphony where he was recently honored with the Raphael Fliegel Award for Visionary Leadership, celebrating his immense success in advancing the organization’s education and community engagement activities. The 2020-2021 season featured Franz leading the North American premiere of Author Dan Brown’s musical children’s book, “Wild Symphony.”
BIOGRAPHIES

As co-founder and conductor of the Idaho Orchestra Institute, now in its sixth year, Franz takes young musicians on an exploration of major orchestral repertoire that explores the complete musician.

In addition to his current posts, Franz served as music director of the Boise Philharmonic from 2008-2016, and the Mansfield Symphony (OH) from 2003-2010. When not on the podium he can be found on the slopes, skiing slowly and carefully, stretching in a yoga class and non-competitively trying his hardest to win at a game of cards with his family.

JACK KING

Jack King is a flutist from Wilmington, North Carolina. During high school, he studied at UNCSA with Tadeu Coelho. He is currently a freshman at the Peabody Institute of Johns Hopkins University, studying with Marina Piccinini.

King began playing the flute in the seventh grade. Through local and state-level competitions, he developed a passion for music. He has performed in several European countries and participated in master classes with Marina Piccinini, Demarre McGill, Valerie Coleman, Elizabeth Rowe and Emi Ferguson.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Ms. Patricia J. Wilmot
UNCSA MANIFESTO

We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
nu Ensemble: Felipe Tristán, Guest Conductor  
Oct. 15 at 7:30 p.m.  
WATSON HALL  
In celebration of National Hispanic Heritage Month, alumnus Felipe Tristán ’11 returns to UNCSA to curate and conduct a program of works by Latinx composers and more. Tristán, a flutist who received his Professional Artist Certificate from UNCSA in 2010, is quickly establishing himself as one of the most sought-after conductors from Mexico, having conducted around the world, across the U.S., and on some of the foremost stages of New York.

In addition to this performance, Tristán and the School of Music will partner with the Hispanic League to include this as part of their 30th Anniversary Colorful Sounds in Concert Series for music educational initiatives in the community during this residency. Join us in Watson Hall for a co-hosted reception with the Hispanic League before the performance.

Guest Artist Dominik Wagner, Double Bass, in Recital  
Oct. 29 at 3 p.m.  
WATSON HALL  
UNCSA presents the stunning virtuosity and passionate musicianship of 25-year-old Viennese double bassist Dominik Wagner as part of his first North American tour. Wagner is a winner of multiple competitions, including the ECHO Classic Award, International Bradetich Competition, ARD Music Competition and the Eurovision Young Musicians Competition.