UNCSA TRUMPET
STUDIO RECITAL
Oct. 30 at 3 p.m.

WATSON HALL

Celeste Driscoll
Elijah Gohl
Desmond Harrell
Anthony Lacivita
Zichao Liu
Emily Mudra
Sam Natvig
Alex Penaloza
Oscar Ramirez
Anabel Rattray
Justin Whitt
STUDENTS FROM
THE STUDIO OF DAVID DASH

WITH GUESTS

Ashley Clasen
Polina Khatsko
PIANO

Danté Thomas
TIMPANI

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA.EDU/PERFORMANCES
Miss Blue Bonnet (1939)  
Elijah Gohl, trumpet and Polina Khatsko, piano

Trumpet Concerto (1950)  
Anthony Lacivita, trumpet and Polina Khatsko, piano

Trumpet Concerto (1956)  
Zichao Liu, trumpet and Polina Khatsko, piano

At the Beach,  
Concert Waltz for Trumpet and Piano (1949)  
Sam Natvig, trumpet and Polina Khatsko, piano

Andante from Concerto for Trumpet (1796)  
Franz Joseph Haydn  
(1732-1809)

Andante from Concerto for Trumpet (1803)  
Johann Nepomuk Hummel  
(1778-1837)

Prayer of St. Gregory (1946)  
Alan Hovhaness  
(1911-2000)

Rondo for Lifey (1959)  
Leonard Bernstein  
(1918-1990)

INTERMISSION

Air Gai (1961)  
Celeste Driscoll, trumpet and Ashley Clasen, piano
Concert Etude (1946)  
Alexander Geodicke  
(1877–1957)

Musings on Eventide (2022)  
Brent Lawrence  
(b. 1991)  
arr. William Henry Monk  
Desmond Harrell, trumpet and Ashley Clasen, piano

Allegro con fuoco,  
from Sonata for Trumpet (1995)  
Eric Ewazen  
(b. 1954)  
Emily Mudra, trumpet and Ashley Clasen, piano

Madrid (1887)  
Pauline Viardot  
(1821-1910)  
arr. Michelle Fernandine Pauline García  
Oscar Ramirez, trumpet and Ashley Clasen, piano

Aria con Variazioni (1720)  
George Frideric Handel  
(1685-1759)  
transcribed by R. Bernard Fitzgerald

Bluebird (2017)  
Alexis French  
(b. 1970)  
arr. Angeline Zavier  
Anabel Rattray, trumpet and Ashley Clasen, piano

Concerto for Seven Trumpets (1767)  
Johann Ernst Altenberg  
(1734-1801)  
UNCSA Trumpet Ensemble  
Danté Thomas, timpani

Canzon Cornetto, SSWV (1621)  
Samuel Scheidt  
(1587-1654)  
UNCSA Trumpet Ensemble
UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
DEAN’S CIRCLES
The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC
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Ms. Patricia J. Wilmot
Oskar Espina-Ruiz, Clarinet, and Dmitri Vorobiev, Piano, in Recital
Nov. 1 at 7:30 p.m.
WATSON HALL

Faculty-artists Oskar Espina-Ruiz, clarinet, and Dmitri Vorobiev, piano, perform new works by pioneer American composers Valerie Coleman, Amanda Harberg and David Maslanka, and Puerto Rican composer Alfonso Fuentes, in a program that reflects on the influence of jazz and folk music on modern composers.

Omar Thomas with the UNCSA Wind Ensemble and the Piedmont Wind Symphony
Nov. 4 at 7:30 p.m.
STEVENS CENTER

The Piedmont Wind Symphony and UNCSA Wind Ensemble share the stage as UNCSA welcomes internationally acclaimed composer and musician Omar Thomas as artist-in-residence. Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners in concert halls the world over.

Thomas will work with the musicians in rehearsals and speak about his music from the stage at the concert. In addition, soprano Lindsay Kesselman will perform John Mackey’s “Songs from the End of the World” with the Piedmont Wind Symphony and the UNCSA Faculty Winds will be featured on Jeff Scott’s “Baile si quiere!”