

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

PERFORMANCE

UNCSA JAZZ ENSEMBLE

Oct. 4 at 7:30 p.m.

FREEDMAN THEATRE

Ronald Rudkin
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

2022-23 PERFORMANCE SEASON

UNCSA.EDU/PERFORMANCES

UNCSA JAZZ ENSEMBLE CONCERT

Cheers..... **Henry Mancini**
(1924-1994)
arr. Joe Reismann

A Nice Little Waltz..... **Les Hooper**
(b. 1940)

The Touch of Your Lips..... **Ray Noble**
(1903-1978)
arr. Michael Abene

Four Brothers..... **Jimmy Giuffre**
(1921-2008)

Darn That Dream **Jimmy Van Huesen**
(1913-1990)
Eddie De Lange
(1904-1949)
arr. Rob McConnell

Baile De Los Changos Pelones..... **Jeff Jarvis**
(Dance of the Bald-Headed Monkeys) **(b. 1952)**

INTERMISSION

No Looking Back **John Dilkey**
(1944-2010)

The Star-Crossed Lovers **Duke Ellington**
(1899-1974)
Billy Strayhorn
(1915-1967)

UNCSA JAZZ ENSEMBLE

Good News	Bob Mintzer (b. 1953)
Stolen Moments.....	Oliver Nelson (1932-1975) arr. Paul Jennings
Minor Matter.....	Lennie Niehaus (1929-2020)

Saxophones

Tai Mikulecky
Eve Ferrie
Tyree Nesbitt
Liam Franco
Gabe Lopez

Trumpets

Alex Penaloza
Elijah Gohl
Zichao Liu
Anabel Rattray

Trombones

Thomas Holladay-Muñoz
Chase Thornhill
Pierson Rickard
Mason Waterman

Piano

Aidan Quintana

Guitar

Kyle Brooks

Bass

Zane Hollomon
David Wintermute

Drums & Percussion

Michael Cornwell
Garrett Strauss
Danté Thomas (vibes)

BIOGRAPHIES

UNCSA JAZZ ENSEMBLE

The UNCSA Jazz Ensemble has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

RONALD RUDKIN

Ronald Rudkin, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at the University of North Carolina School of the Arts. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
Mr. and Mrs. Thomas M. Fort, Jr.
Mr. and Mrs. John E. Gehring
Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. and Mrs. Robert G. McNair
Dr. Kathryn Mitchener
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot

ROMANCO

UNCSA Chamber Music Festival

Oct. 18, 22 at 7:30 p.m.

WATSON HALL

The weeklong UNCSA Chamber Music Festival, presented by the graduate Chrysalis Chamber Music Institute of the School of Music, returns with two concerts. The first concert will feature School of Music faculty-artists collaborating with students in works by Franck, Bach, Beethoven and more. The second concert will feature guest artists Jennifer Frautschi, violin, and Clive Greensmith, cello, joined by students and faculty-artists in works by Mozart, Dvořák and Schumann. The newly launched Chamber Music Festival offers invaluable opportunities to students to perform alongside faculty and renowned artists of today, and an intimate and rewarding experience for audiences.

Guest Artist Dominik Wagner, Double Bass, in Recital

Oct. 29 at 3 p.m.

WATSON HALL

UNCSA presents the stunning virtuosity and passionate musicianship of 25-year-old Viennese double bassist Dominik Wagner as part of his first North American tour. Wagner is a winner of multiple competitions, including the ECHO Classic Award, International Bradetich Competition, ARD Music Competition and the Eurovision Young Musicians Competition. This past year he was named an Anne-Sophie Mutter scholarship winner, and he has performed frequently with the legendary violinist. UNCSA faculty member Allison Gagnon will collaborate on piano.

UNCSA