EMERGING CHOREOGRAPHERS
Nov. 15-19 at 7:30 p.m.
Nov. 19 at 2 p.m.

AGNES DE MILLE THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Endalyn T. Outlaw
SCHOOL OF DANCE, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN
EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 15, 17, & 19 AT 7:30 PM

ALLEGRO
Choreographer: Zac Snyder
Performed by: Itzhak Perlman
Lighting Designer: Dominick Riches | Sound Designer: Sandy Garcia
Dancers: Ashtyn Babb, Alyssa Hartstein, Ava Strickland

WHEN YOU WERE HERE
Choreographer: Madisyn Montgomery
Music: “Passing Time” by René Aubry
Lighting Designer: Garrett Deutsch | Sound Designer: Sandy Garcia
Dancers: Aniyah Wilkinson, Margaret Wilsch, Kyriaki Christoforoum, Caroline Bonnette

O
Choreographer: Nikolas Darrough
Music: “An Den Wassern zu Babel saBen wir und weinten” by Arvo Part and The Hilliard Ensemble
Lighting Designer: Stephen Smart | Sound Designer: Sandy Garcia
Dancers: Chandler Davis, Caroline Felkins, Hayden McCann

CASCADES
Choreographer: Rachel Mooney
Music: “Nightfall” by Alberto Giurioli
Lighting Designer: Stephen Smart | Sound Designer: Sandy Garcia
Dancers: Elizabeth Russell, Veronica Comelek, Jacy Bartlett, Julianna Stonebridge, Kyra Birkner
EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 15, 17, & 19 AT 7:30 PM

WARNING: GLITCH, ERROR, ERROR
Choreographer: Ainsley McDonald
Music: “Solitude” by M83; “See You A**holes Later” by Labrinth
Lighting Designer: Evie Nootenboom | Sound Designer: Sandy Garcia
Dancers: Jackson Menard, Mariella Saunders, Cailee Harvey, Kayla Gilligan, Sophia Schreiber

PROCESSION OF JUNC
Choreographer: Sophia Pielet
Music: “Junk_Theem” by Sam Gendel; “Procession of Healers” by Object Blue
Lighting Designer: Evie Nootenboom | Sound Designer: Sandy Garcia
Dancers: Jordan Daniels, Paisley Kupka, Raea Moorehead, Christian Deliz, Julianna Pittman

INTERMISSION

TO BE
Choreographer: Hikaru Smith
Music: “Etre” by Nicolas Jaar
Lighting Designer: Lauren Lee | Sound Designer: Sandy Garcia
Dancers: Helena Hoermann, Lily Chan, Meghan Lensmeyer

FRACTIONS OF REALITY
Choreographer: Nyah Banks
Music: “Two for C” by Anenon
Lighting Designer: Dominick Riches | Sound Designer: Sandy Garcia
Dancers: Camille Pettiford, Candace Vann, Angelina Bruculeri, Anaya Gonzalez
**EMERGING CHOREOGRAPHERS**
PROGRAM A: NOV. 15, 17, & 19 AT 7:30 PM

**I ONLY HAVE EYES FOR YOU**
Choreographer: Maeve Friedman  
Music: “From Here We Go Sublime” by The Field, “Hand Covers Bruise” by Trent Reznor and Atticus Ross  
Lighting Designer: Dominick Riches | Sound Designer: Sandy Garcia  
Dancers: Isabella Campbell, Julianne Doner  
Special Thanks To:  
Abby Yager, Aly Candland, Courtney Holbrooks and Giovanni Castellon

**EVERYTHING COMES FROM SOMEWHERE**
Choreographer: Macy Alday  
Music: “Ask Yourself” by Plastikman and Richie Hawtin  
Lighting Designer: Sage Green | Sound Designer: Sandy Garcia  
Dancers: Terra Hernandez, Abi Dowell, Vincent Jackson

**A FORCEFUL NATURE**
Choreographer: Quetzali Hart  
Music: “Emissio” by Kimmo Pohjonen  
Lighting Designer: Izzy Flores | Sound Designer: Sandy Garcia  
Dancers: Jen Kim, Spencer Fitzgerald, Leander Gray, Seth Roberts, Devon Drybread, Charlie McVickers, Skylar Tuttle, Traci Angel Woodard
UNSPoken Obligations
Choreographer: Adianna Valentine
Music: “Love is Not All” by Edna St. Vincent Mill; “She Rememebries” by Max Richter
Lighting Designer: Garrett Deutsch | Sound Designer: Sandy Garcia
Dancers: Jack Cerminaro, Valadie Cammack

WEt Paint
Choreographer: Amaya Burnett
Music: “Subzero” by Sandy Garcia
Lighting Designer: Krispy Perroni Lutteroth | Sound Designer: Sandy Garcia
Dancers: Karley Childress, Nadia Chudzik, Sophie Bennet, Audrey Joyner, Sidni Kennedy

Inhale Exhale
Choreographer: Claire Schiffer
Music: “Dream” by Ryuichi Sakamoto; “Rituel” by Hugues Le Bars
Lighting Designer: Sage Green | Sound Designer: Sandy Garcia
Dancers: Anna Heinemann, Gloria (Jiamingyue) Li, Santina Leone

Special Thanks To:
My lovely dancers for creating with me and to Trish Casey for her guidance.

