

# UNCSA

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## UNCSA TRUMPET STUDIO RECITAL

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Oct. 30 at 3 p.m.

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WATSON HALL

**Celeste Driscoll**  
**Elijah Gohl**  
**Desmond Harrell**  
**Anthony Lacivita**  
**Zichao Liu**  
**Emily Mudra**  
**Sam Natvig**  
**Alex Penaloza**  
**Oscar Ramirez**  
**Anabel Rattray**  
**Justin Whitt**

STUDENTS FROM  
THE STUDIO OF DAVID DASH

WITH GUESTS

**Ashley Clasen**  
**Polina Khatsko**  
PIANO

**Danté Thomas**  
TIMPANI

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# UNCSA TRUMPET STUDIO RECITAL

Miss Blue Bonnet (1939)

**Frank Simon  
(1889 - 1967)**

Elijah Gohl, trumpet and Polina Khatsko, piano

Trumpet Concerto (1950)

**Alexander Arutiunian  
(1920-2012)**

Anthony Lacivita, trumpet and Polina Khatsko, piano

Trumpet Concerto (1956)

**Charles Chaynes  
(1925-2016)**

Zichao Liu, trumpet and Polina Khatsko, piano

At the Beach,  
Concert Waltz for Trumpet and Piano (1949)

**Virgil Thomson  
(1896-1989)**

Sam Natvig, trumpet and Polina Khatsko, piano

Andante from Concerto for Trumpet (1796)

**Franz Joseph Haydn  
(1732-1809)**

Andante from Concerto for Trumpet (1803)

**Johann Nepomuk Hummel  
(1778-1837)**

Alex Penalosa, trumpet and Polina Khatsko, piano

Prayer of St. Gregory (1946)

**Alan Hovhaness  
(1911-2000)**

Rondo for Lifye (1959)

**Leonard Bernstein  
(1918-1990)**

Justin Whitt, trumpet and Polina Khatsko, piano

INTERMISSION

Air Gai (1961)

**Gabriel Pierre Berlioz  
(1916-2007)**

Celeste Driscoll, trumpet and Ashley Clasen, piano

# UNCSA TRUMPET STUDIO RECITAL

Concert Etude (1946)

**Alexander Geodicke  
(1877-1957)**

Musings on Eventide (2022)

**Brent Lawrence  
(b. 1991)**

**arr. William Henry Monk**

Desmond Harrell, trumpet and Ashley Clasen, piano

Allegro con fuoco,  
from Sonata for Trumpet (1995)

**Eric Ewazen  
(b. 1954)**

Emily Mudra, trumpet and Ashley Clasen, piano

Madrid (1887)

**Pauline Viardot  
(1821-1910)**

**arr. Michelle Fernandine Pauline García**

Oscar Ramirez, trumpet and Ashley Clasen, piano

Aria con Variazioni (1720)

**George Frideric Handel  
(1685-1759)**

**transcribed by R. Bernard Fitzgerald**

Bluebird (2017)

**Alexis French  
(b. 1970)**

**arr. Angeline Zavier**

Anabel Rattray, trumpet and Ashley Clasen, piano

Concerto for Seven Trumpets (1767)

**Johann Ernst Altenberg  
(1734-1801)**

UNCSA Trumpet Ensemble  
Danté Thomas, timpani

Canzon Cornetto, SSWV (1621)

**Samuel Scheidt  
(1587-1654)**

UNCSA Trumpet Ensemble

## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mr. and Mrs. Thomas M. Fort, Jr.  
Mr. and Mrs. John E. Gehring  
Mrs. Katherine B. Hoyt  
Dr. and Mrs. Frederic R. Kahl  
Mr. Thomas S. Kenan III  
Mr. Joseph P. Logan  
Mr. and Mrs. Robert G. McNair  
Dr. Kathryn Mitchener  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot

# UNCSA FEST

## **Oskar Espina-Ruiz, Clarinet, and Dmitri Vorobiev, Piano, in Recital**

**Nov. 1 at 7:30 p.m.**

WATSON HALL

Faculty-artists Oskar Espina-Ruiz, clarinet, and Dmitri Vorobiev, piano, perform new works by pioneer American composers Valerie Coleman, Amanda Harberg and David Maslanka, and Puerto Rican composer Alfonso Fuentes, in a program that reflects on the influence of jazz and folk music on modern composers.

## **Omar Thomas with the UNCSA Wind Ensemble and the Piedmont Wind Symphony**

**Nov. 4 at 7:30 p.m.**

STEVENS CENTER

The Piedmont Wind Symphony and UNCSA Wind Ensemble share the stage as UNCSA welcomes internationally acclaimed composer and musician Omar Thomas as artist-in-residence. Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners in concert halls the world over.

Thomas will work with the musicians in rehearsals and speak about his music from the stage at the concert. In addition, soprano Lindsay Kesselman will perform John Mackey’s “Songs from the End of the World” with the Piedmont Wind Symphony and the UNCSA Faculty Winds will be featured on Jeff Scott’s “Baile si quiere!”