

UNCSA

ANGRY, RAUCOUS & SHAMELESSLY GORGEOUS

Oct. 27-29 at 7:30 p.m.

PATRONS THEATRE

Pearl Cleage
PLAYWRIGHT

Krishna Marcanos
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

ANGRY RAUCOUS AND SHAMELESSLY GORGEOUS

Playwright: **Pearl Cleage**

Commissioned by and premiered at Alliance Theatre (Susan V. Booth, Artistic Director; Mike Schleifer, Managing Director), Atlanta, Georgia

CAST

Betty Samson Jasmine Hurt

Anna Campbell Aisha Sougou

Kate Hughes Mikenzi Masiah Barrow

Precious “Pete” Watson.....Bailey James

CAST AND CREW ACKNOWLEDGMENTS

Director: **Krishna Marcano**

Playwright: **Pearl Cleage**

Consultant: **Terry Burrell**

Vocal Coach: **Cassidy McCartan**

Lighting: **Krispy Perroni-Lutteroth**

Sound: **Jared Bowman**

Production Coordinator: **Alex Bodine**

Calling Stage Manager: **Lizzie Furman**

Deck Stage Manager: **Ella Colbus**

Lighting Assistant: **Emma Perch**

SPECIAL THANKS

Pearl Cleage for sharing time and wisdom with my cast; Terry Burrell for her mentorship and continued sisterhood; Scott Zigler for his unwavering support and mentorship; Alex Bodine, my partner in crime; Carolina’s Vineyard and Hops for being my Patron and constant supporter; Jasmine Hurt for her wonderful program design; The Little Theatre of Winston-Salem ; and my extraordinary cast that continues to make me look good and for the black girl magic!

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

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 Mr. and Mrs. Frank A. Daniels, Jr.
 Ms. Jean C. Davis
 Mr. and Mrs. Barry A. Eisenberg
 Mrs. Rosemary Harris Ehle (honorary)
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 Mr. Joseph P. Logan
 Mr. Charles E. Love and Mrs. Mary Herbert Love
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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.