AND the Darkness COuld NOT CoMPREhend It
Choreographer: Caroline Felkins
Music: By Micah Frank and Raphael Papo
Lighting Designer: Krispy Perroni Lutteroth | Sound Designer: Sandy Garcia
Dancers: David Gouldin, Courtney Hodges, Trisha Mohta, Kenzie Sawyer
EMERGING CHOREOGRAPHERS
PROGRAM B: NOV. 16, 18, & 19 AT 2 PM

IF YOU SAY SO
Choreographer: Aly Candland
Music: “Internal War” by Antonio Sanchez; “She’s Got You” by Patsy Cline
Lighting Designer: Krispy Perroni Lutteroth | Sound Designer: Sandy Garcia
Dancers: Addy Harris, Will Meeks

RESOLVE
Choreographer: Giovanni Castellon
Lighting Designer: Trevor Kirschenheiter | Sound Designer: Sandy Garcia
Dancers: Nick Buynitzky, Tianyu Wang, Isabella Poteat

INTERMISSION

ALWAYS
Choreographer: Skyler Herrick
Music: “All is Well” by Austin Basham
Lighting Designer: Izzy Flores | Sound Designer: Sandy Garcia
Dancers: Rachel Mooney, Meleysha Wooten, Reagan Gales, Naya Gonzalez, Madi Schneider

RECOLLECTION
Choreographer: Alexis York
Music: “Piano in the Dark” by Brenda Russell
Performed by: Marcos Mello, saxophone
Lighting Designer: Sage Green | Sound Designer: Sandy Garcia
Dancers: Mason Gaddis, Paris Newman, Camryn Varney
EMERGING CHOREOGRAPHERS
PROGRAM B: NOV. 16, 18, & 19 AT 2 PM

ISOLATE
Choreographer: Courtney Holbrooks
Music: “I Just Wasn’t Made For These Times” by The Beach Boys
Lighting Designer: Stephen Smart | Sound Designer: Sandy Garcia
Dancers: Kayla Jackson, Olivia Tarlton, Meileigh Larson, Eva Graham, Jenna Gray, Marius Dias

Special Thanks To:
Trish Casey, Maeve Friedman and Aly Candland

PALIMPSEST
Choreographer: Katherine Moorhouse
Music: “I’m Sorry” by John Paesano
Lighting Designer: Garrett Deutsch | Sound Designer: Sandy Garcia
Dancers: Grace Bethune, Destiney Daniels, Peyton Dawes, Mack Longley

ICONOCLASM
Choreographer: Charlee Kaye George
Music: “My God!” by Jethro Tull
Lighting Designer: Izzy Flores | Sound Designer: Sandy Garcia
Dancers: Ally Cooper, Jade Jenkins (11/16, 11/19), Sierra-Loren Chapman, Olivia Vorhis, Jarrod Harrell, Dearion Clyburn (11/14, 11/18)
Production Coordinator ............................................................. Evan Hausthor
Production Stage Manager ............................................................ Olivia Kurima
Assistant Stage Manager ............................................................ Ella Colbus
Assistant Stage Manager Technical ............................................ Kelsey Forero
Production Electrician ............................................................ Andrew Beauregard
Assistant Lighting Design .......................................................... Thania Melendez
Assistant Sound Designer .......................................................... Eric Clawson
Head Electrician (E1) ................................................................. M. Adam Davis
Lead Programmer ................................................................. Haley Burdette
Head Sound Engineer (A1) ....................................................... Courtney Jones
Director of Dance Costumes .................................................... Marissa McCullough
Stage Management Advisor .................................................. Ann-Louise Wolf
Lighting Faculty Advisor .......................................................... Clifton Taylor
Sound Faculty Advisor ............................................................. Lindsay Putnam
Agnes de Mille Technical Director ............................................... Brent LaFever
UNCSA MANIFESTO

We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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**THE SCHOOL OF DANCE**

As one of the world’s premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

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**THE SCHOOL OF DESIGN AND PRODUCTION**

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson
UNCSA Brandenburg Ensemble with Sam Nemec  
Nov. 20 at 3 p.m.  
WATSON HALL

Join faculty-artists, students and guest oboist Sam Nemec of the Atlanta Symphony Orchestra for an evening of exquisite Baroque music, highlighted by Bach’s Brandenburg Concerto No. 5.

Collaborators include Ida Bieler and Kevin Lawrence, violins; Jaren Atherholt, oboe; Tadeu Coelho, flute; Dmitri Shteinberg, piano; Paul Sharpe, Double Bass; and student soloists Roni Shitrit, Raphael Papo, Jose Olea-Vico and Austen Speare. Nemec, who joined the Atlanta Symphony as second oboe in 2012, is a graduate of Juilliard and the Curtis Institute.

Guest Artist: Julian Lage Trio  
Dec. 13 at 7:30 p.m.  
WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as “one of the most accomplished and prominent guitarists in modern jazz and improvised music,” as well as a “complete virtuoso who plays, composes, and improvises with unfailing taste.”