

UNCSA

A LOW & LOWER CHRISTMAS

Dec. 10 at 8 p.m.

WATSON HALL

Paul Sharpe

BASS

Brooks Whitehouse

CELLO

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

A LOW & LOWER CHRISTMAS

Clash of Carols **Michael Anderson**
(b. 1989)

T'was the Night Before Christmas **Clement Clarke Moore**
(1779-1863)
Setting by Low & Lower

Not a Creature Was Stirring
Visions of Sugar Plums
Es Hatte Geschneit
i trochee therefore iamb
Not Another Hippopotamus

Microwave Messiah **George Frideric Handel**
(1685-1759)
Distilled by Brooks Whitehouse
With heartfelt apologies
from Paul Sharpe

Part The First

Part The Second

Part The Third

(but, not necessarily in that order)

LOW & LOWER CHRISTMAS CAROLING (PLEASE HYMN ALONG!)

Joy to the world! The Lord has come:
Let earth receive her King,
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

Silent Night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

Silent night! Holy night!
Shepherds quake at the sight
When they hear the angels sing
Alleluia to the King.
Christ, the savior, is born!
Christ, the savior, is born!

Oh come, all ye faithful,
Joyful and triumphant!
Oh come ye, oh come ye to Bethlehem!
Come and behold him,
Born the King of angels;
Oh come, let us adore him,
Oh come, let us adore him,
Oh come, let us adore him, Christ the Lord!

A **“Hark! The Herald Angels Sing”** Challenge

Angels we have heard on high,
Singing sweetly through the night,
And the mountains in reply,
Echoing their brave delight.
Glo-o-o-o-o-o, o-o-o-o-o, o-o-o-o-oria (a total of 15 o's, but who's counting?),
In excelsis Deo.
Glo-o-o-o-o-o, o-o-o-o-o, o-o-o-o-oria,
In excelsis Deo.

BIOGRAPHY

LOW & LOWER

When not in full professor mode at the University of North Carolina School of the Arts, cellist Brooks Whitehouse and bassist Paul Sharpe are Low & Lower, America's #1-selling cello/bass duo. This ensemble's performances are a mash-up of artistry, virtuosity and satire. With MacGyver-like determination they create, inspire and commission works using only the limited materials at hand—a cello, a bass, two voices, a sense of humor, a touch of theater and a willingness to do almost anything.

Since their inception in 2010, they have traveled the country entertaining audiences with cello/bass chestnuts, brave new works, daring arrangements, vocalizing and storytelling. They have performed together as soloists with the Boise Philharmonic and the Winston-Salem Symphony, and in recital at Interlochen, the University of Michigan, Arizona MusicFest, Garth Newell Music Festival, Mallarmé Chamber Players, the Martha Bassett Show and Villa Musica (Germany).

They have performed live on WGBH's "Drive Time Live" in Boston and WUNC's "The State of Things with Frank Stacio" in Raleigh. Low & Lower has inspired new works by Joshua Davis, Bruce Tippet, Ching-chu Hu and John Allemeier, and a live video of Lawrence Dillon's "Poke" filmed during their 2012 Alaskan tour has gone viral, spreading across the world from the U.S. to Europe, Africa, South America and the Philippines. The New York Magazine called their recent AMR-Naxos recording of David Feurzeig's "Lingua Franca" "More than just funny ha-ha...theatrical, intimate, nimble, layered, refined, and shot through with startling delights."

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
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Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot

WINTER CONCERTS

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as “one of the most accomplished and prominent guitarists in modern jazz and improvised music,” as well as a “complete virtuoso who plays, composes, and improvises with unflinching taste.”

The Nutcracker

Dec. 9, 14, 15, 16 at 7:30 p.m.

Dec. 10, 17 at Noon and 5:30 p.m.

Dec. 10 at 10 a.m.

Dec. 11, 18 at 2 p.m.

STEVENS CENTER

Every year, hundreds of UNCSA students dance, play, design and produce Winston-Salem’s favorite holiday tradition, “The Nutcracker.” This year’s performance will welcome back our dear Mother Ginger, the boisterous opening party scene and feature more ballet dancers than ever before.

Faculty member Ilya Kozadayev’s choreography will continue to captivate and delight audiences of all ages. This fantastical winter wonderland unfolds against the captivating magic of Tchaikovsky’s timeless score, performed by The UNCSA Symphony Orchestra, led by acclaimed guest conductor Jiannan Cheng.