

UNCSA FESTIVAL

UNCSA GUITAR STUDIOS IN RECITAL

Dec. 6 at 7:30 p.m.

WATSON HALL

Olivia Andersen
Jack Barwick
Kyle Brooks
Justin Cho
Gus Giegengack
Josh Hebert
Nick Jackson
Andrew Johnson
Guy Mai
Owen Majcher
Trent Masi
Hailey Minter
Soren Murphy-Carlson
Alex Nelson
Stella Blue Nester
Andy Pedroza
Moe Reh

STUDENTS FROM THE STUDIOS OF
JOSEPH PECORARO AND LUKE PAYNE

WITH GUEST

Madelyn Sealey
FLUTE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA GUITAR STUDIOS IN RECITAL

Mysterious Habitats **Dušan Bogdanović**
(b. 1955)

Soren Murphy-Carlson

Zapateado **Leo Brouwer**
(b. 1939)

Rosita **Francisco Tárrega**
(1852-1909)

Owen Majcher

from "Suite Venezolana" **Antonio Lauro**
(1917-1986)

Registro
Cancion
Danza Negra

Alex Nelson

Three Preludes **Manuel Ponce**
(1882-1948)

Andrew Johnson

Tango **José Ferrer**
(1835-1916)

Alicia **Gerard Montreuil**
(1927-1991)

Quy Mai

Maria **Francisco Tárrega**

Prelude, No. 1 **Heitor Villa-Lobos**
(1887-1959)

Olivia Andersen

INTERMISSION

UNCSA GUITAR STUDIOS IN RECITAL

from "Suite" **Gilbert Biberian**
(b. 1944)

Prelude
Allemande
Sarabande
Bourrée

Gus Giegengack, Soren Murphy-Carlson, Hailey Minter, Andy Pedroza,
Stella Blue Nester, Jack Barwick, Nick Jackson, Trent Masi

Julia Florida **Agustín Barrio**
(1885-1944)

Josh Hebert

from "Divertimenti" **Robert Benedict**
(1947-2013)

Romance
Scherzo
Majorette

Moe Reh

Un dia de noviembre **Leo Brouwer**

Justin Cho

Gran Valse **Francisco Tárrega**

from "History of the Tango" **Astor Piazzolla**
(1921-1992)

Bordel

Kyle Brooks
Madelyn Sealey, flute

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
Ms. Jean C. Davis
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Mrs. Katherine B. Hoyt
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Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. and Mrs. Robert G. McNair
Dr. Kathryn Mitchener
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot

WINTER CONCERTS

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as “one of the most accomplished and prominent guitarists in modern jazz and improvised music,” as well as a “complete virtuoso who plays, composes, and improvises with unfailing taste.”

The Nutcracker

Dec. 9, 14, 15, 16 at 7:30 p.m.

Dec. 10, 17 at Noon and 5:30 p.m.

Dec. 10 at 10 a.m.

Dec. 11, 18 at 2 p.m.

STEVENS CENTER

Every year, hundreds of UNCSA students dance, play, design and produce Winston-Salem’s favorite holiday tradition, “The Nutcracker.” This year’s performance will welcome back our dear Mother Ginger, the boisterous opening party scene and feature more ballet dancers than ever before.

Faculty member Ilya Kozadayev’s choreography will continue to captivate and delight audiences of all ages. This fantastical winter wonderland unfolds against the captivating magic of Tchaikovsky’s timeless score, performed by The UNCSA Symphony Orchestra, led by acclaimed guest conductor Jiannan Cheng.